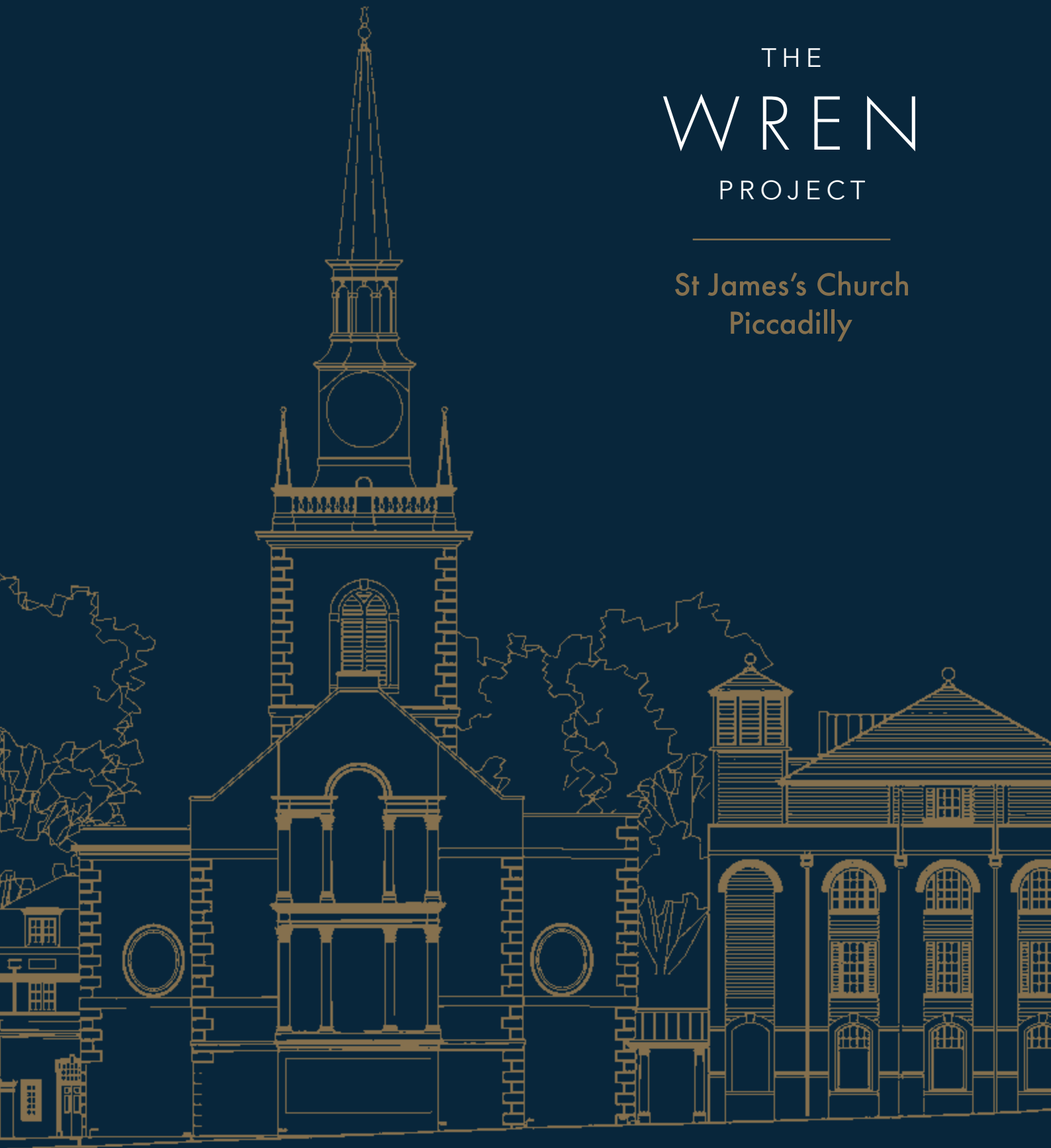


THE  
WREN  
PROJECT

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St James's Church  
Piccadilly





THE  
WREN  
PROJECT

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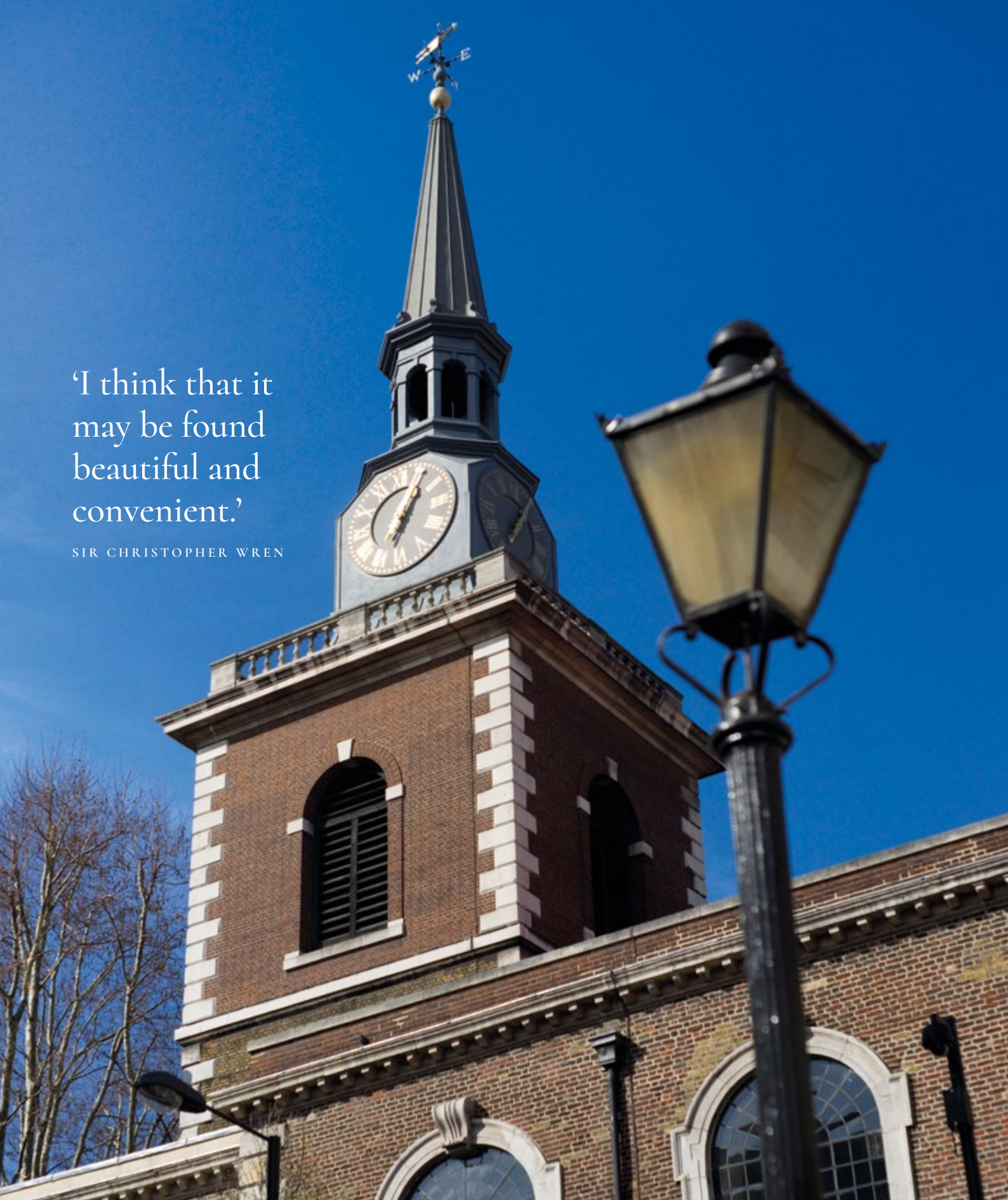


St James's  
PICCADILLY



‘I think that it  
may be found  
beautiful and  
convenient.’

