



Friday 8th September - 1:10pm

**Annabel Kennedy (mezzo soprano)
Emily Hoh (piano)**

Suggested donation £5

Jonathan Dove	Time Being
Madeleine Dring	Frosty Night
Ivor Gurney (1890-1937)	All night under the moon
Vaughan-Williams (1872-1958)	Tired
Frank Bridge (1879-1941)	Rosemary
Edward Elgar (1857-1934)	In the Dawn
	Sabbath Morning
John Ireland (1879-1962)	Earth's call
Frank Bridge (1879-1941)	Adoration
Vaughan-Williams (1872-1958)	Silent Noon
Roger Quilter (1877-1953)	Love's philosophy

Presented in association with ROSL



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Annabel Kennedy is a mezzo-soprano from Devon. She is part of the Royal College of Music's International Opera Studio as a Siow-Furniss Scholar supported by the Sir Gordon Palmer Scholarship, under the tutelage of Amanda Roocroft and Caroline Dowdle. In addition, Annabel is grateful to be supported by the Josephine Baker Trust, The Drake Calleja Trust, The Munster Trust Award and the Sybil Tutton Opera Awards. Annabel is a Samling Artist, a Britten Pears Young Artist for 2022-2023 and a Glyndebourne Jerwood Young Artist for 2023. As part of the RCMIOS, Annabel has performed in Mozart's *Die Zauberflöte*, in Humperdinck's *Hänsel und Gretel*, in Jonathan Dove's *Flight* and in Ravel's *L'enfant et les sortilèges*. This summer, as a Jerwood Artist, Annabel is covering in Peter Hall's production of *A Midsummer Night's Dream* as well as singing in the chorus for *L'elisir d'amore*, *Dialogues des Carmélites*, *Semele* and *The Rake's Progress* at Glyndebourne Festival Opera.

Recent awards include the Singers Prize in the Royal Over-Seas League Music Competition, First Prize in the Lies Askonas Competition, 1st Prize in the Brooks Van Der Pump English Song Competition, Audience Prize at the Somerset Song Prize, Second Prize in the Hurn Court Opera Singer of the Year Competition, First Prize in the RCM Concerto Competition, Second Prize in the Maureen Lehane Vocal Awards Competition at Wigmore Hall, First Prize for the AESS Dame Patricia Routledge English Song Competition and First Prize for the AESS Courtney Kenny Award English Song Competition.

Swedish-Taiwanese pianist **Emily Hoh** is the recipient of the 2023 Royal Over-Seas League (ROSL) Award for Collaborative Pianists. She graduated with distinction from the Royal College of Music in 2022, studying an MPerf in collaborative piano under Simon Lepper, Roger Vignoles, and Kathron Sturrock. She accompanied several prize-winners of vocal competitions and was awarded the pianist prizes at the RCM's 2022 Brooks van der Pump English Song and Lieder competitions. In May 2023 she was awarded the first place pianist prize Hope Gosse Award at the inaugural Ashburnham English Song competition with mezzo-soprano Annabel Kennedy, who won the singer first prize.

Emily is a Samling Artist and has received coaching with Sir Mark Elder and Jonathan Ware. She has taken part in collaborative piano masterclasses with Lydia Brown (The Juilliard School) on American Song and with Mark Padmore on *Dichterliebe* as part of the Lewes Song Festival. She looks forward to joining as a Britten Pears Young Artist for the 2023-2024 season on the English Song Course, led by coaches including Julius Drake, Gweneth Ann Rand, and Allan Clayton.

Emily is the accompanist-in-residence at Westminster School and accompanies regularly at the Royal College of Music.