



25th August 1.10pm - Lunchtime Recital

Julian Trevelyan (piano)

Suggested donation £5

J. S. Bach (1685-1750)

Aria & 10 Variations in A minor,
BWV 989

Julian Trevelyan (b.1998)

Piano Sonata "Introduction,
Rondon, Variations"

Constant Lambert (1905-1951)

The Rio Grande arr. Julian
Trevelyan



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Julian Trevelyan is a British musician and since 2016 has performed regularly throughout Europe. In 2015 at the age of 16, he was the top prize winner, and youngest ever laureate at the Concours Marguerite Long in Paris. He won the Second, Audience and Mozart prizes at the 2021 Concours Géza Anda in Zurich. He has also won laureates at the CFRPM, Ile de France, Dudley, Dumortier and Kissinger competitions. Since 2015 he has been supported by Talent Unlimited, and through the auspices of the charity was invited to give the first performance of Howard Blake's Snowman Rhapsody for solo piano in 2016.

He has studied at the École Normale Alfred Cortot with Rena Shereshevskaya, sponsored by Patrick Masure. He also studied composition there, is composer in residence with Ensemble Dynamique, and regularly features his own works in recitals. He is an Alumnus of the Lieven International Piano Foundation. He has also studied with Christopher Elton, Elizabeth Altman and Rita Wagner. He studied musicology at Oxford University, and has a degree in Geology. He currently lives in Paris and speaks French, Italian and German.

www.juliantrevelyanpiano.info