



Wednesday 31st January - 1:10pm

Guillem León Vivas (piano)

Suggested donation £5

Frederic Chopin (1810-1849)	Andante Spianato et Grande Polonaise Brillante
Enrique Granados (1867-1916)	Valses Poéticos
Federic Mompou (1893-1987)	Cançó i Dansa No. 6
Sergei Rachmaninoff (1873-1943)	Selection of Preludes from Op. 23 and Op. 32

Presented in association with Royal Academy of Music



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Guillem León is a Spanish classical pianist praised by La Vanguardia for his "remarkable musical intelligence and intuition". He has started a multinational career, performing in venues across Spain and in Portugal, Italy, Poland, England and the United States. Within his birth city of Barcelona, he has performed in the Palau de la Música Catalana (Sala de Concerts and Petit Palau), the Gran Teatre del Liceu, and the Casa Elizalde among others. He has also given performances in Teatros del Canal in Madrid, Musical Arts Center and Auer Hall at Indiana University Bloomington, and the David Josefowitz and Angela Burgess Recital Halls in London. Apart from his solo work, he has also had extensive experience in collaborative music, the latest being his performance with mezzo-soprano Cristina Tena in the Música Z concert cycle in Barcelona. In 2021 he received a VSA International Young Soloist award from the John F. Kennedy Center for the Performing Arts After finishing his Bachelors in Conservatori del Liceu with José Enrique Bagaría under a full scholarship by Fundació Ferrer-Salat, Guillem now studies with Tatiana Sarkissova at the Royal Academy of Music in London as a Nina Finburg Scholar of the Snowdon Trust.