



St James's Church Piccadilly

Friday 10th December 2021, 1.10pm

Lunchtime Recital Series

Presented in association with Royal Academy of Music

Bocheng Wang, piano

Domenico Scarlatti (1685-1757)

Keyboard Sonata in G major, K13

Joseph Haydn (1732-1809)

Piano Sonata in C minor, Hob. XVI:20

Moderato

Andante con moto

Finale: Allegro

Claude Debussy (1862-1918)

Pour le piano

Prélude

Sarabande

Toccata

Frédéric Chopin (1810-49)

Ballade No.4 in F minor Op.52

Concert pianist **Bocheng Wang** is a scholar of the Elton John Award, Drake Calleja Trust and YAMAHA Foundation of Europe. He is also an artist of the Keyboard Charitable Trust and Talent Unlimited Foundation.

Born in Lanzhou, China. Bocheng Wang first began his career by performing a celebratory concert in honour of HM The Queen Elizabeth II's 90th birthday, where he made a debut performing Mozart's Concerto in D minor No.20 with the London Mozart Players in June 2016 (cond. Dominic Ellis-Peckham). In the same year, he also played the Beethoven's Emperor Piano Concerto with the Dulwich Symphony Orchestra (cond. Leigh O'Hara), and Prokofiev's Piano Concerto No.3 with the Purcell Symphony Orchestra (cond. Robin O'Neil). In January 2020, Bocheng collaborated with the Royal Academy of Music Symphony Orchestra by performing the Prokofiev's Piano Concerto No.3 (cond. John Wilson).

Throughout his career so far, Bocheng has performed in many venues such as the Wigmore Hall, King's Place, St.Martins-in-the-field and FAZIOLI Hall. He is a prizewinner in many prestigious international piano competitions, including Yamaha Music Foundation of Europe Scholarships Competition(First Prize), Croydon Concerto Competition(First Prize), Liszt International Society Piano Competition(Second prize), The "Young Pianist of the North" International Piano Competition(Third Prize), UK Open International Piano Competition(Fifth Prize) and Semifinalist at the Santander International Piano Competition. He also appeared in many international festivals such as Konzertarbeitswochen Goslar(Germany), PianoTexas(USA), Ferrara,(Italy) Oxford and Dartington(UK), as well as having many masterclasses worldwide with maestros such as Professor Dmitri Bashkirov, Arie Vardi, Yoheved Kaplinsky, Dmitri Alexeev, Pascal Rogé and Pascal Devoyon.

Most recently, Bocheng has graduated from his Bachelor Degree with First Class Honours under professor Christopher Elton and he is currently studying his Master Degree under Professor Ian Fountain at the Royal Academy of Music in London. Bocheng has also been awarded LRAM(Licentiate of the Royal Academy of Music) and he is the Founder and Artistic Director at the Pianoland Academy.

Bocheng's upcoming engagements are including performing at the Southbank Centre in London, as well as one of the participants at the prestigious XVIII Chopin International Piano Competition in 2021.



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