



St James's Church Piccadilly

Friday 12th November 2021, 1.10pm

Lunchtime Recital Series

Presented in association with the Royal Academy of Music

Małgorzata Zwierzchowska, violin & viola

Gabriel Bilbao, violin

Daniel Stroud, violin

Jean Sibelius (1865-1957)

Duo in C major with violin and viola

Sergei Prokofiev (1891-1953)

Sonata for two violins in C major, Op.56

Andante cantabile

Allegro

Comodo. Quasi Allegretto

Allegro con brio

Marta Ptaszyńska (b.1943)

Mancala for two violins

Performed by Małgorzata Zwierzchowska & Gabriel Bilbao

Zoltán Kodály (1882-1967)

Serenade for two violins and viola

Allegro moderato

Lento ma non troppo

Vivo

Performed by Małgorzata Zwierzchowska, Gabriel Bilbao and Daniel Stroud

Malgorzata Zwierzchowska is a Polish violinist and violist. She is currently a scholar at the Royal Academy of Music, studying towards her Master's degree with Michael Foyle and Martin Outram. Malgorzata pursues a busy career performing regularly in renowned venues across Europe and taking part in festivals such as Aurora Festival in Stockholm, Chipping Campden Music Festival and Bach the European Festival in London. She's been awarded prizes and scholarships from the Craxton Memorial Fund, St Marylebone Foundation, the Calleva Foundation and has received the Polish Prime Minister's Scholarship. Additionally, Malgorzata is hugely interested in historical performance, studying baroque violin with Nicolette Moonen.

Gabriel Bilbao is a Bolivian violinist, currently studying under the guidance of Alex Redington and Jack Liebeck at the Royal Academy of Music, where he holds a full scholarship. Gabriel has had the opportunity to play as a soloist with orchestras such as Bolivia Clasica Chamber Orchestra, Bolivian National Symphony Orchestra and the NSO SMI Orchestra. He performed in the National Auditorium in La Paz, Wigmore Hall, Salle des Combins and the Kennedy Center in Washington D.C. Gabriel plays in a 1770 Cuyper's violin, loaned from the Royal Academy of Music collection.

Daniel Stroud is a Scottish violinist. He is the 2021/22 winner of the prestigious Help Musicians Parikian Award and received awards from The Cross Trust, St. Marylebone Trust, and the Waddell Music Trust. He has given recitals around England and Scotland, performing at Westminster Abbey, the Edinburgh Fringe and the Brighton Fringe. Daniel was recently appointed leader of the Royal Academy of Music Symphony Orchestra where he performed under Sir Mark Elder. In 2021, Daniel won 2nd Prize in the Winifred Small Solo Violin Competition at the Royal Academy of Music



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