



St James's Church Piccadilly

Friday 24th November- 1:10pm Madeleine's Muses - Irena Radić (piano) and Rory Carver (tenor)

Suggested donation £5

Madeleine Dring (1923-1977)

Dedications

I. To Daffodils

II. To the Virgins - to make much of time

III. To the Willow Tree

IV. To Music - to becalm a sweetsick youth

V. To Phillis - to love, and live with him

Sergei Rachmaninoff (1873-1943)

Étude-Tableau in C minor, Op.39 no.1

Prelude in E flat, Op.23 no.6

Herbert Howells (1892-1983)

King David

Madeleine Dring

Four Night Songs

I. Holding the Night

II. Frosty Night

III. Through the Centuries

IV. Separation

Presented in association with Royal College of Music



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Rory Carver is gaining a reputation as a vivid interpreter of opera, oratorio and song repertoire. He was a member of Les Arts Florissants' young artist programme Le Jardin des Voix, a Garsington Opera Alvarez Young Artist, a competitor in the Wigmore Hall/Independent Opera International Song Competition and a finalist in the Oxford Lieder Young Artist Platform, following his postgraduate studies at the Royal College of Music as a Douglas and Hilda Simmonds scholar. He has worked closely with conductors William Christie, Paul Agnew, John Eliot Gardiner, and Lionel Meunier, on stages including Theater an der Wien; L'Opéra Royal, Versailles; and Teatro Real, Madrid.

After performing the title role in Monteverdi's L'Orfeo at the Brighton Early Music Festival, Rory set up the ensemble Damma per Musica with gambist Harry Buckoke and theorbist Jonatan Bougt to further explore early 17th century Italian monody and English cavalier songs, and recently made his recording début as First Augur/Second Priest in John Eccles' Semele with Cambridge Handel Opera Company and the Academy of Ancient Music. Rory's recent engagements have included arias in Bach's St John Passion for Oxford Bach Soloists; performances of Purcell's King Arthur in Madrid, Barcelona, and Lyon with Vox Luminis; and Mozart's Requiem with the Trondheim Symphony Orchestra conducted by Paul Agnew; as well as two of Rameau's title roles, Pygmalion and Castor. His projects in 2023/24 include chamber performances of Bach's St Matthew Passion with Solomon's Knot in Snape and the Thüringer Bachwochen, and performances of Purcell's King Arthur and Fairy Queen in Malta with Vox Luminis.

A prize-winning pianist and versatile chamber musician, **Irena Radić** works with a diverse range of ensembles, performing a rich variety of repertoire across the UK and abroad. She has worked with musicians including Katherine Bryer (oboe), Rory Carver (tenor), Sirius Chau (flute), Martin James Bartlett (piano), David López Ibañez (violin) and Deni Teo (cello). With Swedish Guitarist Jonatan Bougt she also creates new own arrangements for their Guitar & Piano Duo, including works by Shostakovich, Prokofiev and Ravel.

Irena is a recent graduate of the Royal College of Music, London, where she studied with Niel Immelman and Dina Parakhina as a Cotes-Burgan Scholar.

Prior to that she attended the RCM's Junior Department where she studied with Lynette Stulting, supported by the Tsukanov Family Foundation, the Wolfson Foundation and the Else and Leonard Cross Charitable Trust. Irena was a prize-winner at the Bromsgrove International Musicians Competition 2018 and the RCM's Kendall Taylor Beethoven Competition 2018. As a recipient of the John Mortimer Award, she was selected as a Philharmonia MMSF Piano Fellow 2018-19, and was a Help Musicians UK Postgraduate Award Holder 2018. She is also grateful to have received support from the Countess of Munster Musical Trust, the Hilda Martindale Educational Trust and the St Marylebone Educational Foundation.

IRENA RADIC´ - piano
www.irenaradicpiano.com