



Wednesday 28th June - 1:10pm
Kyle Hutchings (piano)

W. A. Mozart (1756-1791)

**Piano Sonata No. 14 in C
minor, K. 457**

I. Molto allegro

II. Adagio

III. Allegro assai

L. V. Beethoven (1770-1827)

**Piano Sonata No. 30 in E
Major, Op 109**

I. Vivace - Adagio espressivo

II. Prestissimo

*III. Andante molto cantabile
ed espressivo*

Presented by the TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Kyle Hutchings is a British pianist who after just twelve months of self-taught playing won a scholarship to study in London with internationally acclaimed pianist Richard Meyrick on the Pianoman Scholarship's Scheme, aged 13.

Subsequently, he made his London debut with the Arch Sinfonia playing Beethoven's Second Piano Concerto. He has performed in venues such as London's prestigious Kings Place, London's BT Tower, The Lansdowne Club in Mayfair, as part of the Blüthner Recital Series, as well as many others up and down the country.

In addition to this, he maintains an active presence on the international concert scene. Kyle has been the recipient of many scholarships and prizes, including an Honorary Diploma from Windsor International Piano Competition 2021, generous support from the Keyboard Charitable Trust for which he looks forward to giving his 'New Artist Recital', as well as receiving the Nancy Thomas Prize for piano and the director's prize for excellence during his scholarship studies at Trinity Laban.

Notable highlights of his 2022/2023 season have included a performance at the 'Villa Reale' in Monza, Italy, as well as a debut performance at London's Kings Place.