



11th August 1.10pm - Lunchtime Recital

Jose Zalba-Smith and The Mañana Collective

Suggested donation £5

Samba Do Astronauta

Sergio Mendes

Manha de Carnaval

Luiz Bonfá & Antonio Maria

Tango Etude No. 3 for Solo Flute

Astor Piazzolla

Drume Negrita

Trad. Cuban

Forro Brasil

Hermeto Pascoal



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

The Mañana Collective

Jose Zalba-Smith, flute
Robyn Herfellow, piano
Rod Oughton, percussion

"The Mañana Collective gets right down to the vibrant roots of Cuban and Brazilian music, and the results are sensational. Latin American music simply doesn't get any more authentic than this"

"Royal Welsh College of Music and Drama"

Led by Cuban flautist Jose Zalba-Smith, **The Mañana Collective** is a powerhouse of Latin rhythm, playing Cuban and Brazilian music together explosively. A volatile, love loaded party bag around every corner, full of beans. An unstoppable expression of joy!

The band came about when Jose met some really talented jazz musicians at the Royal Welsh College of Music and Drama. They bonded over their shared love of Latin rhythm and the rest, as they say, is history!

Performances include CafeJazz Cardiff, Taliesen Arts Centre- Swansea University, Walthamstow Street Festival July 2014/2015, Leeds Seven Jazz Club, Brecon Jazz Club, Galeri Caernarfon, North Wales and St James's Church Piccadilly, London featuring former member of the Buena Vista Social Club Orchestra and Afro Cuban All Stars: Javier Zalba. La Zorra y el Cuervo Jazz Club, Havana Tour 2017; and the West Dean Festival to mention some.

Let the band transport you to a Latin-American heaven, whatever the weather!

Jose Zalba-Smith

Born in 1984, in Havana, Cuba, Jose studied flute and piano at the Alejandro G. Caturla and later at Amadeo Roldan Conservatory. His flute professors at this time were Erasmo Lopez and Floraimed Fernandez, both members of the National Symphony Orchestra, Ballet and Opera Orchestras. After auditioning in London, Jose was offered places at the Royal Academy of Music, Royal College of Music, Trinity College of Music and Guildhall School of Music and Drama, the latter offered a full scholarship for the Bachelor of Music Degree which Jose accepted and commenced in 2003. After completion of this degree in 2007, Jose was kindly supported by the Society of Knights of the Round Table and the Innholders' Company to continue his studies at the Guildhall School of Music, in their Masters Programme.

During his time at Guildhall, with Philippa Davies as his main professor, Jose enjoyed training under other eminent players such as Sharon Williams, Ian Clarke, Sarah Newbold and Sam Coles. He accepted numerous invitations to perform in festivals such as Glasgow Cathedral Music Recital Series (2006), Seville Music Festival, Spain (2006), Belgrade Music Festival, Serbia (2007), Winchester Music Festival (2008), Frome Young Musicians Recital Series (2008), and Paxos International Chamber Music Festival, Greece (2008). Jose was accepted as a member of the National Youth Orchestra of Spain (2006-2007) and as an extra player for the National Welsh Opera.

Finally, on completing his Masters, Jose was chosen to be part of the 2008-2009 Foyle Future Firsts Training Scheme with the London Philharmonic Orchestra and also given a place with the

Southbank Sinfonia with whom he has enjoyed many exciting opportunities to play an extremely varied programme in a variety of venues across the UK.

Jose has performed several times as Principal and Sub Principal with the BBC National Orchestra of Wales. He was flautist for Under Milk Wood: an Opera by John Metcalf in the 2014 tour of Wales.

Jose, as well as a classical player, is on demand as a Latin/world music flautist. He founded his own Cuban band "Tradicional Cubano", The Mañana Collective (Latin Jazz) and Three to Tango (modern Tango); which performs regularly across the UK. He currently runs a successful Cuban music workshop series which he has taken to the Royal Welsh College of Music and Drama, Royal Northern College of Music, Birmingham Conservatoire, Oxford Flute Summer School, Philippa Davies International Flute Summer School and The Scottish International Flute Summer School.

Robyn Herfellow

Robyn Herfellow (they/she/he) studied BMus Jazz at the Royal Welsh College of Music and Drama as a pianist and composer, where they deepened their passion for music from around the world from Brazil to Bulgaria. Here they met Jose and the rest of the band and together started The Mañana Collective. After graduating in Cardiff, Robyn went on to study MA Fine Art at Chelsea College of Arts as a performer. They can now be found working in theatre and performing on cabaret stages across London.

Rod Oughton

Rod is a drummer/percussionist who plays with many large and small ensembles on the Cardiff jazz scene. Originally from Surrey, he has received tuition from both the Royal Academy of Music and the Royal Welsh College of Music, and as a result has had the opportunity to perform alongside Kenny Wheeler, Dave Cliff, Norma Winstone, Huw Warren and Soweto Kinch among others. He has also played in some of the finest venues in the UK, including the Royal Albert Hall, the Queen Elizabeth Hall and Ronnie Scotts. He currently studies with Martin France and James Maddren.