



Wednesday 20th September - 1:10pm

Emily Trubshaw (violin) & Ellis Thomas (piano)

Suggested donation £5

Karol Szymanowski (1882-1937)

Violin Sonata Op.9

Allegro moderato

Andantino tranquillo e dolce

Allegro molto, quasi presto

Lera Auerbach

T'filah Op.33 for Solo Violin

Sergei Prokofiev (1891-1953)

**5 Melodies for Violin and
Piano, Op 35.**

Grażyna Bacewicz (1909-1969)

Polish Caprice

Presented by the Royal Academy of Music



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

British-Polish violinist **Emily Trubshaw** is an extremely versatile musician, always looking for innovative approaches to concert structure and programming. This range of perspectives has greatly benefitted her playing, guiding 'fresh, enthusiastic, and technically accomplished interpretations' (Andy Tyler, Lynn News).

As a soloist, Emily regularly presents recitals around the UK at venues including the Oxford and Cambridge Club and Colleges in Cambridge. Emily particularly enjoys playing contemporary and lesser-known works; in November 2022, she premiered Naomi Pinnock's 'A Shadow of a Thing' as part of the Royal Academy of Music's '200 Pieces' project, and in June 2022, she performed a recital comprising works solely by Polish composers, including Grażyna Bacewicz. Relatively unknown outside of Poland, Bacewicz draws upon traditional Polish folk styles, combining them with contemporary and baroque influences; this music resonated immediately with Emily.

Emily performs regularly as a chamber and orchestral violinist and has played in a number of large UK venues, including the Royal Festival Hall and the Royal Albert Hall (BBC Proms 2018) with the National Youth Orchestra (2018). In March 2023, she recorded Bach's Partitas for keyboard (rearranged for chamber orchestra) with the Royal Academy of Music's Soloists Ensemble at Britten Studio, which will be released in September.

Emily has been awarded prizes at several festivals and competitions, including first prize at the Oxford and Cambridge Club music prize in 2022 and Highly Commended at the Pro Corda National Chamber Music Competition in 2017. Emily has received masterclasses and lessons with violinists such as James Ehnes, Miranda Liu, and Vlad Stanculeasa, and is a current member of both the London Sinfonietta Academy and New Millennium International Chamber Music Festival and Academy (NMICMF). Emily has also been awarded a bursary to take part in the Dartington Music Summer School and Festival this year. As a result of these schemes, she will perform in several venues throughout England and Spain, in solo, chamber, and orchestral contexts.

Emily has directed and produced a number of groups, including the Cambridge University Orchestra, Cambridge Concordia (set up by Emily in 2020), Cavatina Orchestra (London-based student orchestra), and was president of the St John's College Music Society, running their lunchtime recital series as well as their chapel and evening concerts. Emily has also developed an interest in artist management, recently undertaking an internship with CLB Management, for whom she now freelances as a marketing director.

Emily graduated from the University of Cambridge in July 2022 with first-class honours with distinction in music. Whilst at Cambridge, Emily was an award holder on the university's Instrumental Award and CAMRAM schemes and studied violin under Remus Azoitei. She is currently pursuing postgraduate studies at the Royal Academy of Music, where she learns with Jack Liebeck.

Welsh pianist **Ellis Thomas** is rapidly establishing a reputation as a versatile and thoughtful pianist and chamber musician. Acclaimed as a 'sincere and committed' musician, offering performances 'with real understanding' (Julian Jacobson, BPSE), Ellis is equally at-home with core repertoire as with contemporary and lesser-known works.

Ellis has already performed extensively at venues around the UK and is regularly invited to perform at music festivals around England and Wales. In recent years he has performed abroad, including in Spain, Germany and Italy, and has also seen his performances and interviews broadcast on BBC Radio Wales, BBC Cymru, and S4C television.

Ellis has been awarded prizes at competitions including the 2021 Düsseldorf Robert Schumann International Piano Competition and has won first prizes at the Wales International Piano Festival, Gregynog Young Musician and the RIBI National Young Musician, and the Wales National Eisteddfod, amongst others. He has received masterclasses and lessons with professors such as Boris Berman, Imogen Cooper, Pascal Rogé, Yevgeny Sudbin, Till Felner, Péter Nagy, and Steven Osborne.

Ellis works frequently as a collaborative pianist, and regularly performs as part of several chamber groups and ensembles. He is a collaborative pianist and faculty member for the International Music Academy of Solsona in Spain, and has recently completed performances of Beethoven's complete works for cello and piano at venues around England and Wales. Ellis also holds the Philharmonia Orchestra's MMSF Piano Fellowship for the 2023-24 season. Ellis is interested in exploring new connections between music and other arts; he recently worked with artist Appau Junior Boakye-Yiadom for an exhibition for Kettle's Yard Gallery in Cambridge, providing improvisations for a series of short films.

Ellis graduated from the University of Cambridge in 2022 with First-Class Honours, where he achieved the highest mark in a final recital performance. Prior to this, Ellis studied at the Royal Northern College of Music's Junior department for six years with Manola Hatfield. He is currently pursuing postgraduate studies at the Royal Academy of Music, where he is studying with Tessa Nicholson. Alongside a generous scholarship from the Academy, Ellis is grateful for support from the Countess of Munster Musical Trust, the Robert Turnbull Piano Foundation, the Ryan Davies Memorial Fund, the Kathleen Trust, and Talent Unlimited.