



Wednesday 21st February - 1:10pm

Chloé Dumoulin, piano

Suggested donation £5

BIOGRAPHIES

French-Canadian pianist Chloé Dumoulin enjoys an international career which has led her to perform in Canada, USA, France, Belgium, Italy and United Kingdom. Her career highlights include playing at Carnegie Hall, making her Maison Symphonique debut under Jacques Lacombe and being invited as a soloist with Orchestre Métropolitain. Grand winner of the piano category, Troisième Grand Prix Québecor and Hélène-Lessard special prize at Concours Prix d'Europe 2021, Chloé also won 1st prize in the Canadian Music Competition and 2nd grand prize of the CFMTA's National Piano Competition. Winner of a 2023 prize from the Fondation Sylva-Gelber, she is also supported by the Fondation du Conservatoire, Fondation Desjardins, Fonds AIDA (Jeunesses musicales du Canada), the Glass Sellers' Company and the London Goodenough Association of Canada.

Regularly invited in concerts here and abroad, Chloé has opened for numerous orchestras, including the Montreal Symphony Orchestra and the Orchestre Métropolitain. More recently, she was part of the Chapelle historique du Bon-Pasteur's 2023 season in solo recital and was selected for the Festival de Lanaudière 2023 international mentoring program.

Chloé Dumoulin graduated in May 2023 from the Conservatoire de musique de Montréal, where she completed a double masters degree, in solo piano with André Laplante and collaborative piano with Claire Ouellet. She also did a chamber music specialization in 2022, obtained with distinction. In the course of her training, she attended several advanced courses and master classes, including Louis Lortie, Richard Goode, Gabriela Montero, Éric Le Sage, Ilya Poletaev, Anton Nel, Angela Cheng and Daniel Shapiro.

Since September 2023, Chloé attends the Guildhall School of Music and Drama in London (UK), where she has been awarded Leverhulme Arts Scholar, a full scholarship, to complete an Artist Diploma with Ronan O'Hora.

Also a chamber musician and collaborative pianist, Chloé founded the Quatuor Vatra in 2020. A very active chamber musician on the Montreal scene, she has also taken part in the chamber music series of the Chapelle Bon-Pasteur, the Ahuntsic en Fugue festival, ECM+ and the Pentaèdre ensemble. Chloé works regularly with instrumentalists and singers, and took part in the Oxford Song Festival Mastercourse last October. She also has a wealth of experience as an orchestral pianist and coach. She has notably worked with the Orchestre Métropolitain and Les Violons du Roy.



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