



7th June 1.10pm - Lunchtime Recital

Misha Kaploukhii (piano)
Michael Matthews (guitar)

Suggested donation £5

Sergei Rachmaninoff (1873-1943)

Etudes-Tableaux, Op. 33

I. Allegro non troppo (F minor)

II. Allegro (C major)

III. Grave (C minor)

IV. Moderato (D minor)

V. Non allegro–Presto (E \flat minor)

VI. Allegro con fuoco (E \flat major)

VII. Moderato (G minor)

VIII. Grave (C \sharp minor)

Silvius L Weiss (1687-1750)

Fantasie

Manuel de Falla (1876-1946)

Homenaje pour "le Tombeau de Debussy"

Benjamin Britten (1913-1976)

Nocturnal after John Dowland

Presented in association with Talent Unlimited

Misha Kaploukhii, pianist and flautist was born on the 5/12/2002 and is an alumnus of the Moscow Gnessin College of Music, where he studied in the piano class of Mikhail Egiazarian. Misha is currently studying at the Royal College of Music; he is an RCM and Robert Turnbull Piano Foundation scholarship holder generously supported by Talent Unlimited charity studying for a Bachelor of Music with Professor Ian Jones. He also gained inspiration from lessons and masterclasses with musicians such as Claudio Martínez Mehner, Dmitri Bashkurov, Jerome Lowenthal and Konstantin Lifschitz. Misha already has experience of performing with orchestras internationally including his recent debut in Cadogan Hall with the Rachmaninoff 1st Piano Concerto and his overall repertoire includes a wide range of solo and chamber music. Recently, Misha has won prizes in the RCM concerto competition (playing Liszt's 2nd Piano Concerto) and in the International Ettlingen Piano Competition.

Born in the UK, **Michael Matthews'** flamboyant and expressive performances are placing him at the forefront of the young generation. He has been praised for a rigorous technique alongside his natural creativity by leading figures in the field. His concerts are communicative, unpredictable and provocative. He brings a new identity to traditional repertoire as well as verve and dynamism to contemporary and lesser-known works. In his youth, Michael studied with teacher and performer Rob Johns. He has subsequently performed in recitals, masterclasses and competitions across the country and abroad. From 2021, Michael continues his postgraduate studies at the Royal Academy of Music under a scholarship. In the spring of 2017, Michael gave his debut performance of Joaquín Rodrigo's Concerto de Aranjuez and performed Fantasia para un Gentilhombre in 2019. In 2018 Michael was chosen by the Tillett Trust to give recitals across the UK during the 2018/2019 season. He was also selected by the Concordia Foundation to perform in outreach projects and recitals in central London and abroad. In 2019-2020 Michael studied with Paolo Pegoraro at the Segovia Guitar Academy in Pordenone, Italy. In 2019 Michael was awarded the Sir John Manduell Prize at Bromsgrove International Musicians Competition for the best performance of a contemporary work. He was supported by Help Musicians UK in 2020 and was selected by Talent Unlimited and the Countess of Munster Trust trust in 2021. Recent engagements include giving masterclasses at St Andrews and Hull universities and recitals at Brighton Festival, King's Lynn Festival, St James's Church Piccadilly and his debut appearance at the Wigmore Hall.



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