



Friday 22nd March - 1:10pm

Yoshino Kitao (soprano), **Pietro Iacopini** (piano)

Suggested donation £5

BIOGRAPHIES

Yoshino Kitao is a Japanese singer. In 2020 she moved to London to attend the International Foundation Music course at Trinity Laban, where she studied with Lynton Atkinson and is currently enrolled in the fourth year of Bachelor of Music in vocal studies with Yolanda Grant Thompson, supported by the Morag Noble scholarship. She took master classes from Ubaldo Fabbri, Ailish Tynan and Allyson Devenish.

Yoshino is a member of the London Philharmonia Chorus since 2022, and has performed at the Royal Albert Hall, Royal Festival Hall and King's College Chapel (Cambridge, broadcast live on BBC Radio3) with BBC orchestra, Philharmonia orchestra and London Philharmonic orchestra.

As a soloist, she has performed at the Old Royal Naval College Chapel of St Peter and Paul, St Katharine's Church in Limehouse and Daimon temple in Tokyo, among other locations in the UK and Japan.

In 2022 she took part in the Madame Butterfly exchange program at the Royal Opera House.

Pietro Iacopini was born in Florence, Italy, in 2002, and started to play the piano at the age of 10, and was admitted in 2017 at the Florence Conservatoire of Music. In 2019 he debuted as a soloist playing Mozart's Concerto K488 in Florence with Orchestra da Camera fiorentina. He moved to London in 2020 to study piano performance with Sergio De Simone and Martino Tirimo at Trinity Laban Conservatoire of Music and Dance, kindly supported by the Beverley Creed Scholarship.

He has performed solo recitals around London, in venues such as the Chapel at the Old Royal naval college in Greenwich, and The Polish Club 'Ognisko Polskie' among others.

Pietro is also a very active accompanist. He's been particularly working on art song repertoire with his friend and colleague Dominic Felts (Bass-Baritone). The duo has already won a few prizes in song competitions.

As a composer, he's recently started a project which consists in sharing with friends, colleagues, and teachers pieces he wrote for piano 4 hands with the intention to encourage a social attitude to music making.

Along with his activity in classical music, Pietro is a great lover of latin American music and plays keyboards for 'The Amalgam', a London-based band, as well as percussions in the Florence-Based Street band 'Pulsar'.



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