



St James's Church Piccadilly

Saturday 27th January - 1:10pm

Ronojit Bhuyan (piano)

Suggested donation £5

Domenico Scarlatti (1685-1757)

Sonata in G minor K426

Claude Debussy (1862-1918)

Images Book 2, L. 111

I. Cloches à travers les feuilles

II. Et la lune descend sur le temple qui fut

III. Poissons d'or

Alexander Scriabin (1872-1915)

Piano Sonata no. 9 Op. 68 "Black Mass"

Sergei Rachmaninoff (1873-1943)

Moments musicaux Op. 16

I. Andantino in B-flat minor

Frederic Chopin (1810-1849)

Ballade No. 3 Op. 47 in Ab Major

Presented in association with Trinity Laban Conservatoire of Music and Dance.



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Ronojit Bhuyan is a Concert Pianist based in London. He is currently studying his Masters in Piano Performance under the tutelage of Gabriele Baldocci and Mikhail Kazakevich from Trinity Laban Conservatoire of Music and Dance, London. He has received the Trinity College London Scholarship (TCL) for his studies in Trinity Laban for the year 2022-24. He is the winner of John Halford competition and second prize winner at Gladys Puttick for improvisation, 2023 in Trinity Laban.

After beginning his studies in London from September 2022, Ronojit has performed over 25 solo and collaborative concerts in several venues across the UK such as Lansdowne Club Mayfair for the Bluthner Piano Series, Nehru Centre London and Buckingham Gate Suites in Westminster. He was recently interviewed by Trinity College London in December, 2023, where he talks about the significance of Graded music exams and his musical journey to London. Ronojit has worked with the National Centre of Performing Arts and the Symphony Orchestra of India, performing the Bach Keyboard Concerto no.5 BWV 1056 and Shostakovich Piano Concerto no. 2 op.102.