



# St James's Church Piccadilly

**Wednesday 15th November- 1:10pm**  
**Misha Kaploukhii (Piano)**

**Suggested donation £5**

- Ludwing van Beethoven (1770-1827)**      Piano Sonata no. 31 in A flat Major, Op.10  
*I. Moderato cantabile molto espressivo*  
*II. Allegro molto*  
*III. Adagio ma non troppo – Fuga*
- Ferruccio Busoni (1866-1924)**      Intermezzo no. 4 "Turandots Frauengemach" from Elegies, BV 249
- Franz Liszt (1811-1886)**      Sonetto 123 del Petrarca, from Années de Pèlerinage Book II: Italy
- Béla Bartók (1881-1945)**      Etude no. 2, Op. 18
- Leopold Godowsky (1870-1938)**      Symphonic Metamorphosis on Die Fledermaus (Johann Strauss)

*Presented in association with Talent Unlimited*



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Pianist and flautist **Misha Kaploukhii** was born on the 5/12/2002 and is an alumnus of the Moscow Gnessin College of Music, where he studied in the piano class of Mikhail Egiazarian. Misha is currently studying at the Royal College of Music; he is an RCM and Robert Turnbull Piano Foundation scholarship holder generously supported by Talent Unlimited charity studying for a Bachelor of Music with Professor Ian Jones. He also gained inspiration from lessons and masterclasses with musicians such as Claudio Martínez Mehner, Dmitri Bashkirov, Jerome Lowenthal and Konstantin Lifschitz. Misha already has experience of performing with orchestras internationally including his recent debut in Cadogan Hall with the Rachmaninoff 1st Piano Concerto and his overall repertoire includes a wide range of solo and chamber music. Recently, Misha has won prizes in the RCM concerto competition (playing Liszt's 2nd Piano Concerto) and in the International Ettlingen Piano Competition.