



2nd August 1.10pm - Lunchtime Recital José Andres Navarro - piano

Suggested donation £5

Modest Mussorgsky

Pictures at an exhibition

Promenade I

1. *Gnomus (The Gnome)*

Promenade II. Moderato commodo assai e con delicatezza

2. *Il Vecchio Castello (The Old Castle)*

Promenade III. Moderato non tanto, pesante

3. *Tuileries, Dispute d'enfants après jeux (Children's Quarrel after Games)*

4. *Bydło (Cattle)*

Promenade IV. Tranquillo

5. *Ballet of the Unhatched Chicks*

6. *"Samuel" Goldenberg und "Schmuyle"*

Promenade V

7. *Limoges, le marché. La grande nouvelle. (The Market, the Great News)*

8. *Catacombæ, Sepulcrum romanum (Catacombs, Roman Tomb)*

Cum mortuis in lingua mortua (With the Dead in a Dead Language)

9. *Baba-Yagá - The Hut on Fowl's Legs*

10. *The Great Gate of Kiev*

Selection of Piano Pieces by South American Composers Alberto Ginastera, Marvin Sandi and Heitor Villa-Lobos

José Andres Navarro

The young Bolivian pianist has performed in different countries in venues and festivals in Europe, USA, and South America. Halls include the Teatro Municipal "Alberto Saavedra Pérez" in his hometown La Paz till the Musikverein in Vienna. From 2022 he is a Talent Unlimited Artist in London. In September 2023 he will launch his debut CD "Vibrant Rhythms" with GENUIN Classics.

As a soloist, he has performed with the Jena Philharmonic Orchestra, Norddeutsche Philharmonie Rostock, Georgian Philharmonic Orchestra, La Paz Symphony Orchestra, Orquesta de Jóvenes Musicos Bolivianos and Orquesta Sinfónica Juvenil de Santa Cruz de la Sierra under the baton of Timothy Redmond, Markus L. Frank, Wojciech Rajski, Andreas Penninger among others.

He is a prize winner at the Anton Rubinstein Piano Competition in Düsseldorf, Tbilisi International Piano Competition in Georgia, International Competition Young Academy Award in Rome, Claudio Arrau International Piano Competition in Chile among many others. He was a finalist at the Eppan Piano Academy and at the 63rd Ferruccio Busoni International Piano Competition.

In Bolivia he gave masterclasses in La Paz Conservatory, Sucre Conservatory Santa Cruz Fine Arts College and Laredo School in Cochabamba. He served as a jury member in national music competitions.

He was mentored by Paul Badura Skoda, from whom he became a particular interest for period instruments. He studied with Balasz Szokolay at the Franz Liszt University in Weimar and with Claudio Martínez Mehner at the University of Music and Dance in Cologne. At the moment he is at the Artist Diploma programme at the Royal College of Music in London under the guidance of Norma Fisher and Ian Jones. He receives scholarships from RCM, Herrmann Foundation Liechtenstein-Bolivia, Theo and Petra Lieven Foundation of Hamburg and Elfrun Gabriel Foundation for Young Pianists. He is going to be an Artist in Residence of the Queen Elisabeth Music Chapel from September 2023.



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.