



Wednesday 30th August - 1:10pm
Cristiana Achim (piano)

Suggested donation £5

Clara Schumann (1819-1896)

Scherzo No 2 in C minor, Op.14

Alberto Ginastera (1916-1983)

Danzas Argentinas Op. 2

I. Danza del viejo boyero

II. Danza de la moza donosa

III. Danza del gaucho matrero

Cristiana Achim

The Yellow Quince

Chick Corea (1941-2021)

Selections from Children's Songs:
No 4, No 16, No 18

Samuel Barber (1910-1981)

Sonata in E flat minor, Op. 26

I. Allegro energico

II. Allegro vivace e leggero

III. Adagio mesto

IV. Allegro con spirito

Presented in association with Talent Unlimited.



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Born and raised in Bucharest, pianist and educator **Cristiana Achim** is one of the most sought-after musicians of her generation. Graduating the Bachelor of Music with First Class Honours in 2022 from the Royal College of Music, London, Cristiana is currently pursuing her Master of Performance degree under the tutelage of Nigel Clayton at the Royal College of Music where she is generously supported by the C. Bechstein scholarship and the Talent Unlimited Charity.

A winner of numerous international music competitions, Cristiana has most recently been chosen as a semi-finalist at the 2023 ROSL Piano Competition and awarded the 3rd prize in the 'Norah Sande Awards 2022' (UK).

Cristiana has performed in prestigious UK venues like Queen Elizabeth Hall, St James's Piccadilly, or Princess Alexandra Hall. She has been invited to play with the Royal Camerata Orchestra (Romania) and Trinity Orchestra (UK) performing concertos by Clara Schumann, Saint-Saëns or Dinu Lipatti.

Cristiana is a passionate advocate for education and has collaborated with the Benedetti Foundation as a Music Ambassador which offered her opportunities to develop the Romanian educational system by teaching music to disadvantaged children through interactive workshops.