



Saturday 10th February - 1:10pm

Alisa Zaika (piano) & Grace Dong (piano)

Suggested donation £5

Alisa Zaika, composer, piano.

"Natures Mortes - Dead Nature"

1. *In no time*
2. *Margarita*
3. *Memento Mori*

Grace Dong, piano.

Domenico Scarlatti (1685-1757) Sonata in B minor, K.27

Joseph Haydn (1732-1809) Sonata in C major, Hob.XVI:50
I Allegro

Claude Debussy (1862-1918) Etudes No.11

Franz Liszt (1811-1886) Ballade No.2

Presented in association with Talent Unlimited



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Alisa Zaika is a composer, conductor and pianist born in 2001 in Kyiv, Ukraine.

She graduated from a BMus (honours) course at the Royal College of Music with distinction, in first study composition and second study conducting. Currently she is a RCM Scholar, studying her Master's course (composition with professors Haris Kittos and Simon Holt and conducting with Prof. Howard Williams). In the UK she is also supported by the Talent Unlimited charity.

Alisa has been actively working as a composer and taking part in various projects across the UK and internationally. During Alisa's undergraduate studies her music was performed at the reception of His Majesty King Charles III (then The Prince of Wales) at the Amaryllis Fleming Concert Hall, Royal College of Music. Soon after Alisa had her first international premiere in Stuttgart, Germany led by conductor Luigi Gaggero and was also invited to perform one of her pieces for the LSO Discovery's Lunchtime Concert series at the LSO St Luke's in London.

In June 2023 Alisa won the silver medal at the 7th Manhattan International Music Competition with her composition "SHPOL: Sounds of Poetry for Piano Solo". In the same year some of her works were performed in Duisburg (Germany), Hjorted (Sweden), Tallinn (Estonia) and Kyiv (Ukraine). Additionally, her music is featured in the UCLA Library Contemporary Score Collection. Continuing her studies in conducting, in April 2023 Alisa has co-founded an independent student orchestra LIHTAR and has been successfully performing a wide range of repertoire with this collective.

Grace Dong was born in China in 2003 and studied at the Shanghai Conservatoire of Music. She was awarded a Scholarship to the Royal College of Music where she is currently in her third year studying with Professor John Byrne. She is a Talent Unlimited Artist.

Grace has participated in many international competitions. In 2023, she won the Sevenoaks Young Musician of the Year Competition and was awarded Third Place in the Chappell Medal Piano Competition at the Royal College of Music. As part of her degree, Grace is involved with chamber and orchestral ensembles at the Royal College.

Her career so far has taken her to Italy, Poland, Japan, and Austria.

In 2018 Grace performed Mozart Piano Concerto K. 467 with the Shanghai Philharmonic Orchestra. In December 2023, she performed Liszt's First Piano Concerto with the Lydian Orchestra in Sevenoaks.

Grace enjoys photography and travelling.