



Saturday 3rd February - 1:10pm

**Diana Cooper (piano)**

**Suggested donation £5**

<b>Domenico Scarlatti (1685-1757)</b>	Sonata K 141 in D minor
<b>Wolfgang A. Mozart (1756-1791)</b>	Sonata K. 330 in C major <i>I. Allegro Moderato</i> <i>II. Andante cantabile</i> <i>III. Allegretto</i>
<b>Maurice Ravel (1875-1937)</b>	Exerpts from "Miroirs" Oiseaux tristes Alborada del gracioso
<b>Frederic Chopin (1810-1849)</b>	Andante spianato and Grande Polonaise brillante Op. 22

*Presented in association with Talent Unlimited*



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Passionate about classical music from her earliest age, it is on stage that **Diana Cooper** attains artistic fulfilment.

Winner of numerous awards including 1st Prize at the Brest Chopin Competition, 1st Prize at the Halina Czerny-Stefanská International Competition in Poznan (Poland), 1st Prize at the *Concurso Internacional de Piano de Vigo* (Spain), and laureate of the *Fondation de la Banque Populaire*, Diana Cooper has been invited to perform in various venues and festivals in France and abroad, including the *Nohant Chopin Festival*, the *Festival Chopin à Paris*, the *Salle Cortot*, the Polish Embassy in Paris, the *Ysaye Festival* in Belgium, the *Palacio de Congresos* in Huesca, Spain, the *Hrvatski dom Split* in Croatia, the *Kielce Filharmonia* in Poland.

In 2023, she was selected to take part in the project *Un été en France avec Gautier Capuçon*, for which she performed as a soloist and in chamber music. She was invited in 2018 to take part in the radio program *Générations Jeunes Interprètes* on *France Musique* and, in 2023, performed as a trio in the television programme *Fauteuils d'orchestre*, broadcast on *France 5*.

Her activity has been enriched by solo appearances with the *Orchestre Symphonique du Sud Ouest* in Chopin's 1st Concerto, the *Orchestre Appassionato* in Mozart's 20th concerto, and the *Orchestre des Lauréats du Conservatoire de Paris* in Schumann's concerto, performed in 2023 at the *Cité de la Musique* in Paris.

Born in France, she began studying piano at the Tarbes Conservatoire with Jean-Paul Cristille, gave her first solo recital at 9 and performed at 14 with orchestra Mozart's Concerto n°21 in France and Spain. She was unanimously admitted at the age of 16 to the Paris Conservatoire to study with Jean-François Heisser and Marie-Josèphe Jude and graduated with a master's degree five years later. She continued her studies at the *Ecole Normale de Musique* where she was taught by the renowned professor Rena Schereshevskaya for three years. In 2022, she was selected to join the new season of the *Académie Musicale Philippe Jaroussky*, and perfected her skills there with Cédric Thiberghien. In parallel, she was admitted the same year to the Paris Conservatoire in an *Artist Diploma* course. She is currently studying at the *Royal College of Music* in London where she has been admitted to pursue a second *Artist Diploma* course, in Norma Fisher's class. She is a laureate of the *Kathleen Trust* and has recently joined the *Talent Unlimited* charity offering concerts in London for young talented musicians.

Following her pre-selection in 2021 for the prestigious *Chopin Competition* in Warsaw, she was invited the following summers by Philippe Giusiano to take part in masterclasses in Katowice as well as concerts at the Chopin Manor in Duszniki, organized by the Chopin Foundation.

Diana has recently recorded her first CD, featuring works by Haydn, Chopin and Ravel, after winning in 2022 the 1st Prize in the *Concours d'aide aux Jeunes Artistes* organized by the *Festival du Vexin*.