



Wednesday July 26th - 1:10pm

Jack Moyer / cello
Otis Prescott-Mason / piano

Nadia Boulanger (1887-1979)	3 pieces for Cello and Piano
Claude Debussy (1862-1918)	Cello Sonata L. 135
J. S. Bach (1685-1750)	Cello Suite No. 3 in C Major, BWV1009
A. N. Scriabin (1872-1915)	Piano Sonata No. 5, Op.53

Presented in association with the Royal Over-Seas League.

Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Jack Moyer is a young cellist based in Pōneke, Wellington. As a talented chamber musician, Jack has toured New Zealand with the Amici Ensemble for Chamber Music New Zealand's 'Another Night in Vienna' tour and was part of Ravelation, the overall winner of the 2020 NZCT Chamber Music Contest. He is currently studying with NZSQ cellist Rolf Gjelsten.

Jack attended the Adam Summer School from 2019 - 2023, where he received chamber music coaching from the NZSQ. As an orchestral musician, Jack has enjoyed playing Principal Cello of both the NZSO National Youth Orchestra and the Wellington Youth Orchestra. Jack has played as a casual member of Orchestra Wellington and the Auckland Philharmonia Orchestra.

Jack is a ROSL Pettman Scholar for 2023 which supports emerging NZ musicians showing exceptional career promise which will see him travel to the UK in August 2024 for lessons, masterclasses and performances, supported by the Royal Over-seas League in association with At World's Edge Festival.

Otis Prescott-Mason is a Wellington born pianist, currently studying piano under Dr. Jian Liu at Wellington's New Zealand School of Music, Te Kōkī. Otis has won numerous competitions at a national level, most recently awarded first prize at the Lewis Eady National Piano Competition and the 2022 National Young Performer Awards. In 2020, while still in high school, Otis was awarded first prize at the New Zealand Junior Piano Competition.

Otis enjoys chamber music and was selected to attend the Adam Summer School for Chamber Music from 2021-2023. Otis has been invited to perform in the New Zealand International Music Festival and the Whakatipu Music Festival. Through the generous sponsorship of Professor Jack C. Richards, Otis attended the 2022 Semaine Internationale de Piano in Blonay, Switzerland and will return to play a solo recital in the 2023 festival.

Otis is a ROSL Pettman Scholar for 2023 which supports emerging NZ musicians showing exceptional career promise which will see him travel to the UK in August 2022 for lessons, masterclasses and performances, supported by the Royal Over-seas League in association with At World's Edge Festival.