



**24th May 1.10pm - Lunchtime Recital**

**Sofía Gómez Alberto - Violin & Viola**  
**Svitlana Kosenko - Piano**

**Suggested donation £5**

**Johannes Brahms**

Sonata in F Minor for Viola and  
Piano, Op.120, No.1

*Allegro appassionato*

*Andante un poco adagio*

*Allegretto grazioso*

*Vivace*

**Claude Debussy**

Sonata in G Minor for Violin and  
Piano, L.140

*Allegro vivo*

*Intermède: fantasque et léger*

*Finale: très animé*

**Sofía Gómez Alberto** is a Spanish violinist and violist based in London. Born in 2000 in Zaragoza, she started learning the violin at the age of 5 with Valeri Gazarian. In 2017, Sofía moved to London to further her studies with Anna-Liisa Bezrodny at the Junior Guildhall School of Music and Drama, where she was awarded the Lutine Prize.

In July 2022, Sofía completed her undergraduate studies at the Royal College of Music with Lutsia Ibragimova and Yuri Zhislin, graduating with First Class Honours. She was also awarded the Viola Prize at the 2022 RCM Viola Competition. Throughout her studies, Sofía has participated in masterclasses with artists such as Maxim Vengerov, Mari Tampere-Bezrodny, Alina Ibragimova and Tanja Becker-Bender.

Sofía is currently in her first year of Master of Performance at the RCM, studying under Itzhak Rashkovsky and Nathan Braude. She is an Antonio Brosa Award Holder, and is grateful to have received the ABRSM Queen's Platinum Jubilee Award, a St Marylebone Educational Foundation grant and an AIE Grant to support her studies. Sofía plays on a Nicolò Gagliano violin and a Joseph Hill viola, both kindly on loan from the Royal College of Music.

**Svitlana Kosenko** was born in Ukraine and studied first in Kharkiv Special Music School with professor Svitlana Zaharova. After graduating with a Bachelor and a Masters degree from Kharkiv University of Arts, where she studied with professor Natalya Melnikova, Svitlana returned to work as a principal piano teacher at her alma mater Kharkiv Special Music School.

Svitlana is a laureate of many international competitions. In 1999, she won Second Prize in the International Competition of French-Polish Music in Paris. 2001 saw Svitlana take first prize in the Smetana International Competition and was awarded a Special Prize for her performance at the Enescu Competition. In 2012, she won Best Pianist at the Joseph Suder Lieder Competition.

In 2014, she completed her studies at Saar University of Music, Germany, with a Masters degree in Chamber Music under professor Tatevik Mokatsian. Soon after she began working as an official staff pianist at the Yehudi Menuhin School in the UK, position she held from 2014-2022.

Presented by Royal College of Music



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