



Friday 20th October - 1:10pm

Monica Zhenyu Shi (piano)

Suggested donation £5

- Ludwig Van Beethoven (1770-1827)** Piano Sonata No. 31 in A \flat major
Op.110
- Franz Liszt (1811-1886)** Vallée d'Obermann in E minor
Concert Paraphrase on Rigoletto, S. 434
- Alexander Scriabin (1872-1915)** Piano Sonata No. 2 in G-sharp minor,
Op.19

Presented in association with the Guildhall School of Music and Drama



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Chinese born pianist, based in England, **Zhenyu Shi** completed her Bachelor with Honours degree and Master course at the Guildhall School of Music and Drama with Professor Noriko Ogawa, Philip Jenkins and Laura Roberts. Where Zhenyu was sponsored by the Mayflower Theater Bursary with her study in Guildhall School of Music and Drama.

She moved to England to study with Bulgarian pianist Valentina Seferinova in 2010 where she was invited to study at Southdowns College and give her debut solo recital in Portsmouth, Hampshire. She was the winner of the recital prize from Portsmouth festival and has been invited to perform in the Kings Theatre as well as the Portsmouth Grammar School. In the same year she received the Solent Symphony Orchestra Concerto Award to be invited and perform the Beethoven piano concerto no.3 with Solent Symphony Orchestra which received high critical acclaim in the Portsmouth News.

Recently she has been giving concerts throughout many cities in England such as Hampshire, Oxford and London. Venues in London such as the St' James's church Piccadilly and Barbican Center Milton Court. She was also invited to be the soloist to perform Beethoven piano concerto no.1 with Torun Symphony Orchestra As well as travelled to many countries and performing in concert halls throughout China, Poland, Malta, Germany, France and UK. Zhenyu is currently a doctoral student in Guildhall School of Music and Drama sponsored by the Guildhall School Financial Award.