SIR CHRISTOPHER WREN





# FROM OUR PATRON

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HRH THE DUKE OF EDINBURGH KG GCVO

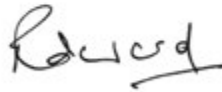


The *Wren Project* is a bold vision for restoring the church of St James', Piccadilly, in the City of Westminster and for transforming its immediate surroundings.

Given that it was designed by Sir Christopher Wren in 1684 and has been used extensively as a model for churches across the United Kingdom and United States, this stunning building deserves far better. The thriving congregation who worship here and the community which it serves deserve better too.

When I say 'deserve better', I mean that it requires a mixture of respect and love. As you come to learn about the decline of the immediate surroundings and some of the peculiarities of the building, including a rather bewildering passageway through it, you will perhaps come to the same conclusions as I have. However, what I believe is really important, is that the Wren Project Team have a truly bold vision for what is possible and for creating a far more sympathetic environment.

With your support and encouragement, I am convinced that we can restore the dignity of this historic church and give back to it the respect and love it deserves.



HRH The Duke of Edinburgh KG GCVO  
*Patron*

*March 2023*



# FROM OUR RECTOR

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## THE REVD LUCY WINKETT

The restoration and rejuvenation of St James's represented in the Wren Project is timely and urgent. The post war re-building of 1954 is the last time any significant work was done for this unique and irreplaceable heritage. Prompted by the immediate need for environmentally sustainable conservation of this building and site, we believe in the Wren Project because it is bigger than us. With its social impact programmes, educational focus and innovative creative programming, the Wren Project speaks to a world transformed, where environmental, social, creative and spiritual endeavours intertwine and offer a holistic, imaginative vision of what it is to be human in a modern city.

The guiding hand for the physical transformation of the site is that of the innovative and prolific architect Sir Christopher Wren, whose buildings reveal his conviction that order and equity are at the heart of a good society. In designing St James's, he had a free hand to make the light, airy, well-proportioned church that so many today call home. But the historic building makes no sense without the thousands of people who find meaning here.

The physical transformation and opening up of the site is symbolic of the decades-long commitment St James's has had to the outward-looking social and environmental impact that spiritually reflective communities can have on the society they serve. From the ground-breaking Changemaker Programme to the commissioning of a new organ, garden pavilion and arch; from the provision of food and clothes for people experiencing homelessness to the seven-day-a-week drop in counselling service, a distinctive feature of the Wren Project is its focus on creative programming and the emphasis placed on equipping future generations to imagine the world to be different and working to make it so.
















‘To see a World  
in a Grain of Sand  
And a Heaven in a  
Wild Flower  
Hold Infinity in the  
palm of your hand  
And Eternity  
in an hour’

