



Wednesday 8th November- 1:10pm
Bridget Yee (Piano) & Sophia Elger (Saxophone)

Suggested donation £5

Earl Wild (1915-2010)

'Embraceable You' and 'I Got Rhythm'
(based on Gershwin)

Franz Liszt (1811-1886)

Après une lecture du Dante:
Fantasia quasi sonata, S.161, No. 7

Eugène Bozza (1905-1991)

Fantaisie Italienne (1939)

Paule Maurice (1910-1967)

Tableaux de Provence (1948-55)
I. Farandole des jeunes filles
II. Chanson pour ma mie
III. La bohémienne
IV. Des alyscamps l'âme soupire
V. Le cabridan

Astor Piazzolla (1921-1992)

Tango Etude No.3 (1987)

Presented in association with Talent Unlimited



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Malaysian pianist **Bridget Yee** is the First Prize Winner at the 2021 Orbetello Junior International Piano Competition, the 7th Singapore Raffles International Music Competition and the 1st International Online Piano Competition Sergei Rachmaninoff. Earlier this year, she was invited to perform at the XVIII "Moscow Meets Friends" International Festival, the largest project of The Vladimir Spivakov International Charity Foundation supported by the Moscow Government.

In 2020, Bridget was the Winner of the Putra International Piano Competition with her performance of Ravel's Concerto in G major. In the same year, she was one of five top pianists across the United Kingdom at the BBC Young Musician Keyboard Category Finals. Bridget also received the Gold of Honour Award at the He Yue International Online Instrumental Solo Competition and was awarded 1st Prize and the Chopin Prize at the Virtual International Music Competition organized by the Chopin Society of Malaysia.

Bridget is a three-time winner of the Western Daily Press Challenge Trophy and was named "Outstanding Young Pianist" at the Mid-Somerset Festival. She is the Winner and Best Etude Award recipient at the first edition of the UCSI International Piano Festival and Competition. Bridget has performed in Japan, Malaysia, Germany, Hong Kong, United Kingdom, to name a few. Bridget was the representative of Malaysia to perform at the 40th International Junior Original Concert held in Yokohama Minato Mirai Hall, Japan and at the Asia-Pacific Junior Original Concert held in Dewan Filharmonik Petronas, Malaysia.

At the age of 11, Bridget was awarded a scholarship and a piano specialist place to study at Wells Cathedral School. She currently studies with Hilary Coates and has participated in several masterclasses including classes by Christopher Elton, Stephen Hough, Barry Douglas and Vovka Ashkenazy. Bridget is generously supported by the Hattori Foundation.

www.bridgetyee.com

Sophia Elger is a British saxophonist whose performances have been described as "captivating, exciting, and engaging" (Richard Ingham). She is currently studying her Master's degree at the RCM where she is a Leverhulme Arts Scholar, an Ian Fleming Award holder, and the recipient of the Biddy Baxter and John Hosier Trust Award 2021.

Sophia is a committed soloist and ensemble player. In addition, she has developed an interest in initiating and directing collaborative projects incorporating other creative disciplines.

In 2021, Sophia won First Prize in the Jane Melber Saxophone Competition, Second Prize in the Clarinet and Saxophone Society of Great Britain Competition, and Third Prize in the RCM Contemporary Competition. In 2020, she was awarded Second Prize in the RCM Concerto Competition.

Sophia has been selected as a Young Artist of the Musicians' Company, DEBUT Horizon Project, and Talent Unlimited. She has performed extensively as a soloist at venues including St Martin-in-the-Fields, Charing Cross; the Victoria and Albert Museum, Kensington; the Regent Hall, Mayfair; and The Lighthouse Concert Hall, Poole (where she performed Alexander Glazunov's *Saxophone Concerto*). Recently she performed Jacques Ibert's *Concertino da Camera* with the RCM Orchestra.

As a chamber musician, Sophia has performed in several mixed ensembles and in 2020, her saxophone quartet was awarded First Prize in the RCM Woodwind Ensemble Competition. She has commissioned several chamber pieces that include the saxophone and has participated in the premieres of other new works in Denmark, France, and the UK. She performed in the Arts by the Sea Festival, in Bournemouth, and in both the Goodwood Festival of Speed and the Goodwood Revival.

As well as being a musician, Sophia has a deep interest in the visual arts. During the lockdown, she developed an interest in directing projects that combine music with the visual arts. She was asked to participate in the inaugural concert of Nuova Concerts, an online platform, at which she performed *Five Figures*. This was a collaborative project of her own conception, involving the commissioning of five composers to write a short solo saxophone piece based on five paintings that she had produced.

Sophia has participated in masterclasses with Arno Bornkamp, Graeme Blevins, Vincent David, Claude Delangle, Simon Diriq, Mariano Garcia, Daniel Gauthier, Simon Haram, Joshua Hyde, Lars Lien, Joonatan Rautiola, and Christian Wirth. Past teachers include Amy Dickson and Huw Wiggin.