



St James's Church Piccadilly

Friday 22nd April 2022, 1.10pm
Lunchtime Recital Series

Damir Durmanovic, piano
Kwanyee Chan, piano

Frédéric Chopin (1810-1849)	Cantabile in B-flat major, B.84
Gabriel Fauré (1845-1924)	Nocturne in E-flat major No.4, Op.36
Frédéric Chopin (1810-1849)	Polonaise-Fantasia in A-flat major, Op.61

Performed by Damir Durmanovic

JS Bach/Myra Hess (1890-1965)	Jesu, Joy of Man's Desiring
Robert Schumann (1840-1856)	Gesänge der Frühe <i>Im ruhigen Tempo</i> <i>Belebt, nicht zu rasch</i> <i>Lebhaft</i> <i>Bewegt</i> <i>Im Anfange ruhiges, im Verlauf bewegtes Tempo</i>
R Schumann/F Liszt (1811-1886)	Widmung

Performed by Kwanyee Chan

Damir Durmanovic (piano)

As an internationally sought-after performer, **Damir Durmanovic** has performed in venues and festivals including the Wigmore Hall, Champs Hill Studios, YPF Festival Amsterdam, Wimbledon Music Festival, Renia Sofia Auditorium Madrid, Gstaad Menuhin Festival, Derby Multifaith Center, Flusserei Flums, 'Ballenlager' Vaduz. He has won prizes in numerous international competitions including The Beethoven Intercollegiate Junior Competition in London, Adilia Alieva International Piano Competition in Geneva and Isidor Bajic International Piano Competition in Novi Sad. He has performed in masterclasses with Claudio Martinez-Mehner, Dmitri Bashkirov, Pascal Devoyon, Jacques Rouvier, Robert Levin, Jean-Bernard Pommier, Tatyana Sarkisova, and chamber ensembles such as the Emerson Quartet. Damir is also a scholar at the 'Musikakademie Liechtestein' and regularly participates in the courses organised by the academy. Damir began his studies at age of eight in his home country, Bosnia and Herzegovina, with Maja Azabagic before continuing his studies at the Yehudi Menuhin School where he studied with Professor Marcel Baudet. Damir is an ABRSM scholar and is kindly supported by the Talent Unlimited Scheme. He is currently studying at the Royal College of Music in London with Professor Dmitri Alexeev.

Kwanyee Chan (piano)

Born and raised in Hong Kong, **Kwanyee Chan** completed her Bachelor of Music (Contemporary Music and Performance Pedagogy) in 2018 at the Education University of Hong Kong, studying with Tino Maxwell where she received the CCA Artistic Excellence Award. Currently, she was awarded a Scholarship to study Artist Masters programme at the Guildhall School of Music and Drama in London where she studies with Professor Lucy Parham. Kwanyee has been performing actively in both her hometown Hong Kong and London such as the Barbican Centre's Milton Court, Hong Kong City Hall, RTHK Radio 4 and Hong Kong Cultural Centre. In April 2018 she performed 'Ink and paper' by Hong Kong Young Composer Meilina Tsui, in the Match Making Concert 2018 – Emerging Composer/Emerging Performer. Same year, she performed concerto with EdUHK Orchestra in Sha Tin City Hall. In 2019 she was invited to record two new works by Hong Kong composer Elena Chiu and Leung Hin-yan and perform in the Contemporary Choral Composition of Chinese poems concerts held by the Hong Kong Composers Guild. In September 2021 she was invited to perform in a global concert in London featuring women pianist-composers from the Spanish-speaking world, organized by Festival International de Música de Tecla Española. Kwanyee has also worked with greatly acclaimed pianists such as Colleen Lee, Paolo Vairo, Mary Woo, Carl Lo, Julie Kwok, Rachel Cheung and Havilland Willshire in International masterclasses during her undergraduate degree. She has won top prizes at competitions including the 3rd prize at the 2015 Chopin Memorial Prize International Piano Competition and 2nd prize at the 2016 Liszt Memorial Prize International Piano Competition. She has also won 5th prize at the 2017 Macao-Asia Pacific Youth Piano Competition, as well as the 3rd prize in the 2016 Hong Kong Youth Music Competition. Kwanyee was recently selected to be on the artist roster of Talent Unlimited.



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