



14th June 1.10pm - Lunchtime Recital

Yinong Xiao (violin)

Johann Sebastian Bach (1685-1750)

**Violin Sonata in A minor,
BWV 1003**

I. Grave

II. Fuga

III. Andante

IV. Allegro

H.W. Ernst (1812 - 1865)

**Polyphonic Etude No.6
(The Last Rose)**

Eugène Ysaÿe (1858 - 1931)

Sonata No.5 in G major

I. L'Aurore

II. Danse Rustique

Suggested donation £5



St James's Church would welcome a donation of £5, or any amount that you feel able to give. Donations can be made in cash in the basket on your way out, or by tap donation at the machines at our exits.

Programme Notes

Johann Sebastian Bach - Violin Sonata in A minor, BWV1003

The third in Bach's set of 6 solo violin works, the A minor sonata opens with a highly ornamented slow movement followed by the fugue. The Andante resembles an aria or a trio sonata with its walking bass and two implied intertwining melodic lines, and the sonata then closes with an Allegro, making use of dynamic contrasts to produce echo-like effects.

H. W. Ernst - Polyphonic Etude No.6 (The Last Rose)

Commonly known as the last rose of summer, this is an introduction and a set of variations upon an Irish melody. Many other composer have composed variations on the same melody, including Beethoven, who set it once twice for voice and flute respectively.

Eugène Ysaÿe - Six Sonatas for Solo Violin, Op.27, No.5

Ysaÿe composed his set of six sonatas for solo violin in 1923, after being inspired by Bach's violin sonatas and partitas. Arguably the most impressionistic of the 6 sonatas, No.5's first movement follows the progress of dawn: it starts plainly with open strings, and gradually develops in intensity until the climax depicting the full sunrise. An animated country dance follows in the second movement, which nonetheless has no shortage of airy gestures and mystique.

Yinong began his undergraduate studies at the Royal Academy of Music with Professor Hu Kun in 2022, supported by a scholarship. Recently, he performed Prokofiev's Violin Concerto No.1 at Cadogan Hall with the Purcell School Symphony Orchestra, and held solo performances at UK venues including Wigmore Hall. Yinong has participated in many international events, including the 26th Postacchini violin competition where he was a finalist. He was also a prizewinner of the Windsor & Maidenhead young musician's competition. Most recently, Yinong was awarded the Mica Comberti Prize at the Royal Academy of Music for performing a solo work by Bach.

Prior to the Academy, Yinong studied at the Purcell School with Nathaniel Vallois. Currently, Yinong plays on a violin by J. B. Vuillaume generously on loan from the Academy.