



16th June 1.10pm - Lunchtime Recital

Nicolae Voiculet (Panflute)

Lonely shepherd - **James, Last**
Sus pe culmea dealului - **folklore**
Mocirita cu trifoi - **folklore**
Air, Suite no. 3 - **J. S. Bach**
Ave Maria - **Franz Schubert**
Hora României - **folklore**
Suita din Transilvania - **folklore**
Eu sunt Barbu lăutarul - **folklore**
Jesu, Joy Of Man's Desiring - **J. S. Bach**
Doina României - **folklore**
Recuerdos de la Alhambra - **Francisco Tarrega**
Pachabel, Canon - **W. A. Mozart**
Abide with Me - **W. H. Monk**
Cavalul - **folklore**
Danny Boy -
Romanian Aational Anthem

Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Nicolae Voiculeț

Ambassador of the Romanian, culture and turism, Musician & composer

The virtuoso playing of Nicolae Voiculeț creates a soothing aural landscape; an oasis of calm in today's increasingly frenetic world. Nicolae Voiculeț is an exceptional musician who has been committed to music since he was 3 years of age. An internationally renowned Romanian musician, promoter of the Romanian culture, an artist who brings to the public's attention the Romanian authenticity, especially of folklore, through a millenarian mystical instrument, found in the great cultures of the world, consecrated worldwide.

He has been on stage since he was five years old and since then he has been playing the audiences all over the world, highlighting the incredible power of music through PAN FLUTE.

He has performed in front of numerous world personalities, from state presidents to imperial families, but he has also been intensely involved in humanitarian campaigns, being an ally of the suffering, giving them hope and faith through the power of his music.

With his magic Pan Flute, Nicolae Voiculeț has crossed innumerable boundaries, both musical and geographical. Musically he breathes new life into classical, popular, ethnic, new age, jazz, world music, and sacred works; geographically he has thrilled audiences in concerts in numerous countries ranging from: Japan, Italy, Czech Republic, UK, China, Austria, Germany, Hungary, France, Thailand, Spain, Scandinavia, China, Peru, South America, to as far as USA and Canada. He has performed on numerous prestigious stages all over the world where he held an extraordinary concerts. In USA he has performed numerous concerts in New York, Detroit, Chicago, Boston, Philadelphia, Cleveland, Miami and Las Vegas. His list of professional achievements even includes a Pan Flute school which he founded in Chicago, in 1992 and through which he has taught lovers of the Pan Flute from all over the World.

He lived for almost 20 years in the United States where he studied and trained in arts/ music, collaborating with important cultural people, artists and musicians and in 1992 founded in Chicago the first school of pan flute in North America.

Since 1975 he has received prizes and trophies at the most important cultural events of Romania of that period, each time obtaining the first place or special prizes of the juries.

- In 1998, at the invitation of the Italian Government he did a performance in memory of Mother Teresa of Calcutta in the cathedral of Santa Maria sopra Minerva in Rome, where she received a decoration.
- In 2008, on the occasion of the National Day, Nicolae Voiculeț was decorated by the President of Romania with "Cultural Merit of Romania in the rank of knight", as a sign of appreciation for all the activity put in the service of culture and for promoting Romanian values in the world.
- In 2009, he received in Rome the "International Award for his entire career" from the European Academy for Economic and Cultural Relations, which annually awards excellence to the personalities that contribute to the development of the world cultural heritage.
- In 2011, he was the first Romanian artist to receive the World Award, "The Gift of the Apple" from the U.N.E.S.C.O. for "His work of giving a symbol of hope, generosity and unity in diversity". He has been a Red Cross Ambassador since 2011, for the initiation of the humanitarian campaign "Gives Hope", working in hospitals for sick children, for orphans and homeless children and for flood victims.
- In 2014, Nicolae Voiculeț was appointed Ambassador of Romanian Tourism at the Gala on January 30th, along with a series of Romanian personalities, who enjoy a great international recognition. He is the only Romanian musician who has performed, at the Cross of the Heroes of the Nation in the Bucegi Mountains, the highest cross in the world (2291m), within the project "Romania from your heart", initiated by the artist on September 14, 2014, even on Holy Day Crosses, receiving on this occasion the medal and the homage diploma "Holy Martyrs Brancoveni", from the Most Blessed Father Daniel, the Patriarch of the Romanian Orthodox Church.
- On October 25, 2015, from the Day of the Romanian Army, he receives from the Minister of National Defense, the highest decoration offered during peacetime, the "Emblem of Honor of the Romanian Army", for his involvement in actions of promotion and support through cultural activities, but also charity concerts for wounded soldiers in military operations theaters.
- In 2016 he was appointed Ambassador of Gorj County and received the Medal of the County Council.
- He received the "45 years of history" award from the National Museum of History of Romania, in 2017, following collaborations both in the country and internationally.
- On July 8, 2017, he received the Flag of Romania, from "Brigade 30 Guard Mihai Viteazul", in appreciation and respect. Nicolae Voiculeț is one of the worthy defenders and continuators of the authentic values, which has its origin in the feeling of the Romanian people, being a great artist, who gives new dimensions to the Romanian music.

- In 2018 he organizes the national tour "100 villages with significance" dedicated to the centenary of Romania. Also in 2018 he holds concerts for the heroes and martyrs who have fallen in the wars of defense of the homeland, concerting with the military music in cemeteries of the Romanian soldiers from the country and abroad. For all his activity and the way he has been involved in all these years in events and concerts dedicated to national heroes and values, in 2018 he was nominated by the Prime Minister of Romania, as Ambassador of the Centenary of the Great Union.

In his hand, the Romanian PAN FLUTE, is pure and mystical, who has acquired sacred, classical and universal sounds. By transforming his sound into prayer, infinite means of expression are born, which allow them to translate musically, an endless series of feelings.

He has organized many events and concerts for humanitarian purposes both at home and abroad. He raised funds for the hurricane victims in New Orleans, organized a major fundraising event for Japan in 2014, for the people affected by the Fukushima blast, and raised food for sick children, for children with leukemia and for 400 children of Father Tanase from Valea Plopului. Since 2012 he has organized series of concerts in hospitals and is Ambassador of the Red Cross. Music is his prayer, and the sound is Romania!

Each melody produced through the breath that flows through the Pan Flute is a small prayer that adds to the whole prayer of peace, hope, and harmony on Earth.

The mastery of an ancient instrument such as the Pan Flute requires a rare musical talent, extraordinary technique, and intense concentration. Panpipes have been played for over 6000 years and are found in cultures both ancient and contemporary throughout Europe, Asia, South America, and Japan.

Nicolae Voiculeț has taken this traditional and naive set of pipes and transformed them into a sophisticated solo instrument, capable of playing an enormous musical repertoire, from baroque concertos, popular themes, to own compositions written for the Pan Flute and accompanied by the piano, organ, chamber, or full orchestra.