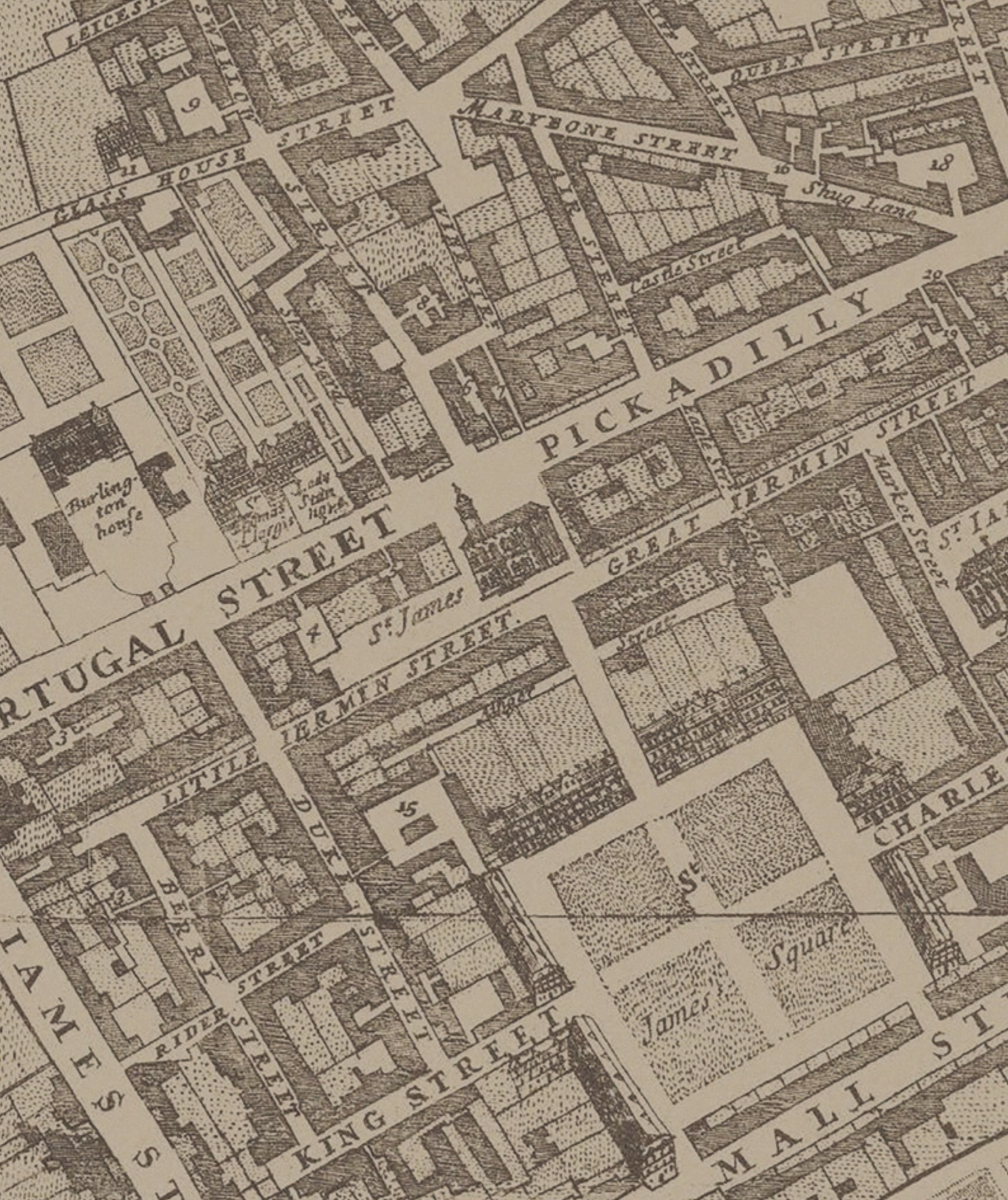
WILLIAM BLAKE, 1708



# HISTORY AND PURPOSE

THE  
WREN  
PROJECT









In 1684, King Charles II granted a charter to develop part of the estate that belonged to St James's Palace. Designed by Sir Christopher Wren, St James's is now a highly significant Grade I-Listed church, known and valued worldwide. It is the church of the Royal Academy of Arts and the theatres of the West End, a place that has stood as a witness to the presence of God in the heart of London for more than three centuries.

St James's was built at a crucial moment in world history. product of the religious wars of the 17th century, the architecture is a statement of a world transformed: a protestant insistence on the light of reason shining on the practice of religion, with Christopher Wren's clear glass windows a distinctive feature. The exceptional, exquisite and ornate reredos, emphasising the sacraments, is considered one of the finest works by the world-famous wood carver Grinling Gibbons. The font and organ case are also masterpieces by Gibbons, making a trio of incomparable and irreplaceable 17th-century artworks that are unique to the Church.

This public architecture envisions a world that is not only beautiful but just, calling human beings beyond themselves to hope for a better life and to imagine that human beings are always made for more.



King Charles II Charter 1684



# THREE CENTURIES OF HISTORY

1684



**1686**  
Grinling Gibbons' marble font installed



**1684**  
St James's Church consecrated

Designed by St Christopher Wren, a founder of the Royal Society and architect of St Paul's Cathedral and 52 other London churches.



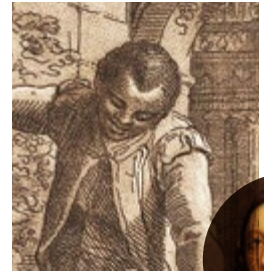
**1707**  
Willem van der Velde the younger  
Dutch seascape painter buried at St James's



**1748**  
Pedro Vicente Maldonado  
Ecuadorian scientist and member of the French Geodesic Mission buried at the church



**1760**  
King George III  
ascends to the throne



**1773**  
Ottobah Cugoana  
Freed slave and influential abolitionist is baptised at St James's



**1837**  
Queen Victoria  
ascends to the throne



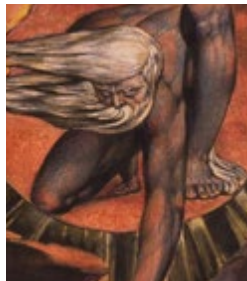
**1699**  
Mary Beale  
the first professional female portrait painter, is buried at St James's



**1720s**  
St James's was frequented by members of London high society... 'the Ladys and Women were so richly and wantonly dressed and full of Jewells' (John Evelyn)



**1757**  
William Blake  
artist and poet, is baptised in St James's



**1767**  
Angelica Kaufmann  
one of two female painters among the founding members of the Royal Academy in London, is married in St James's

**1772**  
Daniel Defoe  
publishes an account of the congregation at St James's, one of many literary references to the church



**1815**  
James Gillray  
James Gillray, parish resident and father of the political cartoon, is buried at St James's





**1862**  
New Vestry  
Hall completed



**1918**  
**Robert Graves**  
WW1 Soldier-poet  
weds at the church



**1940**  
**St James's is bombed**  
The church is hit by bombs during the London Blitz and remains roofless for nearly seven years. In 1941 services resumed after a temporary roof was constructed over the south aisle.

**1981**  
**Mother Teresa**  
blesses the counselling  
project in St James's  
garden



**2016**  
**'Flight'** installation by Arabella  
Dorman, highlights the plight of  
migrants fleeing war and persecution



**1914**  
**William Temple**  
later Archbishop of  
Centerbury, becomes  
Rector of St James's

**1954**  
**Church  
reopens**



**2010**  
**Lucy  
Winkett**  
becomes first  
woman Rector

1860 1880 1900 1920 1940 1960 1980 2000 2020



**1856**  
**William Yarrell**  
memorial erected to  
English zoologist, prolific  
writer, bookseller  
and naturalist



**1946**  
**Remembrance  
Garden**  
opened by Queen Mary  
on May 12

**1953**  
**Queen  
Elizabeth II**  
ascends to the throne



**1987**  
**Dennis Healey**  
addresses CND meeting  
in the Church



**2022**  
**Talvin Singh**  
headlines the Embark Festival  
curated by St James's



**1899**  
**Church Room opened**  
on Jermyn Street, between  
the churchyard and the south vestibule of the church



**1980**  
**Donald Reeves**  
becomes Rector



**2015**  
**Nile Rogers**  
one of many creatives,  
thinkers, artists and musicians  
welcomed at St James's

# IMPATIENT FOR CHANGE

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340 years is a long time to wait to see society transformed. St James's has been, and continues to be, a home for visionaries who can see the world as it should be and who remind us of our potential to create more just and compassionate societies.

St James's is a church that has a "legitimate and unavoidable impatience" (Dr. Martin Luther King Jnr.) for a world transformed, in which dignity and equity are for all. Rooted in God's earth, we envision a just society and a creative, open-hearted church. Throughout its history, distinguished names associated with St James's have imagined the world to be different, and have made decisive contributions to making it so.

The poet William Blake was baptised here, and it was in the same font, carved in marble by Grinling Gibbons in 1773, that Quobna Ottobah Cugoano, enslaved on the Caribbean island of Grenada and then free, was also baptised. An active and vocal abolitionist, Cugoano detailed his experiences and those of others in his influential book, *Thoughts and Sentiments on the Evil of Slavery* (1787), which is still in print today. 2023 marks the 250th anniversary of his baptism at St James's Church, a place that is still a bold presence, advocating for social justice and empowering communities.

William Pitt, Britain's youngest Prime Minister, Georg Frideric Handel and Sir Isaac Newton all have close associations with St James's. Olaudah Equiano, the prominent abolitionist, worshipped here with William Wilberforce. James Gillray, the father and inventor of the political cartoon, Mary Beale, the first female professional portrait artist, the innovative botanical artist Mary Delany and the founder and auctioneer James Christie, are all laid to rest here, and in their time have shaped our - and the world's - history.

St James's Church is a place where creative people, sometimes on the edge of the society in which they lived, have found a home. This guides our mission today.





THROUGHOUT HISTORY,  
DISTINGUISHED NAMES  
ASSOCIATED WITH ST JAMES'S  
HAVE IMAGINED THE WORLD  
TO BE DIFFERENT, AND HAVE  
MADE DECISIVE CONTRIBUTIONS  
TO MAKING IT SO.



