



**4th August 1.10pm - Lunchtime Recital
Thomas Kelly, piano**

Suggested donation £5

Scarlatti

Sonata in B Minor K.27

Scarlatti

Sonata in D Major K.96

Rachmaninoff

Sonata No 1 in D Minor Op.28

Allegro Moderato

Lento

Allegro Molto

Thomas Kelly was born on 5th of November 1998. He started playing the piano aged 3, and in 2006 became Kent Junior Pianist of the Year and attained ABRSM Grade 8 with Distinction. Aged 9, Thomas performed Mozart Concerto No. 24 in the Marlowe Theatre with the Kent Concert Orchestra. After moving to Cheshire, he regularly played in festivals, winning prizes including in the Birmingham Music Festival, 3rd prize in Young Pianist of The North 2012, and 1st prize in WACIDOM 2014.

Since 2015, Thomas has been studying with Andrew Ball, initially at the Purcell School of Music and now at the Royal College of Music. Thomas has also gained inspiration from lessons and masterclasses with

musicians such as Vanessa Latache, William Fong, Ian Jones, Valentina Berman, Wei-Yi Yang, Boris Berman, Paul Lewis, Mikhail Voskresensky, Dina Yoffe. Thomas will begin studying Masters at the Royal College of Music in 2021, sharing with Professors Andrew Ball and Dmitri Alexeev.

Thomas has won 1st prizes including Pianale International Piano Competition 2017, Kharkiv Assemblies 2018, at Lucca Virtuoso e Bel Canto festival 2018, RCM Joan Chissell Schumann competition 2019, Kendall Taylor Beethoven competition 2019, BPSE Intercollegiate Beethoven competition 2019 and the 4th Theodor Leschetizky competition 2020.

He has performed in a variety of venues, including the Wigmore Hall, the Cadogan Hall, Holy Trinity Sloane Square, St James' Piccadilly, Oxford Town Hall, St Mary's Perivale, St Paul's Bedford, the Poole Lighthouse Arts Centre, the Stoller Hall, at Paris Conservatoire, the StreingreaberHaus in Bayreuth, the Teatro Del Sale in Florence, North Norfolk Music Festival and in Vilnius and Palanga. Since the pandemic restrictions in 2020, Thomas' artistic activities include participating in all 3 seasons of the "Echo Chamber" an online concert series curated by Noah Max, and releasing 3 singles under the Ulysses Arts label on digital platforms.

Thomas is a C. Bechstein Scholar supported by the Kendall-Taylor award. He is being generously supported by the Keyboard Charitable Trust since 2020, and Talent Unlimited since 2021.

Presented in association with Talent Unlimited



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