



18th August 1.10pm - Lunchtime Recital

The London Flute Quintet

**Nili Newman, Corinne Larzul, Sarah Ovenden,
Derek Benton, Dan Dixon**

Suggested donation £5

Maurice Ravel (1875-1937)	Oiseaux tristes
Gabriel Faure (1845-1924)	Fantaisie
Michio Miyagi (1894-1956)	Haru Na Omi
Johann S. Bach (1685-1750)	Toccatà and Fugue
Francis Poulenc (1899-1963)	Sonata
Charlie Parker (1920-1955)	Ornithology



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Nili Newman - Solo Flute

Nili played the flute professionally for many years; working regularly with all the major orchestras in the UK. As a young musician she won top prizes at the Kuhlau International Flute Competition, and the British Flute Society Competition. Nili studied at the Curtis Institute of Music with Julius Baker and at the Royal Academy of Music with William Bennett. She requalified as a lawyer in 2006 practicing law until 2021 while raising a young family. She plays regularly with LFO and the Kensington Symphony Orchestra.

Corinne Larzul - Piccolo and 2nd Flute

Corinne, from San Francisco, has been living and playing in London for the past 16 years. In addition to playing with the LFO she plays with various orchestras including Kensington Symphony Orchestra, Corinthian Chamber Orchestra, Ernest Read Symphony Orchestra, and Corinthian Chamber Orchestra. She also teaches flute, clarinet and saxophone at various secondary schools and coaches young musician ensembles and orchestras. She has a Bachelor's degree in Flute performance from San Jose State University and a Masters degree from the University of North Texas where she studied with Mary Karen Clardy.

Sarah Ovenden - 3rd Flute (guest)

Sarah completed her masters in music at Trinity Laban Conservatoire of Music and Dance in 2016 graduating with distinction. During her time there she was awarded the Friends in New York of TCM London Award and Edgar TP Complay Prize for Excellence. As a chamber musician, Sarah plays with the Waldegraave Ensemble who recorded their debut album in 2017, featuring a new work written for them by Matthew Taylor. The Ensemble have played as part of a recital series at St James', Regent Hall, Bourne Hall, Blackheath Halls and HHH concert series. She also performs regularly with award winning Duo Arthema, a flute and guitar duo formed in 2018. Sarah is currently principal flute of St James Chamber Orchestra and freelances with a number of orchestras around the UK.

Derek Benton - Alto Flute

Derek Benton studied flute in Manchester under the tuition of Alan Lockwood from the BBC Philharmonic. He went on to study law, working in professional services organisations for many years, later running his own management consultancy focusing on diversity and inclusion and splits his times as a professional musician and as the Global Diversity equity and Inclusion lead for a management consultancy. Derek is principal flute player with the LGSO and the West London Sinfonia, is a member of the London Flute Quintet and the Aspidistra Drawing Room Orchestra. He performs regularly as a concerto soloist with these orchestras and also is increasingly responsible for many of LFO's fine arrangements!

Dan Dixon - Bass Flute

Dan is the mastermind behind LFO, plays all the flutes in the flute family incredibly well and - along with Derek Benton - is the creative force behind the development of flute repertoire for the medium of 5 members of the flute family. He was a member of the NYO in his youth and had an illustrious successful career in advertising, before retiring to become a flute teacher at Beaconsfield High. He plays with every ensemble in London, and - in his spare time - is utterly devoted to raising his young boston terrier.