



# St James's Church Piccadilly

**Friday 5<sup>th</sup> November 2021, 1.10pm**

## **Lunchtime Recital Series**

*Presented in association with the Royal Over-Seas League*

**Emmanuel Bach**, violin

**Jenny Stern**, piano

**Johannes Brahms** (1833-97)

**Violin Sonata No.1 in G, Op.78**

*Vivace ma non troppo*

*Adagio – Più andante – Adagio come I*

*Allegro molto moderato – Più moderato*

**Joseph Acron** (1886-1943)

**Hebrew Melody, Op.33 (arr. Leopold Auer)**

**Henryk Wieniawski** (1835-80)

**Fantaisie brillante on themes from Gounod's  
'Faust', Op.20**

**Emmanuel Bach**, violin

As a young British-born soloist, Emmanuel is fast gaining recognition in the UK and abroad. He won the Royal Over-Seas League Strings Competition 2018. As soloist, he has performed as co-soloist with Anne-Sophie Mutter in JS Bach's Double Concerto, played solo concertos in the UK and abroad, including Brahms Bruch No.1 and Scottish Fantasy, Lalo Symphonie Espagnole, Mendelssohn, Paganini No.1 Sibelius, Tchaikovsky, Vaughan Williams Lark Ascending, Wieniawski Faust Fantaisie and Concerto No.2, and others. Maxim Vengerov described his playing of the Brahms Concerto as 'a superb rendition, a deep and emotional performance.' Other awards include: winner Una Clark Competition 2011, winner Newbury Young Musician 2012, JS Bach prize winner and semi-finalist in the 38th Premio Lipizer in 2019, winner 'Best Interpretation of a Contemporary Work (Boulez Anthemes I) at the Mirecourt Competition 2016, two nominations for Best Upcoming Artist at the South African National Arts KKNK Festival, and an English-Speaking Union Scholarship. His playing has been broadcast on BBC Radio 3 In Tune and he has performed live on Radio 3's World Music Day.

He has given recitals across the UK, as a Countess of Munster Musical Trust Artist 2017-20, and performed as a soloist at Queen Elizabeth Hall, Wigmore Hall, St Martin-in-the-Fields, St James's Piccadilly and St George's Hall, Bristol. As soloist, he has worked with conductors including: David Hill MBE, Jonathan Willcocks, Maxim Vengerov, Darrell Davison, Roy Stratford, Eric Rycroft, Rob Hodge and Peter Dunkley. As a chamber musician, he was a Fellow on the Yale Summer School at Norfolk Festival, USA, in 2016, working with musicians including the Emerson, Artist and Brentano Quartets. He held an Edison Fellowship at the British Library, London, researching historic violin and chamber music recordings. He also teaches the violin and has coached young musicians on Pro Corda, as a Leverhulme Fellow.

Emmanuel has benefitted from masterclasses with Pierre Amoyal, Miriam Fried, Jan Repko, Shlomo Mintz, Dong-Suk Kang, Cho-Liang Lin, Kenneth Sillito and Hugh Maguire. His playing has taken him to Italy, France, Belgium, Germany, Austria and Switzerland, and South Africa, touring there several times. His teacher was Natasha Boyarsky, with whom he studied while reading Music at Magdalen College, Oxford, gaining a Double First, and for a Masters as a scholar at the Royal College of Music, then taking an Artist Diploma studying with Radu Blidar. He has also studied with Felix Andrievsky and Ben Sayevich. His CD of encores and transcriptions 'Musical Mosaics' was released in 2018. A forthcoming recital CD is planned in collaboration with Willowhayne Records. He is grateful for support from Talent Unlimited, the English-Speaking Union, the Tompkins Tate Trust, Joan Conway Bursary, Woking Young Musicians' Trust, HR Taylor Trust and Worshipful Company of Drapers.

### **Jenny Stern, piano**

South African born pianist Jenny Stern has recorded for radio and television in Europe and her home country. She made her debut playing Mozart's Piano Concerto K450, with the conductor Alberto Bolet. Following studies at the Royal College of Music with Lamar Crowson, she completed a Masters in South Africa, winning the prestigious Emma Smith Overseas Scholarship for further study. She has performed extensively in the UK and abroad as a chamber musician, collaborating with principal players from orchestras including the English Chamber Orchestra and Royal Opera House Orchestra. In South Africa, her major performances include acclaimed live broadcasts of Rachmaninoff's First Piano Concerto and the Grieg Piano Concerto, and concertos with the Cape Town Symphony Orchestra, Natal Philharmonic and Bloemfontein Symphony Orchestra.

Jenny has been invited to give masterclasses, at venues including Dartington Summer School of Music and Euro Music Academy in Vienna. She has given over 500 concerts and workshops at universities and schools. She currently teaches at Eton College and the Royal College of Music, Junior Department. Jenny also regularly performs with violinist Emmanuel Bach. Their CD 'Musical Mosaics' was released by Willowhayne Records in 2018.



**St James's Church would welcome a donation of £5, or any amount that you feel above to give – either via Eventbrite, our [website](#), by texting WREN to 70085 (eg WREN10 to donate £10, plus the cost of a standard text message), or tap donation in the building**