



St James's Church Piccadilly

Friday 3rd November- 1:10pm

Abigail Sinclair (Soprano) & Daniel Peter Silcock (Piano)

Suggested donation £5

Maurice Ravel (1875-1937)

5 Mélodies populaires grecques:
Chanson de la mariée. Modéré
Là-bas, vers l'église. Andante
Quel galant m'est comparable. Allegro
Chanson des cueilleuses de lentisques. Lento
Tout gai!. Allegro

Claude Debussy (1862-1918)

Suite bergamasque:
I: Prélude
IV: Clair de Lune

Lili Boulanger (1893-1918)

Clairières dans le ciel:
I – Elle était descendue
II – Elle est gravement gaie
III – Parfois, je suis triste
IV – Un poète disait
XIII – Demain fera un an

Presented in association with the Royal Academy of Music.



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Canadian soprano, **Abigail Sinclair**, began her Masters in Voice Performance at the Royal Academy of Music in 2022 under the instruction of Kate Paterson. Prior to this she received a Bachelor of Music with honours in Vocal Performance from the University of Toronto where she was a member of their Undergraduate Opera Program.

While at the Academy, she was accepted into their prestigious Bach Consort. Through this, Abigail has been involved in concerts with the Academy's historical performance division, under the baton of Dame Jane Glover, Iain Ledingham and Peter Whelan respectively. In March, Abigail made her Southbank Centre debut with the London Sinfonietta as the Soprano I soloist in "The Fields of Sorrow" in a performance conducted by Martyn Brabbins commemorating the late composer, Sir Harrison Birtwistle.

Part of her practice involves collaboration with emerging composers, and premiering new works. Abigail participated in SongFest in June 2022 where she premiered the 2022 Sorel Commission- a chamber piece entitled "Love, Loss and Exile" by American composer Juhi Bansal.

Originally from Scotland, **Daniel Peter Silcock** is a pianist particularly distinguished as a song accompanist. Currently based in London, Daniel is a scholarship student at the Royal Academy of Music, specializing in ensemble piano with Joseph Middleton.

Daniel is a Samling Institute Young Artist. He accompanied Annabel Kennedy (Mezzo-Soprano) at the Royal Over-Seas League Gold Medal Final held at London's Wigmore Hall, after winning the vocal section of the competition in February 2023. Together with Charles Cunliffe (Bass-Baritone), Daniel was awarded the Franz Schubert Institute UK prize as a Leeds Lieder Young Artist in 2023, leading to recitals and masterclasses on *Winterreise* with Roger Vignoles at Conway Hall. He has won major prizes at the Royal Academy of Music, including *Major Van Someren-Godfrey* prize for song accompaniment.

Prior to his time in London, Daniel studied at the Royal Conservatoire of Scotland with Aaron Shorr and James Willshire, where he was awarded MMus (with distinction), and BMus (with Honours of the First-class), in piano performance. While at the Conservatoire, Daniel found particular affinity with the French piano repertoire - being awarded the Conservatoire's *A Ramsay Calder Debussy Prize* as well as second prize in the *Governors' Recital Prize* for Keyboard. Around this time, Daniel won second prize in the *Roma International Piano Competition*, in December 2019. Daniel continued his solo studies with Mei-Ting Sun at the Royal Academy of Music, specializing in the music of Chopin. Daniel made his concerto debut at the age of 15 whilst at the RCS Junior Conservatoire, performing Mendelssohn's first concerto under the baton of David Danzmayr.

Recent seasons have seen Daniel performing around the country's top music centres: at Wigmore Hall, Edinburgh's Usher Hall, and Caird Hall in Dundee; as

well as part of international music festivals: *Music at Paxton*, the *Petworth Festival*, and the *Zeist International Lied Festival* in the Netherlands. Daniel accompanied the first recital given by the prestigious Academy Song Circle at the *Institut Français* UK in Chelsea, as well as concerts at the Italian Cultural Forum and Regent Hall.

In 2023-24, Daniel is looking forward to returning to Wigmore Hall with the Royal Academy of Music Song Circle. Other projects include a recital of his own arrangements of sea-inspired works for voice and piano quintet at the Academy, and masterclasses with Felicity Lott and Hartmut Höll.

Daniel's studies have been generously supported by Dewar Arts Awards and Help Musicians UK; he was also delighted to be awarded the Philip Ledger award by the Caird Trust for 2023-24.