**Opposite:** *Napoleon I as Gulliver and King George III as King of Brobdingnag* by James Gillray, 1803 – modeled after Swift's *Gulliver's Travels*. **Above:** 1. Isaac Newton, 2. William Blake, 3. Quobna Ottobah Cugoana, 4. William Pitt, 5. George Frideric Handel, 6. Mary Delaney, 7. Mary Beale, 8. Olaudah Equiano, 9. James Christie, 10. William Wilberforce.





EACH YEAR, WE SERVE  
OVER 5,000 HOT MEALS TO  
PEOPLE EXPERIENCING  
HOMELESSNESS, AND PROVIDE  
OVER 5,000 HOURS OF  
FREE COUNSELLING.



# FAITH LIVED OUT

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We, the people of St James's, believe in a God who is working in the world through us. We take seriously our call to feed the hungry and give the thirsty drink, knowing that it is we who are truly nourished in these divine encounters.

We open our doors to feed people who are experiencing homelessness on Sunday mornings and Monday evenings, providing over 5,000 hot meals each year. We recently established 'Wardrobe', a service offering clothes to our homeless guests. In 2022 we launched our new café with our partners Redemption Roasters, working with formerly incarcerated individuals to build new lives through education and employment in the speciality coffee business,

reducing re-offending rates from the national average (over 50%) to 22%. We run a drop-in counselling project, providing over 5,000 hours of free counselling each year. Open seven days a week to anyone, it is a service heavily used by businesspeople and homeless visitors alike. We want to see a society in which homelessness ceases to be an inevitability, incarceration and re-offending rates are reduced and mutual respectful relationships are built one conversation at a time.



# A CHURCH OF FIRSTS

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As a church rooted in God's earth, we believe that we are part of God's beautiful creation, not set apart from it.

Our vision is of creation in which we as humans live interdependently, conscious of our role in the climate emergency and our mission to safeguard the integrity of creation.

**W**e were the first historic church in London to install solar panels, and the first to achieve Gold Eco Church status in 2018. Our rector was one of the first generation of women priests to be ordained in the Church of England in the mid 1990s. She was also the first female Canon of St Paul's Cathedral, London, an appointment which caused huge controversy at the time.

We are the first parish church in Westminster to have a Black priest on the team. Our LGBTQ+ community, now named the 'Pride of St James's', has historically been one of the most active in London, and, in the 1980s St James's was the

first central London church to hold funerals and memorials for men who had died from AIDS. St James's was the first central London church to hold an interfaith Iftar during Ramadan, welcoming Muslim and Jewish friends to the church and writing teaching materials for other churches to do the same. As a church committed to welcoming the stranger, we employ a Refugee and Asylum Worker, who supports those forced to leave their home nations as a result of persecution.

We are a church of firsts. Our impatience with the systems that could be fairer and more compassionate is legitimate and unavoidable.



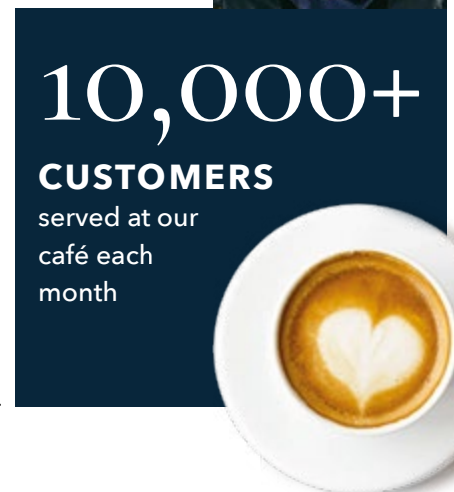


WE ARE A CHURCH OF FIRSTS.  
OUR IMPATIENCE WITH  
THE SYSTEMS THAT COULD  
BE FAIRER AND MORE  
COMPASSIONATE IS LEGITIMATE  
AND UNAVOIDABLE.



# THE WORLD TRANSFORMED

Historic and beautiful church buildings make no sense without the people we serve.





