



Wednesday 25th October - 1:10pm

Cèlia Margalef Boquera (piano)

Suggested donation £5

Johann Sebastian Bach (1685 - 1750) Toccata in E minor, BWV 914

Sofia Gubaidulina (1931-) Toccata- troncata
Invention

Johann Sebastian Bach Prelude and Fugue in A minor
BWV 865

Federico Mompou (1893-1987) Impresiones intimas
Planys I, Planys II, Planys III, Planys IV
Pájaro triste, La barca, Cuna, Secreto,
Gitano

Johann Sebastian Bach Jesu, Joy of Man's Desiring, BWV 147
(arr., Myra Hess)

Wachet auf, ruft uns die Stimme,
BWV 645 (arr., W. Kempff)

Presented by Trinity Laban Conservatoire of Music and Dance



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Cèlia Margalef Boquera (b.1998) is a Spanish pianist based in London. Cèlia studied at the Conservatori Superior de Música del Liceu in Barcelona with Tensy Krismant where she received a full "Ferrer-Salat" scholarship for two years. After finishing her undergraduate degree, she was accepted into the class of Professor Mikhail Kazakevich at Trinity Laban Conservatoire of Music and Dance in London for the Master of Music programme. For the last three years, she has been awarded the Trinity College London Scholarship, the Trinity Laban Scholarship, and the Arthur Haynes Scholarship.