



Friday 16th February - 1:10pm

Salome Siu (mezzo-soprano), **Lucas Saraiva Cunha** (piano)
String Quartet: **Andrew John Liddell** (violin), **Chloë Meade**
(violin), **Laura Moisey-Gray** (viola), **Annie Hodgson** (cello)

Suggested donation £5

BIOGRAPHIES

Salome ChungKwan Siu is a Hong Kong mezzo-soprano based in London. Graduated with distinction this year from Master of Music in Performance in Trinity Laban Conservatoire of Music and Dance, she is a proud Eva Malpass Scholar under the guidance of Linda Hirst, Mary Wiegold and Andrew-Matthews Owen. At age 16, she won first prize at Hong Kong School Music Festival. Last year, she reached the finalist of Soloists' Competition and The Elizabeth Schumann Lieder Duo Competition and was selected as a SongEasel Young Artist with her duo partner Lucas Saraiva Cunha. In 2024, she is awarded Director's Prize for Excellence in Voice and nominated as finalist for Trinity Laban Gold Medal 2024. Her recent operatic credits include Charlotte (Werther), Lucretia (The Rape of Lucretia), Juno (Semele), La sorella infermiera (Suor Angelica) and gender-swop role Ping (Turandot, produced by The Opera Makers)

Salome is also dedicated to presenting contemporary art music. Featuring new song cycle Songs for Salome (Four Settings of Oscar Wilde) composed by Jeffrey Joseph in 2022 and other contemporary music settings of poems by inspiring Victorian writers, Salome curated themed multi-media vocal recital "Echoes - Voices of freedom from Victorians and Us" in May 2023.

Salome was also trained as a choral conductor and pianist before starting her studies as a classical singer and completed her Master of Art in Music at Hong Kong Baptist University with Distinction."

"**Lucas Cunha** is a 20 year old pianist based in London. He studied at the Royal College of Music Junior Department for three years under Yekaterina Lebedeva, and was regarded as one of the "department's best pianists". He is currently studying piano at Trinity Laban Conservatoire of Music and Dance (TL), where he is a recipient of multiple awards, such as the Alfred and Therese

Kitchin Scholarship and the Cardnell piano prize. He continues to study with prof. Lebedeva.

Lucas enjoys playing a wide variety of repertoire - his interpretations of Romantic and 20th Century repertoire especially have generated various successes, such as first prizes in the Enfield U18 Piano competition, North London Music Festival competitions, winning a recital prize at the Musical Odyssey Masterclasses in Greece, and various concert opportunities across the UK, and internationally in Nafplio, Greece, and Shunde, China, for a gala concert as part of celebrations for the Chinese Republic's 70th Anniversary. These concerts have range from solo recitals and chamber music concerts, to concerto performances; having played Gershwin's Piano Concerto in F with Haringey Young Musicians Symphony Orchestra (HYMSO) in London (which he has also played Orchestral Piano with at venues such as the Royal Albert Hall), and Lydian Orchestra in Kent.

Having a passion for the vocal repertoire, Lucas collaborates with various singers, performing in concerts and festivals together. Highlights include being a finalist of the Elizabeth Schumann Lieder Competition in 2023, performing in the TL *Don't Stop the Carnival* festival celebrating the music of Black British Composers, TL *Different Worlds* Festival, performing in a recital focusing on the songs of Contemporary Female Composers. He enjoys a particularly successful partnership with Mezzo Soprano Salome Siu - some of their achievements include being selected for SongEasel's YAP, performing in TL's Gold Medal Showcase in 2024, and performing in prominent venues together such as Blackheath Halls, St James Piccadilly and King's Place. He also enjoys exploring music for less common vocal/instrumental ensembles, as well as commissioning new music from young composers in London for these ensembles."



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