



St James's Church Piccadilly

Friday 26th January - 1:10pm

Yeva Volkava (violin) & Roxanna Shini Mehrabzadeh (piano)

Suggested donation £5

Johannes Brahms (1833-1897) Violin Sonata no.3 in D Minor op. 108
I. Allegro
II. Adagio
III. Un poco presto e con sentimento
IV. Presto agitato

J. S. Bach (1685-1750) Violin Sonata No.3 in C Major, BWV 1005
I. Adagio
II. Fuga
III. Largo
IV. Allegro Assai



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Yeva Volkava was born in Minsk, Belarus, in 2001. She started playing violin when she was 5 and entered the Republican Music College at the age of 9. Her debut as a soloist with the Belarusian State Symphony Orchestra took place when she was 11.

Yeva holds multiple awards from international competitions for violinists: the EuroAsia Competition in Tokyo, Japan (First Prize, 2021), the Malta Violin Competition (First Prize, 2015) and "Accordy Khortytsya" Competition (Gran-Prix, Zaporyzhe, 2019).

She took part in masterclasses held in Latvia, Ukraine, Singapore, Poland, United Kingdom and Belarus where she had a chance to have coachings from Evgeniya Chugaeva, Asya Kushner, Dora Schwarzbarg, Dima Tkachenko, Alexander Trostyanski, Qian Zhou, Takashi Shimizu, Itzhak Rashkovsky, Jérôme Pernoo, Vladimir Perlin, Pavel Vernikov, David Takeno and others.

In her home country she has been regularly appearing as a soloist with the Belarusian State Symphony Orchestra, the Belarusian Ensemble of Soloists «Classic-Avantgarde» and the State Chamber Orchestra of Belarus until she and her family faced reprisals from the Belarusian Government.

After she was forced to leave her home country she won a financial award at the Guildhall School of Music and Drama where she is currently studying with prof. Krzysztof Smietana. Yeva is regularly invited to perform outside the UK, among the countries she has recently visited with concerts are Ukraine, Lithuania, Latvia, Malta, Poland, Singapore (Yong Siew Toh Conservatory Concert Hall), Japan (Suntory Hall) and the USA (Weill Recital Hall of the Carnegie Hall) to high acclaim. Besides her solo career she is a principal violin and a guest soloist at the Central Consort Orchestra. Since 2022 Yeva is a recipient of the Talent Unlimited charity.

British-Iranian pianist **Roxanna Shini Mehrabzadeh** is an accomplished performer and teacher from Cambridgeshire, now based in London. She has performed at distinguished venues across the UK and Europe including Wigmore Hall, St John's Smith Square, West Road Concert Hall, Cambridge University, Pushkin House, Blackheath Halls, Sala Michelangeli (Italy), The Arlberg 1800 (Austria), Konzertsaal des Augustinum (Germany), Auditoria Joaquin Rodrigo (Madrid) and Nafplio Vouleftikon (Greece). She has performed at international festivals and competitions for acclaimed pianists such as Nikolai Demidenko, Pascal Rogé, Leon McCawley, Artur Pizarro, Kathryn Stott, Graham Scott, Martino Tirimo, Julian Jacobson, Giorgia Alessandra Brustia, Peter Tuite, Charles Owen, Peter Nagy and Sergio De Simone. She was a finalist in the 2017 John Longmire Beethoven Piano Competition, in 2017 and 2018 she was a consecutive prizewinner of the Musical Odyssey Summer Masterclasses. She has been a finalist in the Alfred Kitchin Chopin Competition 2020, 2022 and 2023 Schumann competition. As a collaborative pianist, Roxanna regularly performs alongside instrumentalists and vocalists. She was recently named a 2023 Song Easel Young Artist and consecutively reached the finals of the Lilian Ash French Song Competition, English Song Competition and the Elizabeth Schumann Lieder competition with high commendations from pianist Roger Vignoles. Roxanna has a passion for contemporary works and feels hugely privileged to have worked with renowned living composers such as Stephen Montague, Graham Fitkin and Amir Konjani. In 2020 she graduated with First Class Honours from Trinity Laban studying under Yekaterina Lebedeva, where she is now undertaking her master's degree under Peter Tuite and Martino Tirimo. Roxanna would like to thank The Jimmie Cross Prize Scholarship Fund, Help Musicians UK and The Ruth Walker Trust for their support in her studies.