



**Friday July 28th - 1:10pm**

**Kwanyee Chan (piano)**

**R. Schumann (1810-1856)**

Papillons Op.2  
Introduction. Moderato (D Major)  
Waltz (D major)  
Waltz - Prestissimo (E $\flat$  major)  
Waltz (F $\sharp$  minor)  
Waltz (A major)  
Polonaise (B $\flat$  major)  
Waltz (D minor)  
Waltz - Semplice (F minor)  
Waltz (C $\sharp$  minor)  
Waltz - Prestissimo (B $\flat$  minor)  
Waltz - Vivo (C major)  
Polonaise (D major)  
Finale (D major)

**Franz Liszt (1811-1886)**

Les jeux d'eaux à la Villa d'Este

**Olivier Messiaen (1908-1992)**

Préludes pour piano  
No. 7 Plainte calme  
No. 8 Un reflet dans le vent

*Presented in association with Talent Unlimited.*

## Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Born and raised in Hong Kong, **Kwanyee Chan** completed her Bachelor of Music (Contemporary Music and Performance Pedagogy) in 2018 at the Education University of Hong Kong, studying with Tino Maxwell where she received the CCA Artistic Excellence Award. Currently, she was awarded a Scholarship to study Artist Masters programme at the Guildhall School of Music and Drama in London where she studies with Professor Lucy Parham. Kwanyee has been performing actively in both her hometown Hong Kong and Europe such as the Barbican Centre's Milton Court, Hong Kong City Hall, RTHK Radio 4, Hong Kong Cultural Centre, Zelazowa Wola, Radziejowice Palace, Lietuvos Muzikos ir Teatro Akademija - Vilnius and Academy Of Music De Braine-L'alleud - Brussels. In September 2021 she was invited to perform in a global concert in London featuring women pianist-composers from the Spanish-speaking world, organised by Festival International de Música de Tecla Española.

Kwanyee has also worked with greatly acclaimed pianists such as Nelson Delle-Vigne Fabbri, Marie-Josèphe Jude, Michel Béroff and Eugen Indjic in International masterclasses. She has won top prizes at competitions including the 2nd prize at the 2016 Liszt Memorial Prize International Piano Competition and Champion at the 2017 Macao-Asia Pacific Youth Piano Competition. She has also won 1st prize in the 2016 Hong Kong Youth Music Competition, as well as the 3rd prize in the 2021 Coulson and Purely Festival Piano Concerto Competition.

Kwanyee was recently selected to be on the artist roster of Talent Unlimited and collaborative artist of Soundzpace Hong Kong. In the year of 2022-2023, She was awarded The Lazar German and France Clidat Funds to join the International Certificate for Piano Artist (ICPA).