



**Friday 6<sup>th</sup> October - 1:10pm**

**Johanna Rohrig (violin) & Raffaelo Morales (piano)**

**Suggested donation £5**

**Ludwing van Beethoven (1770-1827)**

Violin Sonata No.5 in F major,  
Op. 24, 'Spring Sonata'  
*I Allegro*  
*II Adagio molto espressivo*  
*III Allegro molto*

**Franz Schubert (1797-1828)**

'Fantasia' in C minor for violin  
and piano, D.934  
*I Allegro molto moderato*  
*II Largo*  
*III Scherzo. Allegro vivace*  
*IV Finale. Allegro molto*



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Having finished her Master's degree with distinction and a DipRAM Diploma from the Royal Academy of Music in London, **Johanna Roehrig** is now completing her Artist Diploma at the HfMT Hamburg, while already enjoying a busy schedule performing internationally as a recitalist.

As a soloist she performed with orchestras including the Royal Philharmonic Orchestra (Henley Festival), the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Norddeutsche Philharmonie Rostock, and the Orchestra di Padova e del Veneto in Italy, and as a chamber musician and recitalist she appeared in festivals such as the 40. Petworth Festival (England), Hamburger Kultursommer (Germany) and AURORA Chamber Music Festival (Sweden). Johanna Roehrig has been part of a CD recording by the international label SONY where she appeared as a soloist with the NDR Orchestra Hanover and conductor Michael England, recorded as part of the New Sound of Classical series by SONY.

The multiple winner of international competition is deeply rooted in the musical landscape of Europe and implements classically influenced and cross-genre projects of her own design at a high level, supported by the Deutsche Musikrat and the GVL as part of the NEUSTART KULTUR funding, among the Talent Unlimited Charity London a.o. Johanna Roehrig plays a Jacob Stainer violin from 1675, Absam, kindly loaned to her by a generous sponsor through the J&A Beare's International Violin Society.

[www.johannaroehrig.com](http://www.johannaroehrig.com)

**Raffaello Morales** is the founder and Managing Director of the Fidelio Café, a London based organisation which promotes classical music to modern audiences through captivating DUO ROEHRIG-MORALES Johanna Roehrig & Raffaello Morales and informal experiences. He holds a Piano Performance Diploma from the Conservatorio dell'Aquila, an MSc in Theoretical Physics from the Imperial College London and a PhD in Applied Mathematics from the King's College London. For over 4 four years he worked for JP Morgan, resulting in becoming Vice President in 2018. In 2016 he started conducting, followed by opening the Fidelio Orchestra in 2019, which he now is the music director of. The Fidelio Orchestra has since performed in various venues across London such as Conway Hall and Holy Trinity Church. Through recital opportunities he is supported by the Talent Unlimited Charity London.