

Wednesday July 5th - 1:10pm

San Francisco Boys Chorus

Ian Robertson Artistic Director

Georg Frideric Handel Coronation Anthem: Zadok the Priest

(HWV 258)

Marc-Antoine Charpentier Messe de Minuit H9: Kyrie & Sanctus

Orlando di Lasso Missa Octavi Toni: Sanctus & Benedictus

Henry Purcell Ode for Queen Mary's Birthday (1694)

Come ye sons of Art, Sound the Trumpet

Antonio Vivaldi Gloria: Gloria

Gloria: Laudamus te

Irish Trad. arr. Michael McGlynn Dúlamán

Rodgers & Hammerstein Oklahoma!: O what a Beautiful

Mornin', with Harlan Hays, baritone soloist

American Spiritual, arr. Ian Robertson Sometimes I Feel like a

Motherless Child

James Papoulis, arr. Francisco Nunez Give us Hope Lyrics by

James Papoulis, Leo Schaff and Regine Urbach

American Folk Song, arr. Kevin Riehle Shenandoah

Irving Berlin Blue Skies

American spirituals, arr. JA Schaffermann Carry me Home (Swing Low, Sweet Chariot/Deep River)

Trad. Shaker Tune, Arr. Bob Chilcott The gift to be simple

From Southern Harmony 1835, arr. Stephen Paulus The Road

Home

Stephen Holdridge, arr. Ian Robertson An American Hymn **Zion's Walls, arr. Aaron Copland** American Revivalist Song

Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Founded in 1948, the internationally acclaimed, GRAMMY award-winning **San Francisco Boys Chorus** is a distinguished educational and performance organization which has been led since 1998 by Artistic Director Ian Robertson. One of just a handful of programs in the United States specifically designed to educate and showcase boy trebles, the SFBC is proud to train some of the finest young musicians in the country.

For four decades, San Francisco mayors have recognized the Boys Chorus as official "Singing Ambassadors of San Francisco," and frequently invite the Boys to perform for events at City Hall. In 2009, the SFBC performed at Barack Obama's 2009 Presidential Inauguration in Washington, D.C. The chorus has performed the national anthem and other songs for the San Francisco Giants, Oakland Athletics, Oakland Raiders, San Francisco Marathon, and the Golden Gate Bridge 75th Anniversary celebration. Each December, the SFBC sings at the Macy's Great Tree Lighting Ceremony in Union Square, and for many years, KQED-TV has broadcast SFBC's own holiday concert in California television markets.

The Boys Chorus has distinguished itself as a premier collaborator for many of the Bay Area's other world-class performance institutions. The members of SFBC have appeared since 1948 as chorus and soloists in more than 135 productions with the San Francisco Opera, most recently in Hansel and Gretel, Carmen, Turandot, The Magic Flute, Tosca, and Mefistofele. The boys are have also performed with the San Francisco Ballet, San Francisco Symphony, Midsummer Mozart Festival, American Boychoir, Copenhagen Boys Choir, San Francisco Girls Chorus, Young Women's Choral Projects of San Francisco, Sonos Bell Ringers, and the Purple Silk Bamboo Orchestra.

SFBC tours extensively across the United States as well as abroad. They have sung in leading concert halls and cathedrals on four continents, with highlights including St. Peter's Basilica in Rome, St Mark's Basilica in Venice, St George's Chapel in Windsor Castle, England, Carnegie Hall, Chartres and Notre Dame Cathedrals in France, Shanghai Concert Hall in China, Hong Kong Cathedral, the Glinka Capella in St. Petersburg, the Danish National Cathedral in Copenhagen, the Church of the Madeleine in Paris, St Margaret's Westminster, England, Costa Rica National Cathedral, St Andrews Cathedral in Sydney, Australia, Washington National Cathedral, St Thomas Church and St. Bartholomew's Church in New York City, Thomaskirche in Leipzig, Matthias Church in Budapest, and Tokyo City Hall.

San Francisco Boys Chorus's recordings include We're on Our Way (2002), Moving On (2005), It's the Most Wonderful Time of the Year (2009), Antonio Vivaldi's Gloria and Magnificat (2010), Gabriel Fauré's Requiem and choral works by André Messager (2010), San Francisco Boys Chorus Sings Live (2012), Sing for the Holidays (2013), and A Feast of Song (2014) and many later recordings.