20

**EARTH JUSTICE  
EVENTS**

held during  
last year



30

**STREET FOOD  
MARKET  
STALLS**

operating on our  
site each week



15,000

**ATTENDEES**

at our church  
services  
each year



35

**LIFE EVENTS**

each year



1

**GOLD  
ECO-  
CHURCH  
AWARD**



5,000

**CUSTOMERS**

visit our food stalls each  
month, from local  
workers  
to tourists



£17,000

**OF FOOD**

saved from  
waste each  
year



14,130

**KWH OF ENERGY**

generated per  
year from our  
solar panels



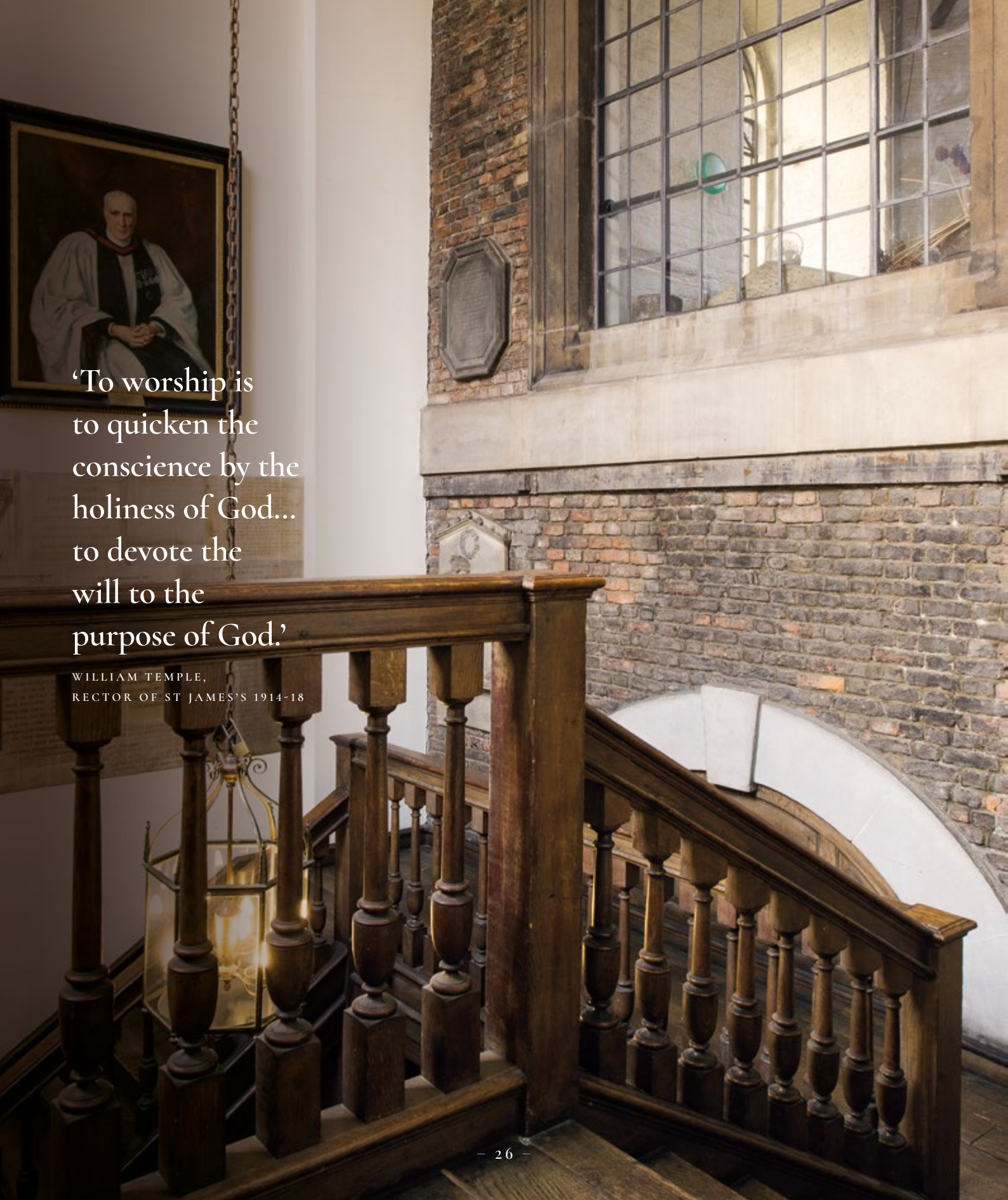
42

**PIONEER PLANTS**

grown in our  
'Aftermath'  
planting project





A photograph of a church interior. In the foreground, a wooden staircase with a dark wood handrail and turned balusters leads down. A lantern hangs from the staircase. In the background, a brick wall with a large window is visible. To the left, a portrait of William Temple is hanging on the wall.

‘To worship is  
to quicken the  
conscience by the  
holiness of God...  
to devote the  
will to the  
purpose of God.’

WILLIAM TEMPLE,  
RECTOR OF ST JAMES'S 1914-18

# CENTURIES OF IMPACT

THE  
WREN  
PROJECT





## A VISION OF A CITY BOTH BEAUTIFUL AND JUST

London is a world city and St James's is at the heart of it. After 340 years, the time has come for us to ensure that we gift future generations with hope and a place that continues to plant the seed of imagination to build a better world. St James's Piccadilly is one of the most universally admired churches by Sir Christopher Wren. It was consecrated in 1684 on what was then a green field site to the west of the City of London. Unlike the often constrained and awkward sites in the post-fire City of London where Wren carried out most of his church work, the site at St James's was open, which meant that he could design, in effect, his ideal church.

The building has subsequently been much imitated in later C18th and C19th church design, not just in Britain, but among the wider Anglican Communion across the world. Old North Church Boston in the USA was one of the first in 1723. The site of St James's has evolved significantly over the years, but the unusual generosity of its setting has provided it with a spaciousness that still offers welcome relief to the West End streetscape that surrounds it.









# THE WREN PROJECT

## A PHYSICAL TRANSFORMATION

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We the people of St James's believe in the transformative vision that is the Wren Project because it is bigger than us. It speaks to a higher purpose. It speaks to justice, beauty, equity, and liberation.

**T**he Wren Project is a restoration of the whole site, the sanctuary, the courtyard and gardens and the Piccadilly building that supports our community social outreach work. The Project holds true to the roots of our baptismal call, lived out by Blake and Cugoano, that we are made for more. St James's Church Piccadilly, in the beating heart of London, has made itself a community that is proud of its creative open-heartedness where everyone has a place to belong. We are excited to be on this journey and encourage everyone who we encounter to join us in bringing more light, more joy, and more hope, to the people, communities and society we serve.



## THE ENVIRONMENT

At a crucial time of climate change, we want to ensure that future generations see the impact of our work through the restoration, so we have thought about the whole of our site, church, courtyard, garden, and rectory, as a “green site” increasing the biodiversity throughout, augmenting, and managing planting in this urban green space, and securing the longevity of a composition of trees, which is so vital a part of St James’s character. An air source heat pump will be installed in the church tower, transforming the energy use and management of the site and providing an example for other historic buildings.



## THE CHURCH BUILDING

Most people in the UK live their lives without reference to organised religion. It is our vision to remove as many barriers as possible from helping people of all backgrounds and beliefs to find a place to belong here. This finds expression in very practical ways with the transformation of doors, entrances, seating, lighting and sound. The commissioning of a new organ is a key aspect of the scheme, along with the establishment of a ten year music scholarship for a young musician each year to learn and develop their own practice.





