



31st May 1.10pm - Lunchtime Recital

Sabine Sergejeva (violin)
Craig White (piano)

Suggested donation £5

E. Grieg (1843-1907)

Violin sonata No. 3 Op. 45 in C minor

Allegro molto appassionato

Allegretto espressivo alla Romanza

Allegro animato

J. Brahms (1833 - 1897)

**Violin sonata No. 2 Op. 100 in A
major also known as "Thun" or
"Meistersinger"**

Allegro amabile

Andante tranquillo

Allegretto grazioso

Presented in association with Talent Unlimited

Sabine Sergejeva was born in 1998 in Riga. She started playing the violin at the age of 7. Currently she is an Artist Diploma student in London- at the Guildhall School of Music and Drama, in the class of prof. David Takeno. Sabine has given numerous recitals in several music halls in the UK, Latvia, Italy and the Netherlands. She has participated in various festivals and masterclasses including Schiermonnikoog Young talent festival (2023), La Calamande masterclass (2022), Riga Jurmala Festival academy (2021), International Holland music sessions (2019), playing for musicians such as Renaud Capuçon, Philippe Graffin, Krzysztof Wegrzyn, Tobias Steymans, Ilya Grubert and Alexey Lundin.

She has given numerous recitals in Latvia, UK, the Netherlands, France, Italy and Belgium. She has performed in venues such as Milton court concert hall, St James's Piccadilly, St John's Waterloo and Drapers hall.

As a member of the Accendo string quartet - she has performed in various concert halls including Barbican hall and Wigmore hall, as well as given performances in Portugal and Austria. The Accendo quartet are also the winners of the intercollegiate string quartet competition "Cavatina" (2018). They have collaborated with musicians such as Andras Keller, David Waterman, Levon Chilingirian, the Emerson quartet and the Takacs quartet.

Sabine is a member of Kremerata Baltica since 2020, led by violinist Gidon Kremer. Their collaborations include artists such as Martha Argerich, Lucas Debargue, Misha Maisky and Pinchas Zukerman, with performances in Philharmonie de Paris, Elbphilharmonie in Hamburg, Kozerthaus in Berlin, Seoul Arts centre, Koerner hall in Toronto to name a few. As a member of the orchestra Sabine has given performances in Canada, South Korea, Italy, Spain, France, Belgium, Austria, Germany, Sweden, Czech republic, Azerbaijan and Turkey.

She has also participated in projects with the London Symphony orchestra and the Australian chamber orchestra and conductors Sir Simon Rattle, Jessica Cottis, Vassily Sinaisky, Thomas Sonergard and Roberto Gonzalez Monjas.

Sabine is a recipient of Silver medal award from the Worshipful company of Musicians (2021).

Sabine plays on a violin made by Pietro Pallotta (1814, Italy) on a generous loan by the Harrison - Frank Family foundation.

www.sabinesergejeva.com

Craig White is a versatile and highly acclaimed chamber musician with a focus on both instrumental and vocal repertoire. After his studies at St Catherine's College, Oxford he completed a Postgraduate Diploma at the Royal Academy of Music in London, studying with Michael Dussek and Diana Ketler. Craig has since been based as Fellow in Piano Accompaniment at the Royal College of Music and now works with the string department at the Guildhall School of Music and Drama. His debut at the prestigious Wigmore Hall with Oboist James Turnbull was in October 2010 and Craig has gone on to perform at all the major concert venues around London. Internationally he has toured South Korea, and Japan. In 2012, Craig won the accompanist prize at the Centenary Kathleen Ferrier Awards, following top accompanist prizes at the Thelma King Awards, Great Elm Vocal Awards and AESS Finals. In 2014, he was made an "Associate of the Royal Academy of Music". His conducting debut was in 2012 with London Youth Opera's The Magic Flute. Craig has worked as an official accompanist at a number of International Music Academies including the Schiermonnikoog masterclasses in Holland, Rencontres Musicales Internationales D'Enghien in Belgium and the Kronberg Akademie in Germany. In 2017, he adjudicated the Con Brio Piano Competition in Mumbai, India. He has also worked at the Aix-en-Provence Académie, collaborating with artists such as Dame Kiri te Kanawa and Waltraud Meier. Much in demand as a chamber musician and accompanist for singers and instrumentalists, Craig spent 2015 living in Germany, working for the Hochschule für Musik und Tanz in Cologne. He also toured the UK with Russian violinist Adelia Myslov and appeared with Soprano Eleanor Dennis performing for the BBC programme "The Joy of Mozart". In 2018, he performed on BBC Radio 3 in a live soundtrack performance of Daniel Elms' 'Bethia' as part of the Hull New Music Biennial. Craig is a member of the "Philomel Project", set up by Pavel Timofeyevsky, bringing an eclectic series of concerts to audiences at the Crick Institute in London. (<https://www.facebook.com/philomelproject/>) Craig also works as an arranger. His new "5 Preludes for Violin and Piano" (Debussy/Arr White) are published by DB Edition and have been performed all over Europe. They will be released on a disc in 2020 with Daniel Rowland on Violin and Natacha Kudritskaya on Piano. His arrangement of Debussy's "Serenade Interrompue" has also been released on Daniel Rowland and Maja Bogdanovic's debut CD, "Pas de deux".



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