



**Friday July 14th - 1:10pm**

**Yulia Chaplina (piano)**

**Domenico Scarlatti (1685-1757)**

Sonata in D minor, K.9

**Franz J Haydn (1732-1809)**

Variations in F minor,  
Hob.XVII:6

**Ludwing van Beethoven (1770-1827)**

Sonata in E minor, Op.90

**Aleksandar Simic**

Selected pieces

**Alexander N Scriabin (1872-1915)**

Prelude and Nocturne for the  
Left Hand, Op.9

Selected Etudes: Op. 2 No.1,  
Op. 42 Nos. 4 & 5  
Op.8 No.12

*Presented in association with the Beethoven Piano Society of Europe*

**Suggested donation £5**



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

**Yulia Chaplina** gave her debut performance aged 7, performing Bach's Keyboard Concerto in F minor with the Rostov State Symphony Orchestra. Since then, she has performed extensively in Europe and Asia.

Described by International Piano Magazine as 'quintessentially Russian' and 'with technical fluency and rich tonal shading reminiscent of the great Communist era artists such as Emil Gilels', Yulia is the winner of 7 international piano competitions. Since winning the First Prize & the Gold Medal in the prestigious Tchaikovsky International Competition for Young Musicians, she has performed regularly as a soloist in many of the world's finest venues, including the Wigmore Hall, Kings Place and the Southbank Centre in London, Berlin's Philharmonie, the Grand Halls of the Moscow Conservatoire and the St. Petersburg Philharmonia, Bunka Kaikan Hall in Tokyo and many other concert halls.

Yulia's solo CD of Russian Music, recorded by Champs Hill Records, was described by the American Record Guide as "...an outstanding disc and one I'll return to often", adding that "Russian born and trained Yulia Chaplina brings to her playing more than a lifetime of acquaintance with this music."

Yulia holds a Bachelor's degree from the University of Arts (Berlin), Masters in Music & Fellowship from the RCM (London). Yulia received music coaching from Mstislav Rostropovitch, Andras Schiff, Mitsuko Uchida, Paul Badura-Skoda, David Waterman, Steven Isserlis, Thomas Adès and Liliya Zilberstein.

Yulia is a regular music contributor for Russian Arts & Culture and has written extensively for many UK music publications, including Gramophone, Pianist, International Piano, BBC Classical Music magazine as well as publications in Russia and Germany. She has recently published a series of interviews ('Musicians in Isolation') to inspire young musicians during the current lockdown period, featuring Sir Andrés Schiff, Maxim Vengerov, Imogen Cooper, Steven Isserlis and Alina Ibragimova.

Yulia is also the presenter of the "Pianist Platform" where her guests include Alfred Brendel, Pierre - Laurent Aimard, Marc - Andre Hamelin, Imogen Cooper, Barry Douglas, Paul Lewis, Barry Cooper, John Suchet, David Waterman, heads of Keyboard from UK's top conservatoires and schools such as: RAM, Guildhall School of Music of Drama, RNCM, Trinity Laban, Royal Conservatoire of Scotland, Birmingham conservatoire, Chetham's School of Music, Eton College, Harrow School, Dulwich College, Radley school and many others.

Yulia is a passionate teacher herself and has given many recitals and masterclasses in international music festivals, as well as at the Royal College of Music and in leading UK schools. She has recorded piano syllabus pieces for

both the ABRSM and Trinity Piano Examination Boards as well as recording accompaniments for the Trinity Vocal syllabus. Yulia was a member of the selection panel for the Trinity College London Examination Board in 2018 and 2020. She has been invited to participate as a jury member in several music competitions in the UK, Russia, Malta and Italy. Yulia is the Artistic director of the Prokofiev Festival in London.

[www.yuliachaplina.com](http://www.yuliachaplina.com)

"...Chaplina seems so inside Rachmaninov's idiom...."

"...hauntingly beautiful with this pianist again showing her fine touch."

"...impressively virtuosic with terrific control and powerful playing"

"... full of character and hugely enjoyable"

THE CLASSICAL REVIEWER

"...intense and full of energy"

PRESTO CLASSICAL

"...Magical", "Exceptional", "Taken us to fairyland..."

SEAN RAFFERTY, BBC RADIO 3 IN TUNE

"One to watch..."

"The technical fluency, intense lyricism and rich tonal shading are reminiscent of the great Communist era artists such as Emil Gilels and Samuil Feinberg. She is, in a sense, a chip off the old (Soviet) Block "

"...there is something quintessentially Russian about her playing"

INTERNATIONAL PIANO MAGAZINE

..."tour de force of mercurial virtuosity"

"Spell-binding"

MUSICAL OPINION