



Friday 1st March - 1:10pm

Kosta Popovic (cello), **Valentina Wang** (piano)

Suggested donation £5

BIOGRAPHIES

Montenegrin Cellist **Kosta Popovic** is currently pursuing his Master's degree with Louise Hopkins at the Guildhall School of Music and Drama.

For four years Kosta was the Cellist of the Fibonacci Quartet. With his colleagues, he regularly performed at music festivals in the UK and abroad. Notable appearances include performances on BBC Radio 3 In Tune and Podium Witteman, Schiermonnikoog Chamber Music Festival as well as Art Amanti Chamber Music Festival. Most recently Kosta won the 71st Royal Over-Seas League Music Competition (Chamber Music) and The CAVATINA Chamber Music Competition.

He studied at the International Chamber Music Institute at Reina Sofia School of Music with Guenter Pichler as well as Dutch String Quartet Academy (NSKA) with Mark Danel.

This summer Kosta took part in the Encuentro de Música y Academia de Santander where he collaborated with Jens-Peter Maintz, Stanislav Ioudenitch and Antoni Ros-Marba. He attended the International Summer Academy in Vienna where he received mentorship from Louise Hopkins and performed with Laura Aikin. Kosta is the 2023/24 LSO String Experience player and will make a number of appearances with the London Symphony Orchestra in the coming months.

Kosta's Postgraduate studies are supported by the Ian Fleming Award and Countess of Munster Musical Trust Study Grant as well as Derek Butler Trust.

Italian pianist **Valentina Wang** is currently pursuing an Artist Diploma in Piano Accompaniment at the Guildhall School of Music and Drama in London, where she studies with Caroline Palmer.

As a passionate chamber musician, she has had the honour of performing in some of the most prestigious venues in Italy, Spain and the UK, including Milton Court Concert Hall, Barbican Hall, Teatro Municipale Romolo Valli,

Teatro Pavarotti-Freni, Teatro Comunale di Bologna, Salon de Actos in Castellon de la Plana.

After graduating with honours at Istituto Peri-Merulo in Reggio Emilia in 2021, she continued her studies at Conservatorio Venezzè, Rovigo, while working as a collaborative pianist at Istituto Peri and at Conservatorio Monteverdi in Bolzano. She was later selected for a traineeship in collaborative piano at Conservatorio Seguí in Castellon de la Plana, Spain.

Over the years, she studied with Roberto Prosseda, Franca Bacchelli, Enrico Pompili, and attended masterclasses held by Alexander Romanovsky, Beatrice Rana, Kostantin Sherbakov, Boris Berman, Matti Raekkallio, Simone Gramaglia and Stefano Barneschi.



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