



Friday 22nd September - 1:10pm

Joseph Myer Dawson (cello)

Suggested donation £5

Caroline Bordignon

Desert Rose- Red Dawn

Jerome McGuinness

Shadows

Zoltan Kodály (1882-1967)

Sonata for Solo Cello in B minor

I Allegro maestoso ma appassionato

II Adagio con gran espressione

III Allegro molto vivace



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Joseph Myer Dawson was born in Birmingham and started taking cello lessons from the age of 7. Now over a decade and a half later, music has cemented itself as his calling in life.

Joseph studied the cello at Manchester's Royal Northern College of Music with the distinguished Professors of Cello Sally Pendlebury (Fitzwilliam Quartet), Eduardo Vassallo (Principal Cellist of the CBSO) and Petr Prause (Talich Quartet), who have all helped him mature as both a musician and a person.

He has been a finalist of the RNCM's annual Concerto competition and Barbirolli competition, as well a recipient of scholarships from Help Musicians UK and the RNCM itself.

Several long-term musical collaborations between Joseph and members of the RNCM'S composition department were formed in the last year. Notable projects include the debut performances of Christopher Cook's work for solo cello and orchestra *Dragonfly Vignette*, and Henry Page's *Aspeiciens Simulacrum* for live and pre-recorded cello, which was a winner of the RNCM's Gold Medal Award 2021. In July, Joseph completed the London Sinfonietta Academy, another step into the world of contemporary music.

Joseph considers the cello the way to project his personality- his playing is praised for its intensity and rich sound alongside a strong expressive instinct. Joseph closely studies the music and wisdom of the cellists he greatly admires, and tries to never miss one in concert- especially when Miklós Perényi, István Vardái or Steven Isserlis are performing. And from beyond the grave, the indomitable legacy of Mstislav Rostropovich remains a constant source of inspiration to Joseph, as it is for cellists all over the world.