



Wednesday 13th September - 1:10pm

Emma Gerrett (clarinet)

Suggested donation £5

Darius Milhaud (1892-1974)

Duo Concertant Op. 351

Francis Poulenc (1899-1963)

Sonata for Clarinet and Piano

Arnold Bax (1883-1953)

Sonata for Clarinet and Piano

Nneka Cummins (TL alum)

Melody Please

Presented in association with Trinity Laban Conservatoire of Music and Drama



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Emma Gerrett is a Clarinettist, who recently graduated with a Master's degree from Trinity Laban. Emma has long had a passion for contemporary classical music; she is a founding member of the London Ambient Orchestra with whom she recently performed at Wilderness Festival. The group regularly performs fully improvised sets, for example, their recent performance as a headline act in the Daylight music series.

As a student at Trinity Laban, Emma was the Finalist of the 2023 Soloist competition and the winner of the Harold Clarke Woodwind competition. She has also won the Wilfred Hambleton Clarinet Prize and was a Trinity College London scholar for the duration of her Master's degree.

Emma regularly plays with a variety of orchestras and has played in prestigious venues including Birmingham Symphony Hall, Cadogan Hall and the Royal Albert Hall.

She is a multi-instrumentalist, also playing Bass Clarinet, Flute and Saxophones. She recently appeared playing some of these instruments with Post Modern Jukebox, as well as performing on Bass Clarinet at the European Clarinet Festival back in 2019.

Emma is also a dedicated teacher, working peripatetically in four schools in London. She firmly believes that music education is for all, and takes great pride in enriching the lives of the younger generation.

If you would like to contact Emma or hear more from her, head over to her Instagram [@gerrett_emma](#).