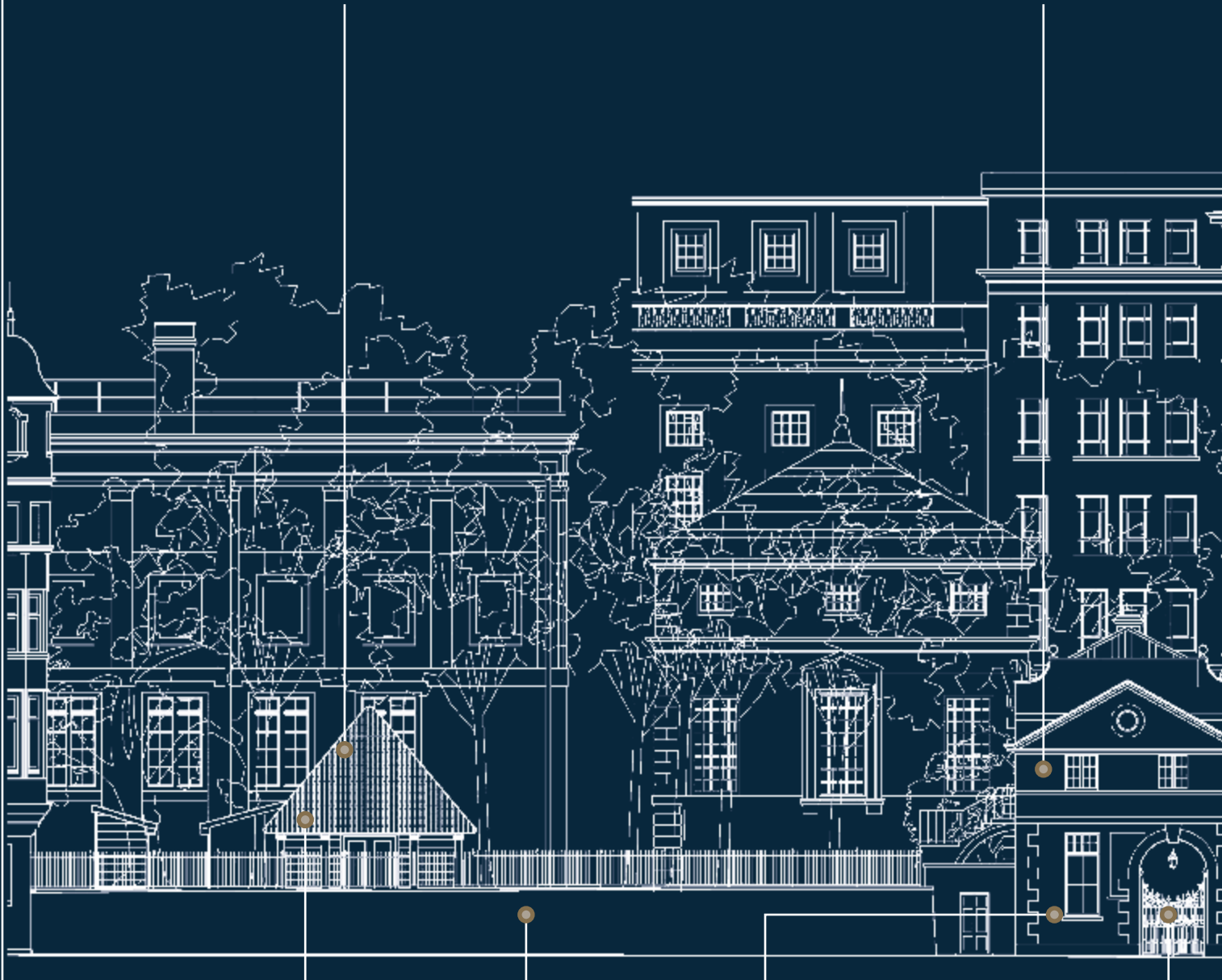


# THE SCHEME

*(viewed from the South)*

GREEN CHURCHYARD  
PAVILION

JERMYN STREET  
BUILDING

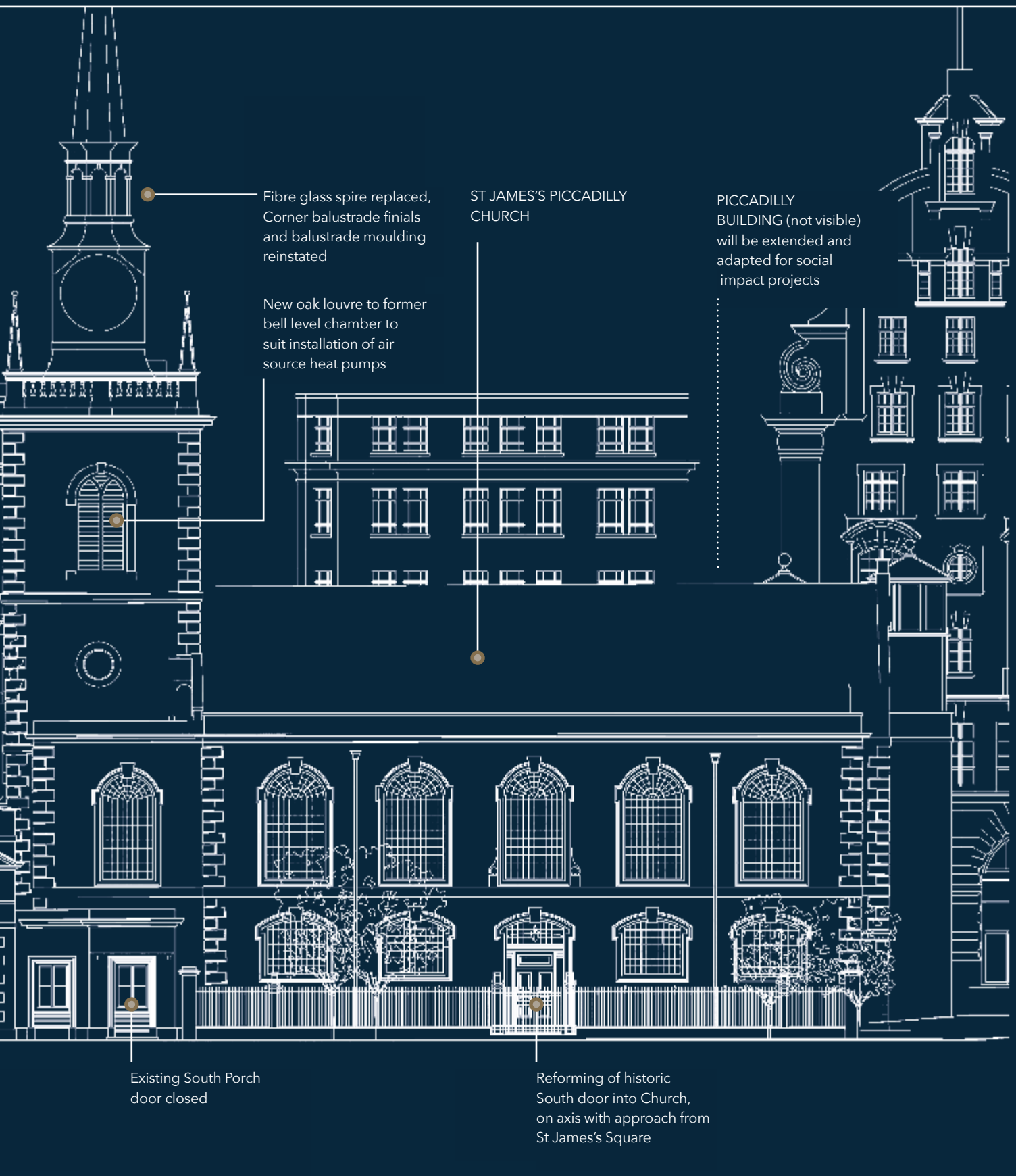


New oak framed  
thatched pavilion in  
re-landscaped  
Green Churchyard

Existing Jermy Street  
wall retained,  
traditional railings  
reinstated to top of wall

Conversion of  
Jermy Street Building  
into new Rectory

New archway through  
Jermy Street Building  
enabling access to Churchyard  
and to Piccadilly beyond



Fibre glass spire replaced,  
Corner balustrade finials  
and balustrade moulding  
reinstated

New oak louvre to former  
bell level chamber to  
suit installation of air  
source heat pumps

ST JAMES'S PICCADILLY  
CHURCH

PICCADILLY  
BUILDING (not visible)  
will be extended and  
adapted for social  
impact projects

