



Friday 2nd February - 1:10pm

Ami-Louise Johnsson (viola) & Yuki Hammyo (piano)

Suggested donation £5

Sergei Prokofiev (1891-1953)

Romeo & Juliet Op.64 (arr. for Viola and Piano
by V. Borisovsky) (1961)

1. *Introduction*
2. *The Street Awakens*
3. *The young Juliet*
4. *Dance of the Knights*
5. *Death of Juliet*

Heinrich I.F Biber (1644-1704)

Passacaglia

Robert Schumann (1810-1856)

Märchenbilder Op.113

1. *Nicht Schnell*
2. *Lebhaft*
3. *Rasch*
4. *Langsam, mit
Melancholichem
Ausdruck*

Presented in association with the Guildhall School of Music and Drama



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Violist **Ami-Louise Johnsson** from Stockholm is currently studying at the Guildhall School of Music & Drama with David Takeno, where she has been supported by the Anglo-Swedish Society since 2019. Ami-Louise won the 2020 Max and Peggy Morgan Viola Award at the Guildhall, 2nd prize and special award winner of the 2021 Oskar Nedbal International Viola Competition in Prague and has received a Junior award from the Hattori Foundation in London. She has attended chamber music festivals such as Yellow Barn, IMS Prussia Cove, Festival Jong Talent Schiermonnikoog and Valdres Sommersymfoni. Ami is a 2023 Drake Calleja Trust Scholar as well as being a recipient of the Countess of Munster Musical Trust.

She was awarded the Sigrid Paskell Scholarship 2023 in Performing Arts from SWEA International.

Yuki Hammyo is a London-based Japanese pianist who recently graduated from the Guildhall School of Music and Drama (MMus). During her studies, she had the privilege of learning from distinguished musicians like Paul Roberts, Caroline Palmer, and Laura Roberts. Prior to that, she completed her BMus at the Royal College of Music under the guidance of Andrew Zolinsky. Yuki's passion for chamber music led her to win the Ivan Sutton prize as part of a piano quartet. Additionally, she enjoys performing on fortepianos and has honed her skills through guidance from esteemed musicians like Geoffrey Govier and Maggie Cole.