



Saturday 6th April - 1:10pm

Dominika Mak, (piano)

Suggested donation £5

BIOGRAPHIES

Dominika Mak is a Polish classical pianist, currently undertaking the Master of Arts course at the Royal Academy of Music under the tutelage of Christopher Elton (Professor Emeritus). While completing her BA and MPhil in Music at Trinity College, Cambridge, Dominika became the Artistic Director of a Trinity College Music Society, a choral soprano in Trinity College Choir, Cambridge under Stephen Layton OBE, a Chopin scholar, an avid accompanist, and a solo pianist. In the past, Dominika has benefited from tuition from professors Pascal Nemirovski at the Royal Birmingham Conservatoire, and Graham Caskie at Chethams' School of Music.

During her time as an undergraduate, Dominika became a laureate of various competitions, such as the National EPTA Competition, the Edith Leigh Prize, the Birmingham Conservatoire John Ireland Prize. The 'liquidity' of Dominika's performances of Chopin's works has been described as 'perfection.' Recent performances include Chopin's Concerto op. 21 in F minor with Sam Gray and TCMS Orchestra, Chopin's Preludes op. 28 and his Sonata in B Minor op. 58. Not limiting herself to the works of this particular composer, Dominika is a keen promoter of the works of Polish composers such as Szymanowski and Bacewicz, as well taking a keen interest in French composers from Rameau to Ravel, which suits her colourful and nuanced tone at the instrument. Dominika has given performances at St John's Smith Square, The Alexandria Theatre, St Martin-in-the-Fields, West Road Concert Hall in Cambridge and other venues. Dominika has benefitted from masterclasses from Yevgeny Subdin, Dina Parakhina, Katya Apekisheva, Julian Jacobson, Stephen Hough and other esteemed pianists.

A keen chamber player, Dominika has received coaching from Joseph Middleton as a scholar of the Arthur Bliss Lieder Scheme with baritone Florian Störtz. Other scholarships included the Instrumental Award Scholarship in Cambridge, and a choral scholarship in Trinity College Choir under Stephen Layton OBE, which led to accompanying Brahms' Requiem (piano duet) with Trinity College Choir and The Holst Singers in London and Cambridge.



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