



Wednesday July 19th - 1:10pm

Yuri Inoshita (Piano), Minah Lee (Piano), Yoshino Kitao (Soprano), Pietro Iacopini (Piano) & Cèlia Margalef (Piano)

Yuri Inoshita, Piano

Toru Takemitsu (1930-1996) Litany

Cèlia Margalef Boquera, Piano

Ryuichi Sakamoto (1952-2023) Energy Flow

Happy End

Joe Hisaishi (1950)

One summer day

Minah Lee, Piano

Ryuichi Sakamoto (1952-2023) A day a gorilla gives a
banana
Aoneko no Torso

Minah Lee, Piano & Yoshino Kitao, Soprano & Yuri Inoshita, Flute

Toru Takemitsu 翼 (Wings)

小さな空 (The small sky)

Joe Hisaishi

The Promise of the World

Pietro Iacopini, Piano

Ryuichi Sakamoto Tong Poo
Thousand Knives

Yuri Inoshita, Piano

Ryuichi Sakamoto Merry Christmas Mr.
Lawrence

Presented in association with Trinity Laban Conservatoire of Music and Dance

Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Yuri Inoshita is a pianist based in London, who was born in Barcelona and raised in Paris and Tokyo. She started her piano lessons and musical training at the age of 5. From the age of 7, she studied piano, solfege, and choir in the Conservatoire de Saint-Germain en Laye. After she moved to Japan at the age of 10, she started her training on dictation, harmony, sight reading and chamber music besides the piano lessons in Toho Gakuen School of Music. In 2017, she graduated from Toho Gakuen High School of Music, majoring in piano performance under the tuition of Mikako Abe. Besides her musical training in Toho Gakuen, she graduated from Hosei University, majoring in Intercultural Communication. Since the very young age, she has participated in several masterclasses taken by international pianists such as Jérôme Granjon, Pablo Galdo, Dmitri Alexeev, Pascal Rogé, etc. Yuri is currently on her postgraduate studies at Trinity Laban Conservatoire of Music and Dance, majoring in piano performance under the tuition of Martino Tirimo.

Yoshino Kitao (1999) started training as a soprano singer at age 16, studying with Hiroshi Kawakami at Tokyo College of Music, Japan. During her music studies in Japan, she also learned how to play traditional Japanese percussions and performed in various occasions and competitions. Her club received a golden award in 2017 at Center Competition in Tokyo. In 2020 she moved to London to attend the International Foundation Music course at Trinity Laban, where she is currently enrolled in the third year of Bachelor of Music in vocal studies with Lynton Atkinson. Yoshino performed in Trinity Laban's Undergraduate Chorus as both choir member and soloist, and she is a member of Trinity Laban Choral Society. She took master classes from Ubaldo Fabbri, who helped her master her technique focusing on Italian music. She has performed at Old Royal Naval College Chapel of St Peter and Paul, St Katharine's Church in Limehouse and Daiman temple in Tokyo. In 2022, she took part in the Madama Butterfly exchange program at Royal OperaHouse.

Born in London and raised in Seoul, South Korea, **Minah Lee** has been playing the piano since the age of three, self-taught from thirteen till before she started her study in London. She is currently studying piano at Trinity Laban Conservatoire of Music and Dance with Trinity College London Scholarship under the tutelage of Gabriele Baldocci. As a pianist, Minah has participated in competitions since a young age, winning various prizes. She has performed in Lansdowne Club, Royal Victoria Hotel, St James's Church in Paddington, Old Royal Naval Chapel, and annual concerts in Seoul. She is an active pianist and accompanist with experience playing on a variety of instruments / vocals and church choir. As she continues her master's studies at Trinity Laban, she had opportunities to deepen her repertoires with Pascal Rogé and Mikhail Kazakevich.

Celia Margalef Boquera is a Catalan pianist. Margalef started playing the piano at the age of 6 with Professor Christiane Leruth. At 16, Margalef continued her studies at El Conservatori de Música de Vila-seca with Professor Jordi López. In 2016, Margalef finished the Intermediate Level with honours and succeeded on getting the second and third positions on the entrance exams at El Conservatori Superior de Música del Liceu and L'Escola Superior de Música de Catalunya, respectively. Margalef decided to study her Bachelor in Piano Interpretation at El Conservatori Superior de Música del Liceu with professor Tensy Krismant. Margalef got the Ferrer-Salat Scholarship for two years during her studies in the city of Barcelona. In September 2020, Margalef started the Masters of Music at Trinity Laban Conservatoire of Music and Dance with Professor Mikhail Kazakevich. Margalef was awarded with the Trinity College London Scholarship and the Trinity Laban Scholarship for the academic year 2020/21, and the Arthur Haynes Scholarship and the Trinity Laban Scholarship for the academic year 2021/22. In December 2021, Margalef was awarded the Cardnell Piano Prize.

Pietro Iacopini was born in Florence, Italy, in 2002, and started to play the piano at the age of 10. After three years, he continued his piano studies at Liceo Musicale "Dante", and was admitted in 2017 to the Florence Conservatoire of Music. In 2019 he debuted as a soloist playing Mozart's Concerto K488 in Florence with Orchestra da Camera fiorentina. He moved to London in 2020 to study piano performance with Sergio De Simone and Martino Tirimo at Trinity Laban Conservatoire of Music and Dance, kindly supported by the Beverley Creed Scholarship. He has performed solo recitals around London, in venues such as the Chapel at the Old Royal naval college in Greenwich, and The Polish Club 'Ognisko Polskie' among others.

Along with his activity in classical music, Pietro is a great lover of salsa music and plays keyboards for 'The Amalgam' as well as percussions in the Florence-Based Street band 'Pulsar'.