



# St James's Church Piccadilly

**Friday 17th November- 1:10pm**  
**Sonya Pigot (piano)**

**Suggested donation £5**

**J. S. Bach (1685-1750)**

Prelude and Fugue BWV 866 in  
B flat Major

**Enrique Granados (1867-1916)**

"El Amor y la Muerte" No. 5 from  
Goyescas Suite Op. 11

**Carl Vine (b.1954)**

Five Bagatelles

**Sergei Rachmaninov (1873-1943)**

Etude Op.39 no 5 in E flat minor

**Claude Debussy (1862-1918)**

L'isle Joyeuse L. 106

*Presented in association with Talent Unlimited*



St James's Church would welcome a donation of **£5**, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

In London, **Sonya** has performed recitals in venues such as the Wigmore Hall, Steinway Hall, the Royal Albert Hall and in concert halls throughout Germany, France, Italy, Spain, Hong Kong, Romania and Australia. She now studies with Norma Fisher and is a holder of the Tate Memorial Trust Award while studying an Artist Diploma at the Royal College of Music. She is generally supported by the Talent Unlimited Charity and she is looking forward to performing at Steinway Hall as a "New Artist" for the Keyboard Charitable Trust in the 23/24 performance season.

As well as having performed for members of the British Royal Family, Sonya has won and taken part in many international music competitions across Australia and Europe; most notably the Busoni International piano competition, first prize in the Grand Prize Virtuoso International music competition, Gold Medal in the Berliner International Music competition, first prize in the Hephzibah Menuhin Memorial Award piano competition and first prize in the Tasmanian Symphony Orchestra Rising Star competition.

Sonya has had concert engagements with orchestras since she was 15, most notably the Saint-Saens Piano Concerto No. 2 with the Tasmanian Symphony Orchestra conducted by Richard Gill AO and again this summer with the Perugia Symphony Orchestra conducted by Marius Stravinsky.

Alongside her solo career she is looking forward to performing with the violinist David Nebel, Concertmaster of the Berlin Radio Philharmonic Orchestra in the upcoming 23/24 season.