



St James's Church Piccadilly

Wednesday 13th December - 1:10pm

Catriona Bourne (flute) & Raymond Yiu (piano)

Suggested donation £5

Georges Hüe (1858-1948)	Fantaisie
Otar Taktakishvili (1924-1989)	Sonata for Flute and Piano <i>Allegro Cantabile</i> <i>Aria: Moderato con moto</i> <i>Allegro Scherzando</i>
Catherine McMichael (1954-)	Académie of Dance <i>Chante</i> <i>Pavane</i> <i>Galliarde</i>
Mike Mower (1958-)	"Bossa Merengova" from Sonata Latina

In association with Trinity Laban Conservatoire of Music and Dance



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Catriona Bourne is currently studying postgraduate flute performance at Trinity Laban Conservatoire, having been supported during her studies by a TCL Scholarship, Bibby Award Scholarship, a Michael Hirst Award Scholarship, the Colin Blythe Award and the Women's Careers Foundation.

She is also a Choral Scholar with the Trinity Laban Chapel Choir at the Old Royal Naval College, in addition to playing harp. While at school Catriona was a UK Finalist in the Rotary Young Musician of the Year Competition, and she performed for Queen Elizabeth II and Princess Alexandra. Catriona read Music at University College, Oxford, where she was a Choral Scholar and Ensemble Isis Scholar. She then attained a PGCE and Master's in Music Education at Magdalene College, Cambridge, where she received an Instrumental Award from the Faculty of Music and a Lincoln Award and Garrett Award from Magdalene College. Catriona performed as a concerto soloist with Cambridge University Symphony Orchestra in March 2019 and as the flute soloist for a re-working of Saariaho's flute concerto with Cambridge University New Music Ensemble.

More recently, Catriona won the 2022 Harold Clarke Woodwind Competition at Trinity Laban and was a Highly Commended Young Artist at the 2022 Flutes in Tuscany course and concert series in Tereglio, Italy. She was a Finalist in the 2022 Trinity Laban Soloists' Competition. www.catrionabourne.co.uk

Born in Hong Kong, **Raymond Wui-Man Yiu** began piano lessons aged four. He moved to Aberdeen, Scotland in 2008 and attended the Aberdeen City Music School, studying with Peter Evans. He made his concerto debut performing Mozart Piano Concerto No. 20 with the Meadows Chamber Orchestra in Edinburgh in 2010. Since winning the title of Aberdeen Young Musician of the Year, he performed concertos by Schumann, Prokofiev, Rachmaninoff and Grieg with orchestras in Scotland. He went on to study at the Guildhall School of Music and Drama, obtaining his Master's and Bachelor's degrees with Distinction. Notable prizes include 3rd Prize at 2019 Norah Sande Awards, Highly Commended Prize at 2019 Bromsgrove International Musicians' Competition and 3rd Prize at 2018 Windsor International Piano Competition, which led to an invitation to join the KNS Classical Label. He is grateful for support by the Leathersellers' Company, Deena Shypitka Music Award, Dewar Arts Awards, Phyllis Simons Award, the Guildhall School Trust and Christine Brown Trust. Raymond teaches for London Youth Conservatoire, Encore Piano Tuition, Greenwich Music School, and THAMES. www.rayyiu.com