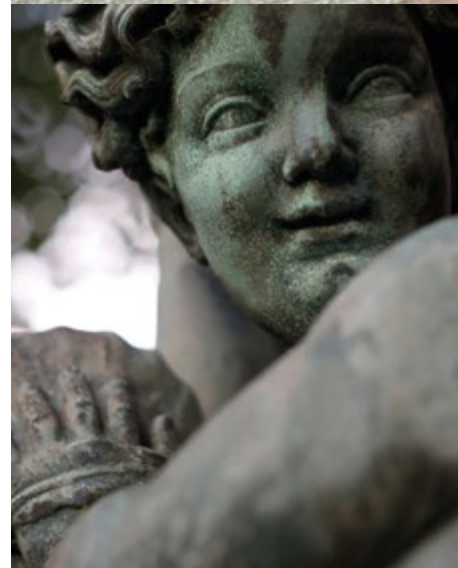
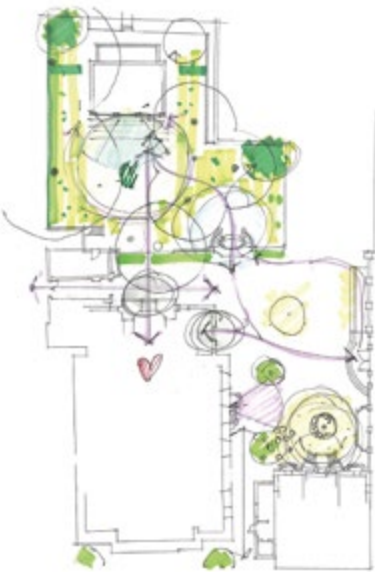
Existing South Porch  
door closed

Reforming of historic  
South door into Church,  
on axis with approach from  
St James's Square



## THE GREEN AND PAVED CHURCHYARDS

The project includes several new features including, the opening up of the site to the East and the South. A new arch will connect Piccadilly to Jermyn Street and provide greater access to our gardens. A new South door will once again connect St James's Square to the church, this is part of Wren's original design. The new gardens, designed by the award-winning garden architect Robert Myers, will include a new Pavilion, serving the community with an event and exhibition space, and the total re-landscaping of our gardens, ensuring that anyone using a wheelchair can access any part of the site without having to ask for help.









# HIGHLIGHTS OF THE SCHEME

## **A New Archway and South Door**

Pedestrians currently walk through the café or the Church itself from Jermyn Street up to Piccadilly. These cut-throughs attract a huge footfall every day, unfortunately causing damage to the narthex (our lobby area) through 'wear and tear'. We also feel this is an unworthy entrance to the light and airy interior that Wren created. The West Door, the intended main entrance to the Church, is currently unused. By providing a new connection between Jermyn Street and Piccadilly that is outside of the Church building itself, via a new archway, we offer a new pedestrian link that will allow the West Door to be reopened and serve as the main entrance to the Church. This will also create a better connection between the Church and the Green.



## **New Access to the East**

By removing the current vestry link building, added in 1954, between the Rectory and the Church, an elegant new route east-west is proposed, transforming Church Place, which is currently something of a back alley. The Southwood Fountain and outdoor pulpit will become more visible, transforming the view from Church Place.





## Church Conservation

We do not intend to make extensive changes to the Church building itself, which is Grade I Listed with a rich heritage to be proud of. Some small refurbishments and restoration are proposed including:

### Increasing flexibility for events

Currently, the pews, which are fixed, make the space inflexible for events, and the lack of access to the south or north means fire restrictions keep both audience and congregation numbers lower than they could be. Re-instating a South Door to the Church onto Jermyn Street, and changes to the existing north east door, along with adjustments to the pews, will help ease these issues.

### Repairs and redecoration

Work will include careful plaster repair and redecoration, achievable following the re-roofing of the Church in the early 2000s. The existing fibreglass spire is badly leaking and will be renewed. Existing electrical wiring, increasingly vulnerable to failure, will be renewed along with the lighting which is currently inadequate and difficult to maintain. We will also seek to clean and repoint the brickwork on the north and west sides of the building with traditional lime mortar, to complete work already begun on the south and east sides.

## Greater Accessibility

We want everyone to be able to access all parts of our Church and gardens, without having to ask for help.

St James's Church is a historic building. As such it is not always easy to get around, especially if you use a wheelchair or have other mobility needs. It is an essential part of our plans that whatever we do must make the site fully accessible, for everyone. We will do this by:

- Providing level access to the Church via the West Door.
- Adding new toilets in the Church, including fully accessible toilets.
- Installing lifts in the Piccadilly building to ensure easy access.
- Developing a new step-free access to our Green Churchyard through a gentle slope which allows wheelchair users to access the improved green space the same way as everyone else.







# THE GREAT ORGAN

PATRON  
SIR ALAN DUNCAN

The Great Organ of St James's church stands on the upper west gallery that was provided at the time the church was built, under the direction of Sir Christopher Wren. Originally made by Renatus Harris in 1685 for James II's chapel in Whitehall, the instrument was given to St James's by King William and Queen Mary II and installed by Father Bernard Smith in 1691, with the carving on the case by the Anglo-Dutch artist, Grinling Gibbons.



In 1852 JC Bishop built what was essentially a new instrument within the Harris case, retaining a few of the original pipes, including the original front pipes. He also provided a new small 'chair' case in 17th-century style to accommodate the Choir organ. It was highly unusual for a Victorian organ builder to provide such a case and it is now an important artefact in its own right.



In 1898 Bishop & Son enlarged the instrument and the organ was rebuilt by Rothwell in 1914 with a new console.

With the Wren Project, we are including in support for the full restoration of the Great Organ, a ten-year named scholarship programme that will continue the great tradition of music making at St James's.



## PTOLEMY DEAN OBE

PRINCIPAL DIRECTOR AND ARCHITECT



The Wren Project Design Team is led by Ptolemy Dean who, working closely with the Rector Lucy Winkett, the church wardens and the church council, has developed a thoughtful, appropriate yet innovative scheme.


Ptolemy Dean joined Richard Griffiths Architects in 1994, where he was responsible for the £5m Millennium project at Southwark Cathedral, which involved restoration and refurbishment, and the creation of a major new building to the north of the Cathedral. In 2005 Ptolemy Dean established Ptolemy Dean Architects. His practice continues create challenging new work both to, and in the context of, historic buildings. In March 2012 he was appointed Surveyor of the Fabric at Westminster Abbey. This appointment was followed by the successful delivery of the Westminster Abbey Queen's Diamond Jubilee Galleries project. He has also recently been appointed Foundation Architect of Christ Church, Oxford. Ptolemy was appointed Officer of the Order of the British Empire (OBE) in 2019 for services to heritage and design. He was also made an Honorary Doctor of the Arts by the University of Kent, in 2022, in recognition of his significant contribution to architecture, conservation and heritage.











"There was no  
altar anywhere in  
England, nor has  
there been any  
abroad, more  
handsomely adorn'd."

JOHN EVELYN, 1684

INSPIRED BY  
THE PAST,  
CREATING A  
NEW FUTURE

THE  
WREN  
PROJECT





## IMAGINING THE WORLD TO BE DIFFERENT

The Wren Project's purpose is not just to restore a historic site of international significance but, taking our cue from those who have gone before, the project is for the people who work and live within the surrounding neighbourhood and for the thousands who visit us each year. 40,000 visitors pass through St James's every month. Each year we provide eight music scholarships and support over 5,000 young musicians from the Royal Academy and the Royal College of Music with performance opportunities.

