

## 21st June 1.10pm - Lunchtime Recital

## José Navarro-Silberstein - piano

Ludwig van Beethoven (1770 - 18	<b>27)</b> Piano Sonata No. 27 in E minor, Op. 90
Frédéric Chopin (1810 - 1849)	Ballade No. 4 in F minor Op. 52
Alberto Ginastera (1916 - 1983)	Suite de Danzas Criollas, Op. 15
Alexander Scriabin (1872 – 1915)	Sonata No. 5, Op. 53

Presented in association with the Royal College of Music

## Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

## José Navarro-Silberstein

The young Bolivian pianist has performed in different countries in venues and festivals in Europe, USA, and South America. Halls include the Teatro Municipal "Alberto Saavedra Pérez" in his hometown La Paz till the Musikverein in Vienna. From 2022 he is a Talent Unlimited Artist in London.

As a soloist, he has performed with the Jena Philharmonic Orchestra, Norddeutsche Philharmonie Rostock, Georgian Philarmonic Orchestra, La Paz Symphony Orchestra, Orquesta de Jóvenes Musicos Bolivianos and Orquesta Sinfónica Juvenil de Santa Cruz de la Sierra under the baton of Timothy Redmond, Markus L. Frank, Wojciech Rajski, Andreas Penninger among others.

He is a prize winner at the Anton Rubinstein Piano Competition in Düsseldorf, Tbilisi International Piano Competition in Georgia, International Competition Young Academy Award in Rome, Claudio Arrau International Piano Competition in Chile among many others.

He was a finalist at the Eppan Piano Academy and at the 63rd Ferruccio Busoni International Piano Competition.

In Bolivia he gave masterclasses in La Paz Conservatory, Sucre Conservatory Santa Cruz Fine Arts College and Laredo School in Cochabamba. He served as a jury member in national music competitions.

He was mentored by Paul Badura Skoda, from whom he became a particular interest for period instruments. He studied with Balasz Szokolay at the Franz Liszt University in Weimar and with Claudio Martínez Mehner at the University of Music and Dance in Cologne. At the moment he is at the Artist Diploma programme at the Royal College of Music in London under the guidance of Norma Fisher.

He received scholarships from Royal College of Music, Herrmann Foundaiton Liechtenstein- Bolivia, Theo and Petra Lieven Foundation of Hamburg, Clavarte Foundation in Bern and Elfrun Gabriel Foundation for Young Pianists.

https://navarrosilberstein.com