



**Friday 1<sup>st</sup> December - 1:10pm**

**Shiya Liu (piano), Liwa Jin (piano), Sara Testoni  
(viola) & Chris Ho (cello)**

**Suggested donation £5**

<b>L. v Beethoven (1770-1827)</b>	7 Variations for Cello and Piano from Mozart's Magic Flute, WoO 46
<b>Antonin Dvořák (1841-1904)</b>	Romance Op. 75 for Violin and Piano
<b>Felix Mendelssohn (1809-1847)</b>	Piano Trio No.1 in D minor Op.49 <i>II. Andante con molto tranquillo</i>
<b>L. van Beethoven</b>	Piano Trio No.3 in C minor Op.1 <i>I. Allegro con brio</i>



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

**Shiya Liu** is a contemporary Chinese solo and Chamber pianist. She began studying piano at the age of six, and during her undergraduate years, she was taught by two professors, Liu Xingjin and Li Qing, and completed her bachelor's degree at the Central Conservatory of Music with excellent achievements. In 2019, she completed her postgraduate piano performance studies at York University with Professor Jacob and Dr. Mark Hutchinson. In 2023, she returned to London, where she studied with two professors, Mikhail Kazakevich and Can Cakmur, at the Trinity Laban Conservatoire of Music & Dance.

As a young musician, she has successfully participated in the Beijing Modern Music Festival, the Gamelan Festival in Malaysia, the Seattle Chinese Music Festival, and the World Music Week, completing three Recitals and contemporary chamber music in the Sir Jack Lion Concert Hall, and performing at the York Minster. She was awarded a National Scholarship, a WangSen , and a University of York. 2015, She also won first place in the United Young Musician International Piano Competition.

She is also an innovative participant and organizer of art and culture. She subsequently completed projects including the National Art Fund of China, the Rooster and Hundred Flowers Film Festival, the Van Gogh Art Exhibition, the San Jose Music Festival in the United States, the K-pop event for Chinese and Korean teenagers, and the Cello Summer Festival 2023.

**Sara Testoni** was born in Bologna, Italy. She received a classical education at Liceo classico Marco Minghetti and she is currently studying Violin Master first year at Trinity Laban Conservatoire of music and Dance, with Matthew Denton, within the Erasmus Programme. She began her musical education at the age of four, singing in children's choirs. She has studied violin since the age of eight. She graduated with a Bachelor Degree in July 2023, at Bologna Conservatoire G. B. Martini, prepared by her teacher Eleonora Poletti. She has played in several orchestras in Bologna, and she has studied in Masterclasses with Laura Marzadori, Roberto Noferini, Cristiano Rossi, Quartetto Nous, Quartetto Prometeo, Oleksandr Semčuk, Suzanne Gessner and Lidya Cevdalli.

**Chris Ho** was born in Hong Kong. He went to a school which offered an enhanced curriculum in music. He started playing the cello at the age of six and sang in the school choir for his secondary school years. In 2018 he came to England and joined the Trinity Laban Conservatoire of Music and Dance for a foundation year to receive further training in cello playing. After that he moved on to the London College of Music of the University of West London to complete a BMus in Music Performance. He is currently studying in Trinity Laban Conservatoire of Music and Dance for a graduate diploma in music performance, again specialising in cello playing. Chris enjoys playing in ensembles and orchestras. He has played in the Kensington Symphony Orchestra and the North London Symphony Orchestra.

**Liwa Jin** is a contemporary singer and indoor pianist from China. She studied at the Central Music Academy of China, where she was taught by two well-known pianists, Professor Guo Zhihong and Professor Wei Xiaofan. In 2014, she went to the University of Sheffield, England, to pursue a master's degree with excellent achievements. From

September 2023, she studied at the Saint-Third-I-Laban Academy of Music with a Bachelor of Music from the pianist Deniz Glenbe.

As a young pianist, her performance trail has spread throughout China, having successfully held individual concerts in Beijing, Tianjin, Guangzhou, and Harbin. She not only performs regularly in the room music sector but also works with other musicians to actively develop room music courses for children and undertake a series of workshops. In addition, she has participated in the Beijing Modern Music Festival, the Beijing International Youth Theatre Festival, and the World Music Week Art Festival.

At the same time, she has a strong interest in international cultural and artistic exchanges and cross-border cooperation. She has participated in a series of public-benefit activities at the Seoul International Activity Centre in South Korea and the Beijing Mountains Museum of Art in China.