



Friday 1st September - 1:10pm
André Bertoncini (Piano)
Cerys MacAllister (Soprano)
Joseph Hookway (Tenor)

Suggested donation £5

Phyllis Tate (1911-1987)	Lark in the Clear Air
Havelock Nelson (1917-1996)	Dirty Work
Herbert Hughes (1882-1937)	Oh Men from the Fields
John F.Larchet (1884-1967)	A Stoirin Ban
T.C Kelly (1917-1985)	The Mother
Hamilton Harty (1879-1941)	Sea Wrack
Antonino Abate (1997-)	Sails Away - World Premiere
Ned Rorem (1922-2022)	Youth, Day, Old Age, and Night
Steven Marck Kohn (1957-)	Ten Thousand Miles Away
Roger Quilter (1877-1953)	Two Songs: - Come Back - A Secrets
arr. Roger Quilter (1877-1953)	The Arnold Book of Old Songs: - Believe me, if all those endearing young charms - Drink from me only with thine eyes - The Jolly Miller - Three Poor Mariners

Presented in association with Talent Unlimited



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

André Bertoncini is a Brazilian collaborative pianist specialising in vocal repertoire. He recently graduated with distinction from a Master of Arts in Piano Accompaniment at the Royal Academy of Music under Professor Michael Dussek and James Baillieu. Before coming to the UK, he was Assistant Collaborative Pianist at the State University of Maringá and at FEMUSC, coached singers and instrumentalists, and acted as a répétiteur. André holds a Bachelors degree from EMBAP, under the tutelage of Russian Professor, Olga Kiun, with a scholarship from the Dieuwertje Meijer Project.

Cerys MacAllister is an Irish soprano based in London. In 2021 she graduated from The Royal Irish Academy of Music with a bachelor's in music performance, where she studied under the tutelage of Mary Brennan and Dearbhla Collins. Cerys has recently graduated with an MA in vocal performance from The Royal Academy of Music, where she studied with Yvonne Howard. In 2020 Cerys was a finalist for the Veronica Dunne international singing bursary and in 2021 was a finalist in The Glenarm Festival of Voice and the Gerwase Elwes Feis Ceoil final as well as winning first prize in The Nancy Calthorpe competition for French song, First Prize for the Joseph Plunkett Cup, First prize in The Vincent O'Brien cup and Silver Medal in The Soprano solo competition. Cerys has participated in operas at the Royal Irish Academy of Music, such as Stephen McNeff's 'Banished', Francesca Caccini's 'La Liberazione di Ruggiero' and the international debut of Kevin O'Connell's 'DreamCatcher'. At The Royal Academy of Music, she played the role of Bridesmaid 1 in Royal Academy Opera's production of *Le Nozze di Figaro* and covered the role of Barbarina. She has also performed in several opera scenes at RAM including the roles of Zerlina in *Don Giovanni*, Despina and Fiordiligi in *Così fan tutte* and Mimi in *La Bohème*. Cerys has a varied recital career performing in venues from The National Museum of Ireland, Belfast's first presbyterian church and for the Richmond Choral Society premiering Antonino Abbate's piece *Shall I Compare? With The Londinium Consort*.

British Tenor, **Joseph Hookway** is a recent graduate of the Royal Academy of Music where he studied with Richard Berkeley-Steele and James Baillieu as a member of both the Preparatory Opera pathway and Song Circle programme. In addition to this, Joseph also benefitted from the continued mentorship of internationally renowned Mezzo Soprano, Karen Cargill, following his undergraduate studies at the Royal Conservatoire of Scotland. Before this, Joseph attended the Glyndebourne Academy for young emerging artists, where he was shortlisted for both The Gus Christie Award and The Bill Weston Young Singers Award after also being a member of the Glyndebourne Youth opera programme, with whom he performed in the world premiere of David Bruce's opera *Nothing Under* Sian Edwards. More recent operatic engagements have also included Opera Scenes with the Royal Academy of Music, Royal Academy Opera School, and the Alexander Gibson Opera School, *La Cenerentola* (British Youth Opera) and the UK staged premiere of Jake Heggie's *Dead Man Walking* (Alexander Gibson Opera School). In addition to this and performing regularly as a soloist, other experiences include Haydn's *The Seasons* with Maxim Emelyanychev and the Scottish Chamber Orchestra, being a Courtney Kenny Award 2020 Finalist and participating in masterclasses with renowned singers like: Angelika Kirchshlager, Dame Felicity Lott, John Graham-Hall, John Mark Ainsley and Nicky Spence. Joseph is also actively engaged with all

areas of the performing arts industry and is an advocate for interdisciplinary collaboration, imaginative programming and ensuring classical music is accessible for all. With this in mind, he is especially grateful to the Royal Academy of Music, The Clemence Trust, The Kathleen Trust and The Winship Foundation for their support throughout his studies.

Antonino Abate is a young emerging Sicilian composer based in London. His music has been featured internationally in the UK (Wigmore Hall, Royal Academy of Music, Brighton Festival, Richmond Concert Society, The British Double Reed Society, St. James's Sussex gardens), Barcelona (the Liceu Conservatoire), Italy (Dante Alighieri Theatre), Ukraine (KLK Symphony Orchestra), and the US (INMF Composition Faculty), among others.

Recent commissions include the Muriel Dawson Composition Prize (Richmond Concert Society, 2023), Londinium Consort with the help of The Craxton Memorial Trust (2023), Nick Daniel MBE (2022), Barcelona Modern (2022), the INMF Fellowship Programme (2021), among others. In 2021, his piece *Libértas* won 2nd place at the Orient/Occident Composition Prize with KLK Symphony Orchestra (Ukraine) and is published by Aldebaran Editions. Furthermore, his music has been highly commended in various competition such as the European Recording Orchestra, The Alan Bush Composition Competition, The Eric Coates Prize Competition and often has achieved recognition by some of the highest composers of the industry such as Peter Eötvös, Gregory Vajda, Magnus Lindberg, Gavin Higgins, Bennet Casablanca, Mark Andre.

During his studies, he has been supported by Talent Unlimited Foundation and just recently, he has become a Leverhulme Arts Scholar with the prestigious Leverhulme Trust. In 2022, he was invited to audition at masterclass in composition and conducting at the prestigious Peter Eötvös Contemporary Music Foundation (Budapest).

He is a graduate of the Conservatoire "Alessandro Scarlatti" (Palermo, ITA) and of the Royal Academy of Music (London). He completed the Bmus (hons) in Composition with first class and the highest undergraduate mark. Upon graduation he was awarded the Undergraduate Prize for best final portfolio and the Regency Award for all-round studentship and achievement. Furthermore, his latest piece for Academy Wind Brass and Ensemble was commissioned by Academy head of woodwind Fraser Gordon.

At the Academy, Antonino is now studying for MA in Composition, with the help of a generous scholarship. Antonino has studied Composition with Rubens Askenar, Phil Cashian, Gary Carpenter, and visiting professors including Fabio Panisello, Huw Watkins, Hans Abrahamsen, Eleanor Alberga, Gavin Higgins, Brett Dean.