

## Wednesday 11th October - 1:10pm

## Hao Zi Yoh (piano)

## Suggested donation £5

Frederic Chopin (1810-1849) Polonaise-Fantaisie Op. 61

**Robert Schumann (1810-1856)** Fantasy in C Major Op. 17

Maurice Ravel (1875-1937) "Alborada del gracioso" from Miroirs

Presented in association with Royal Over-Seas League



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Malaysian pianist **Hao Zi Yoh** began her music studies at the age of 3. By the age of 12, she had already performed at Carnegie Hall as a gold medallist of the Bradshaw and Buono International Piano Competition. In 2021 Hao Zi was selected as a participant in the Preliminary Round of Chopin Piano Competition in Warsaw.

A Young Steinway Artist, Yoh is currently based in London and has performed in venues such as Wigmore Hall, Southbank Royal Festival Hall, Salle Cortot, Steinway Hall London, St. Martin-in-the-Fields, Dewan Filharmonik Petronas (Malaysia) and Teatro Quirino (Italy). She has also taken masterclasses with renowned professors such as Andrea Bonatta, Andrei Gavrilov, Andrzej Jasinski, Arbo Valdma, Bernd Goetzke, Bruno Rigutto, Christian Zacharias, Dimitri Bashkirov, Gabriela Montero, Hung-Kuan Chen, Ian Fountain, Imogen Cooper, Jacques Rouvier, Michel Béroff, Pascal Rogé, Philippe Entremont, Piotr Paleczny, Ratko Delorko, Robert Levin, Stephen Kovacevich.

In 2014, she came under the tutelage of Prof. Christopher Elton at the Royal Academy of Music, London, generously supported by Lynn Foundation, Leverhulme Trust, Countess of Munster and Craxton Memorial Trust.

Competition successes include the Kerr Memorial Prize for an outstanding Overseas musician as well as the Philip Crawshaw Memorial Prize from the Royal Over-Seas League Annual Music Competition, 3rd Prize at Roma International Piano Competition. She was also recipient of prestigious Martin Musical Scholarship Trust Philharmonia Piano Fellowships on the Emerging Artists Programme 2017/18.