As part of the vision of the Wren Project, we have created the **St James's Changemaker Programme - Imagine the World to be Different**. The title reflects and acknowledges all those who have made a positive global impact and gives focus to a new leadership programme to empower scholars to 'Imagine the World to be Different', and give them courage and skills to make it so.





# ST JAMES'S CHANGEMAKER PROGRAMME

THE FIRST 10 YEARS

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St James's Piccadilly is not just a building. It's an idea and an invitation. The idea is that creative leadership is urgently needed in society today and that it's a matter for the soul too. The invitation is to be part of the change that such leadership can bring.

## **The vision**

By 2034, 50 change makers, aged between 22-34, will be innovating, inspiring, and creating other changemakers in society, rooted in the character, values and vision of St James's Piccadilly.

## **The story behind this vision**

As outlined above, those who have shaped our history have impacted our world. Each has imagined the world to be different and worked to make it so. The St James's Changemaker Programme is born out of this history of resistance, restoration, and reimagining. Our programme is intentional in its vision and purpose, open to people of all faiths and none. It is an organic development rooted in and

growing from a place in London that has always given space to protagonists for, and leaders of, change throughout our history.

## **How is the Changemakers Programme different?**

Our approach is long sighted and long term. Change doesn't just happen. It needs creative people with staying power, resilience, and the persistent conviction that things don't have to be as they are. A pluralist approach across different disciplines ensures an embedded focus on diversity in all its forms, widening access and opportunity to the sectors that underpin each strand. It is intentionally bringing together young leaders in civil society, business, science, and the arts.



### CIVIL SOCIETY

A leadership programme by women for women, this first strand will encourage and empower young women who are dedicated to improving their communities through active engagement and being a visible and vocal presence in the public square.



### PERFORMING ARTS

Set in London's theatreland, and at the centre of the art trade, St James's has unparalleled opportunities to offer young Changemakers access to the creative industries. From choreography to curation, this strand will release the creativity of under-represented groups in the creative industries.



### MUSIC

Inspired by the commissioning of a new organ, and with the incomparable Fazioli piano at St James's, this strand will encourage musicians from every genre of music: classical, jazz, pop and everything in between.



### ENVIRONMENT

Based in St James's decades-long championing of innovative work in this space, and in partnership with the scientific societies close to St James's, the skills and vision of young leaders as reflective practitioners in science and technology will be developed and encouraged.



### BUSINESS LEADERS

Inspired by St James's location, surrounded by financial organisations and institutions in the central business district of London, this strand recognises the power and influence of business leaders in society today. Young entrepreneurs will commit to changing the world of commerce, one company at a time.





## **VALUES-LED ADVENTUROUS LEADERSHIP**

Our hope is to create and foster interfaith and intercultural dialogue centred on the values that underpin transformational leadership.

## **COURAGEOUS LEADERSHIP**

Identifying the values upon which a positive leadership model can be based is only the first step. The Changemaker Programme will explore those values in order to develop the courage to live and lead with those values. At a time when we are struggling for solutions to complex global challenges, made manifest in our communities and society, the world needs courageous leadership. This programme will nurture leaders who are not afraid to challenge current systems creatively and effectively.

## **INSPIRING THE NEXT GENERATION**

We want to recognise and elevate people with diverse stories and identities. We want to show that change can be led from any community, and often from unexpected places. We want to start a dialogue between young leaders across disciplines who would not have had the chance to meet and connect because of their geographic location. Through this programme, we want to build a network for positive social change through inspiring young people who in turn can inspire each cohort that follows behind them.

## **THE PROGRAMME (SJCP)**

With five Changemakers chosen each year, between the ages of 22-34, St James's Changemaker Programme will, by 2034, have empowered fifty leaders. In years 1-3, our young Changemakers will come from across the UK. Years 4-6 to include Europe, and years 7-10 worldwide.





# OUR TEAM



## THE REVD LUCY WINKETT

Lucy is a broadcaster, writer and Rector of St James's Church Piccadilly, London. She was one of the first generation of women ordained as a priest in the Church of England. With degrees in Modern History from Cambridge, Theology from Birmingham and as a trained musician at the Royal College of Music, she has pioneered women's leadership since the 1990s. She was the first woman priest at St Paul's Cathedral London in its 1,400-year history, an appointment which caused huge controversy at the time.



## PTOLEMY DEAN

Ptolemy Dean OBE is a British architect, television presenter and the 19th Surveyor of the Fabric of Westminster Abbey. He specialises in historic preservation, as well as designing new buildings that are in keeping with their historic or natural settings.



## ROBERT MYERS

Robert Myers is an award-winning landscape architect and garden designer, creating rich spaces that reflect the history of the place and the character and aspirations of the people who use them. These include the Magic Garden at Hampton Court Palace, the Duke of York Square in Chelsea, and Southwark Cathedral precinct. He regularly designs gardens at the Chelsea Flower Show and is an RHS judge.



### **THE REVD DR MARIAMA IFODE-BLEASE**

Mariama is Head of Education at the Salters' Company and Institute in the City of London and combines this role with being a part-time priest. She is a modern linguist, with a degree in French and Spanish from the University of St Andrews. Her love of languages propelled her to embark on an MPhil in European Literature and Culture at the University of Cambridge, which was followed by a PhD in Spanish, also at Cambridge. In 2009, Mariama was awarded the Fulbright Scholarship to New York University.



### **THE REVD DR AYLA LEPINE**

Ayla joined St James's in July 2022. Prior to her appointment she was the Ahmanson Fellow in Art and Religion at the National Gallery. Originally from Canada, she moved to the UK in 2003 to study Theology at Oxford and Art History at the Courtauld Institute of Art. Following her PhD in Victorian Sacred Architecture at the Courtauld, she held fellowships at Yale's Institute of Sacred Music, the Courtauld and the University of Essex. She was ordained in London in 2018 and served her title at Hampstead Parish Church.

### **WREN PROJECT BOARD, CHURCH COUNCIL**

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**WELCOME TO ST JAMES'S CHURCH**

Consecrated 1644      Dedicated to Christopher Wren

**SUNDAY SERVICES**

8.15am Eucharist in the side chapel

11.00am PARISH EUCHARIST

**WEEKDAY SERVICES**

Monday-Friday 8.15am Morning Prayer (Thursday 8.15am Eucharist) in the side chapel

Twelve 1.15pm Eucharist in the side chapel

This church is open from dawn every day for people of all faiths and none. Everyone is welcome to come in and enjoy the peace and space of this beautiful building. A programme of concerts, talks, debates and events is available inside.

RECTOR, THE REVEREND LUCY WINGETT

PARISH OFFICE 020 7734 4111

WEBSITE: [www.sjc.org.uk](http://www.sjc.org.uk)

Diocese of London

Anglican Communion







William Temple, Rector of St James's Church (1914-1918) and later Archbishop of Canterbury, was famous for asserting that the Church was 'the only society that exists for the benefit of those who are not its members'.

It is this outward looking vision that has driven our own plans for The Wren Project.









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